MUSIC - UNIVERSITY OF TORONTO
3 1761 09214354 4

Ehrhardt, D
[Quintet, piano & strings, D major]
Quintet

M
512
E35Q5

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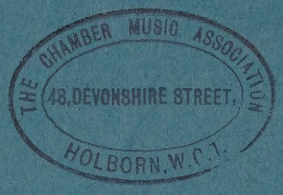

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QUINTET IN D MAJOR

(QUINTUOR EN RÉ MAJEUR)

FOR

PIANOFORTE, TWO VIOLINS, VIOLA, AND VIOLONCELLO

BY

D. EHRHARDT

Price: Net, 10/-
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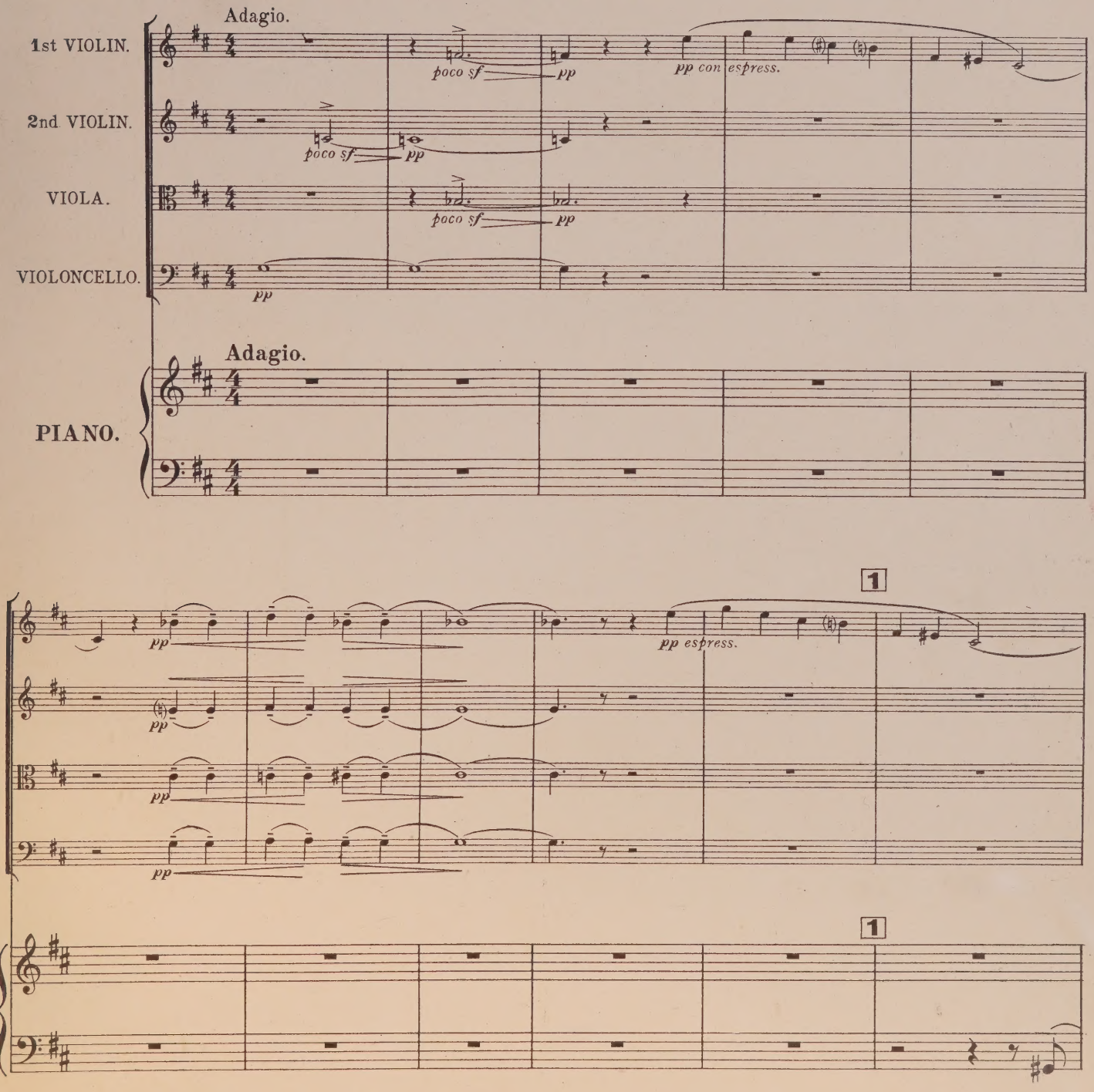
QUINTET IN D MAJOR.

(QUINTETTE EN RÈ MAJEUR.)

For Pianoforte, Two Violins, Viola and Violoncello.

D. EHRHARDT.

I.



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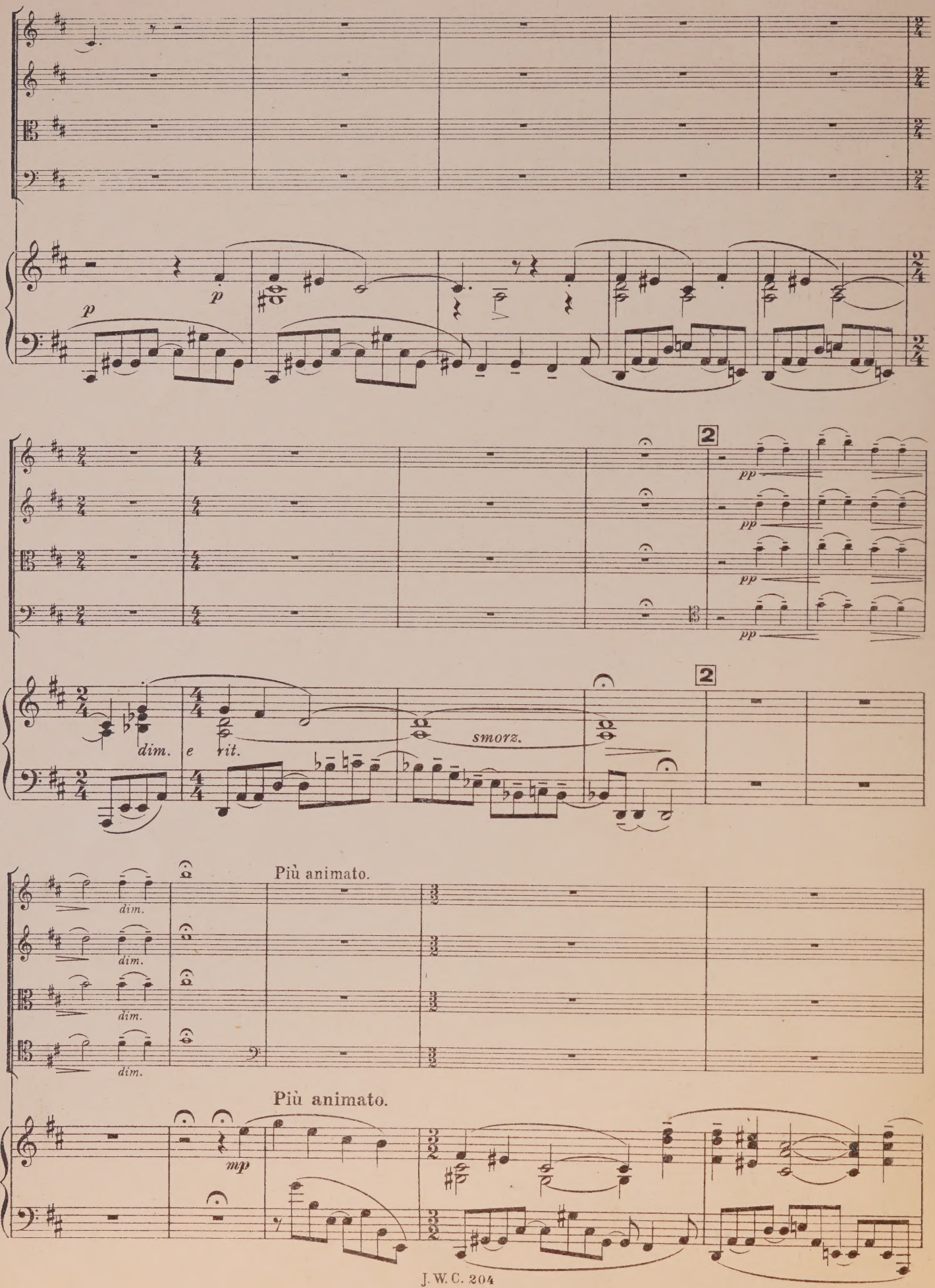
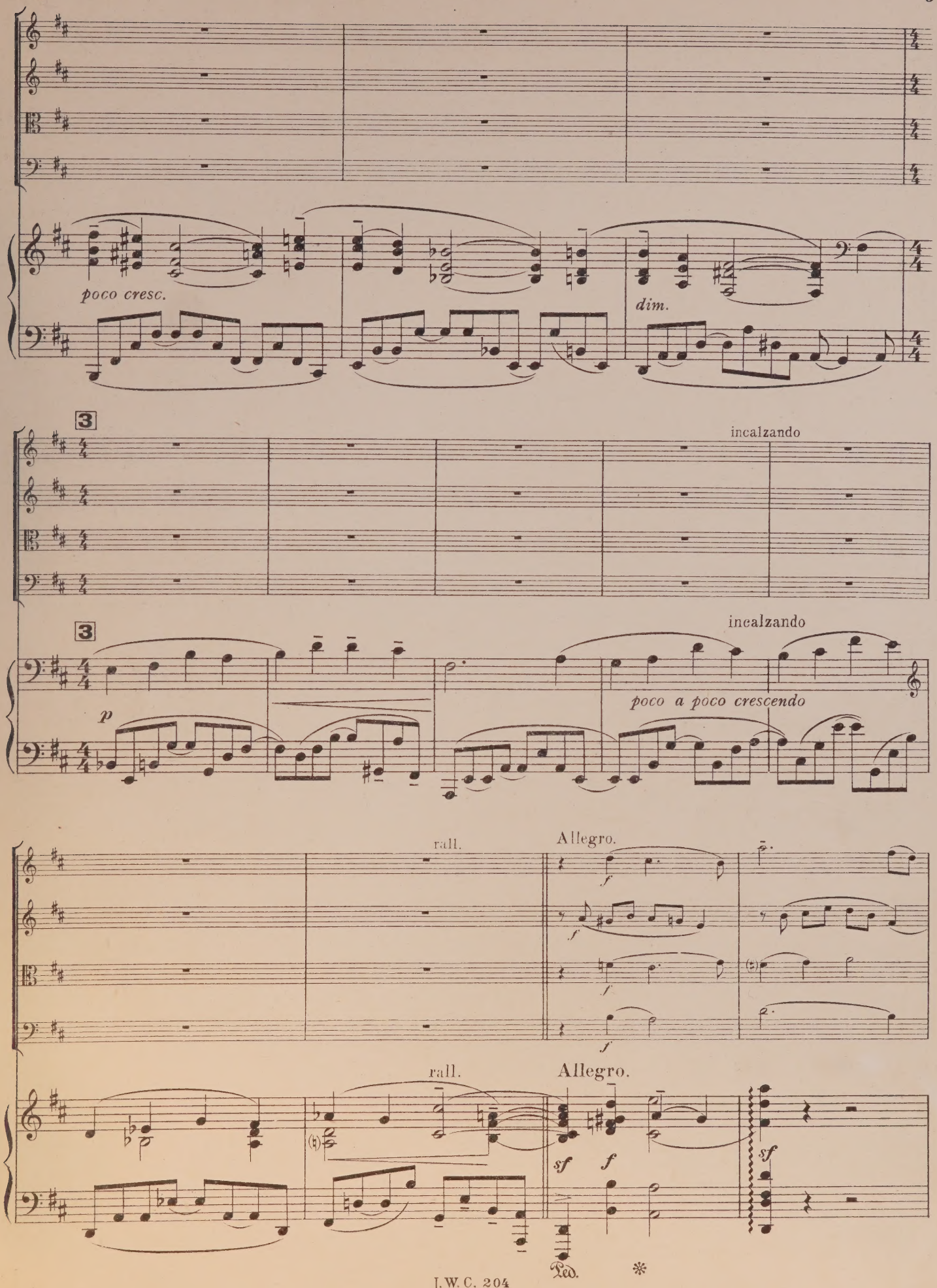
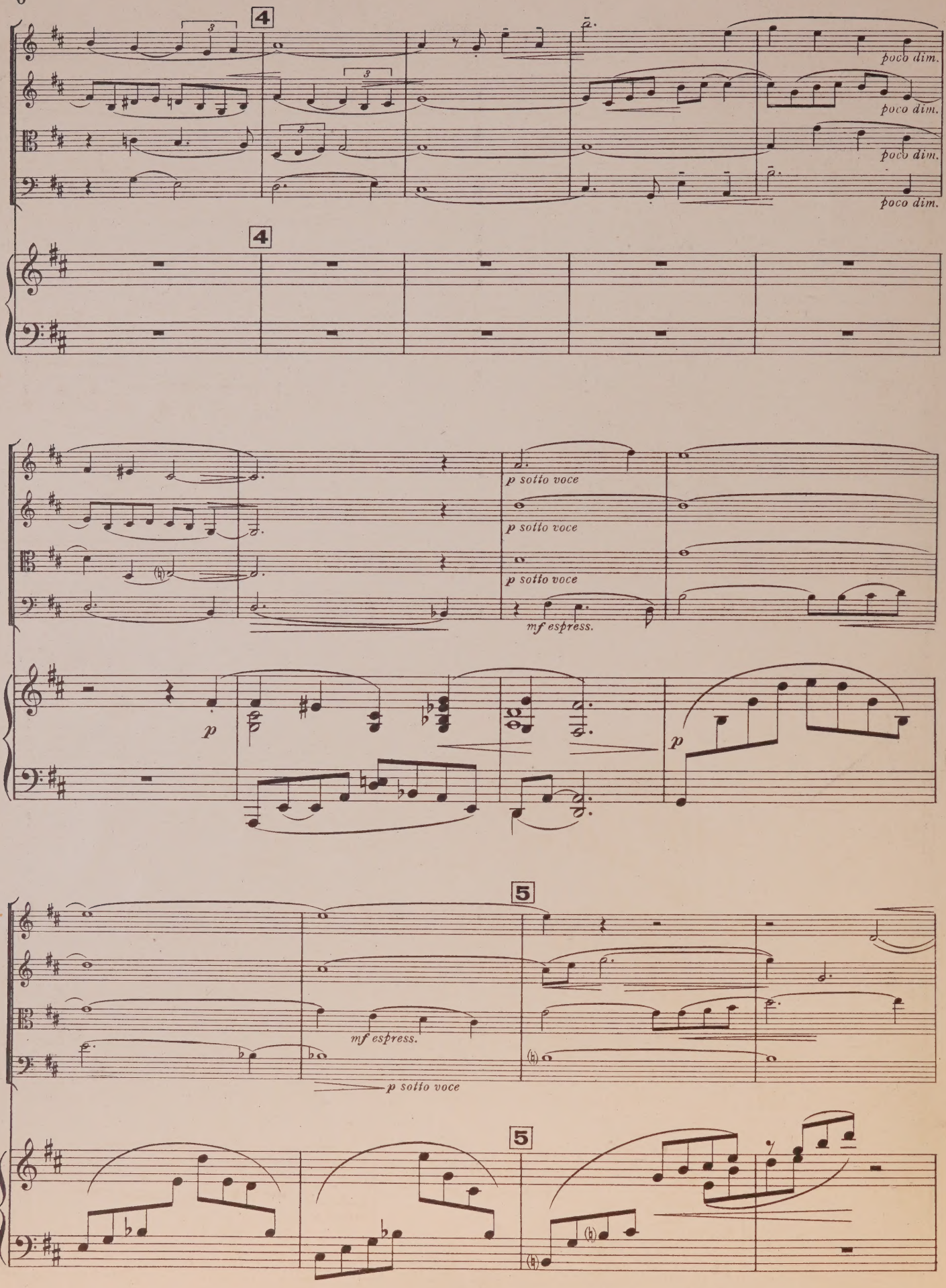
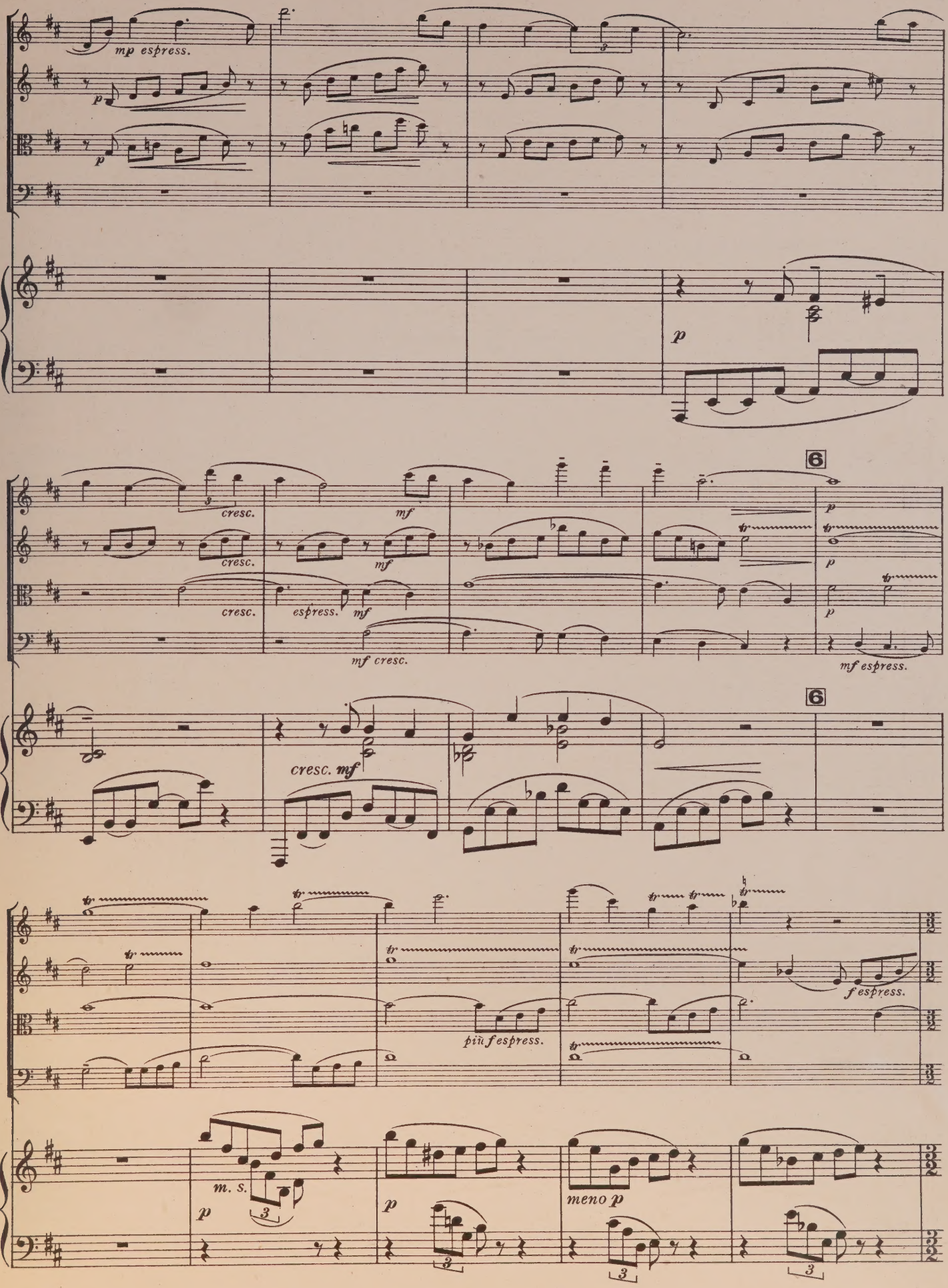
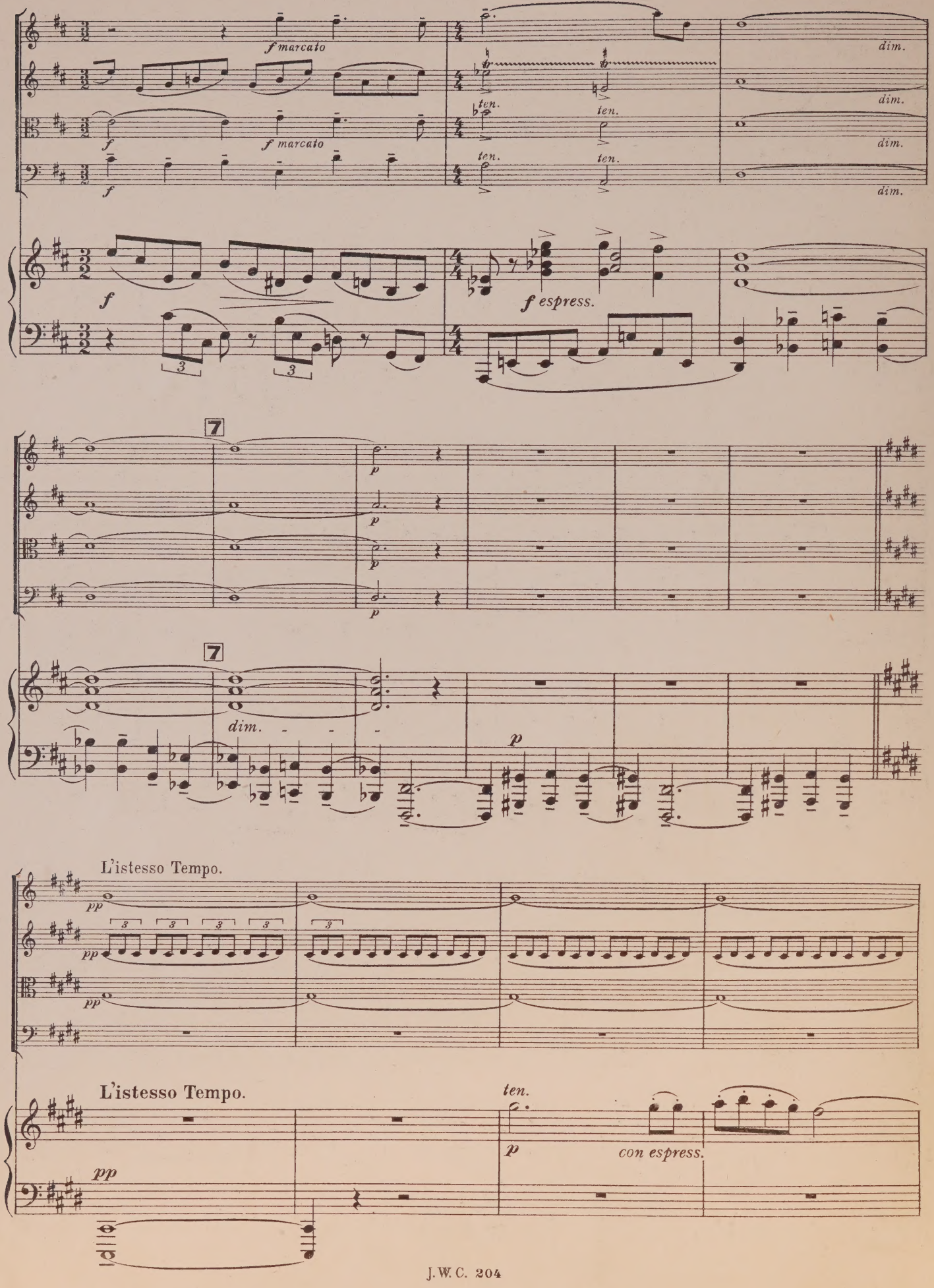

p
p
2
pp
pp
pp
pp
2
dim.
e rit.
smorz.
Più animato.
dim.
dim.
dim.
dim.
Più animato.
mp

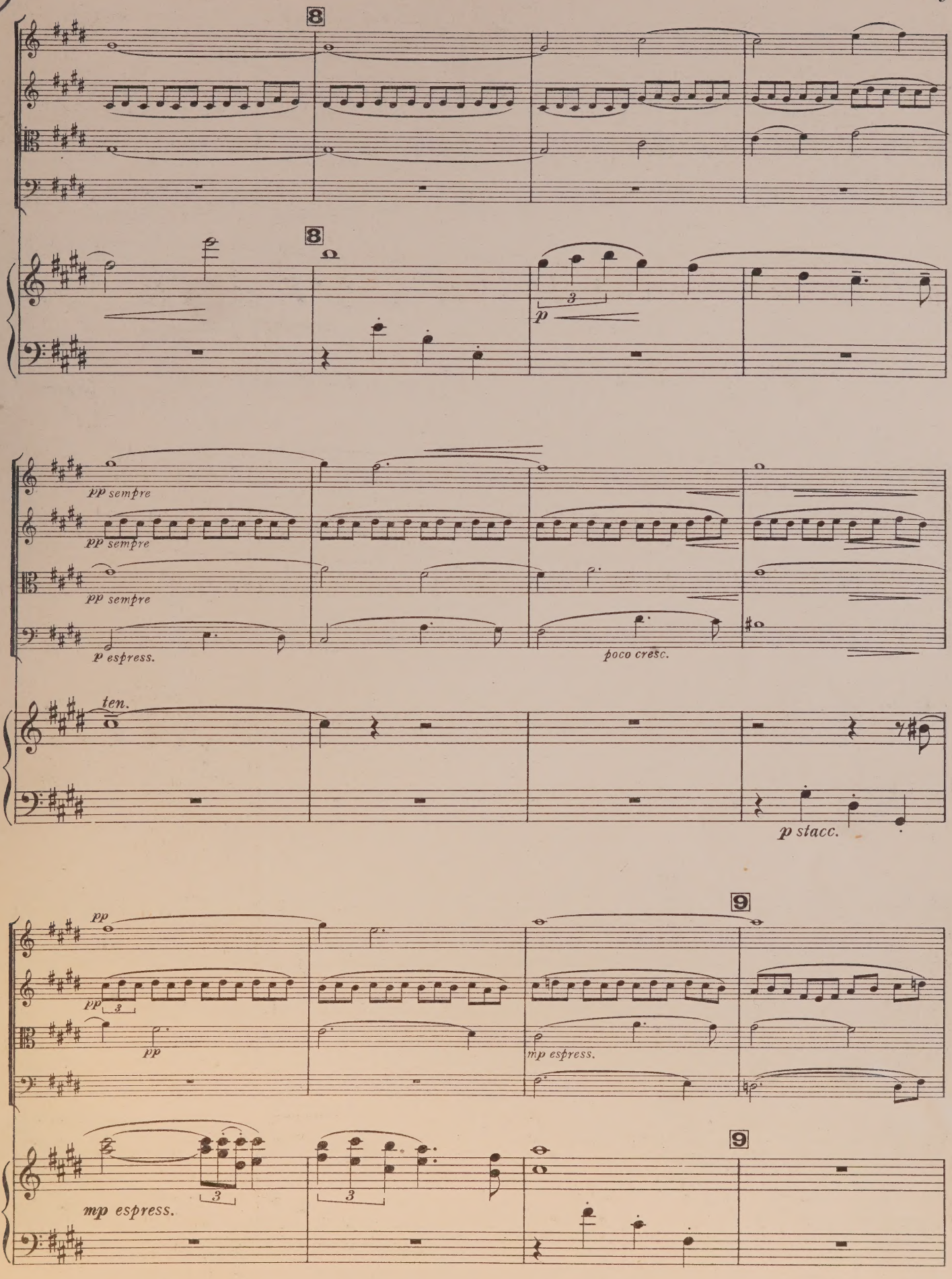

poco cresc.
dim.
3
incalzando
3
incalzando
p
poco a poco crescendo
rall.
Allegro.
f
f
f
f
rall.
Allegro.
sf
f
sf
Ped.
*

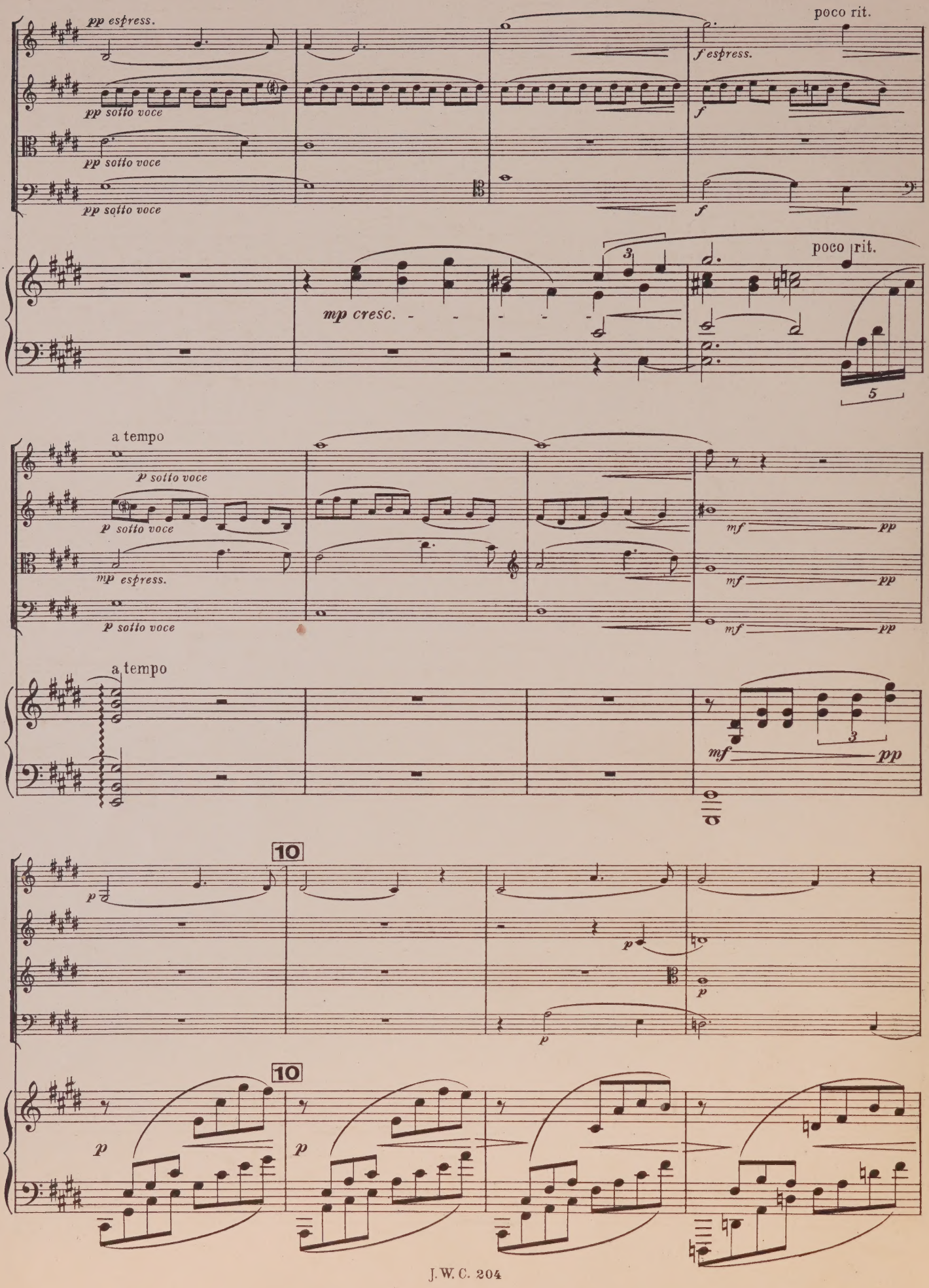

4
poco dim.
poco dim.
poco dim.
poco dim.
4
p sotto voce
p sotto voce
p sotto voce
mf espress.
p
p
5
mf espress.
p sotto voce
5

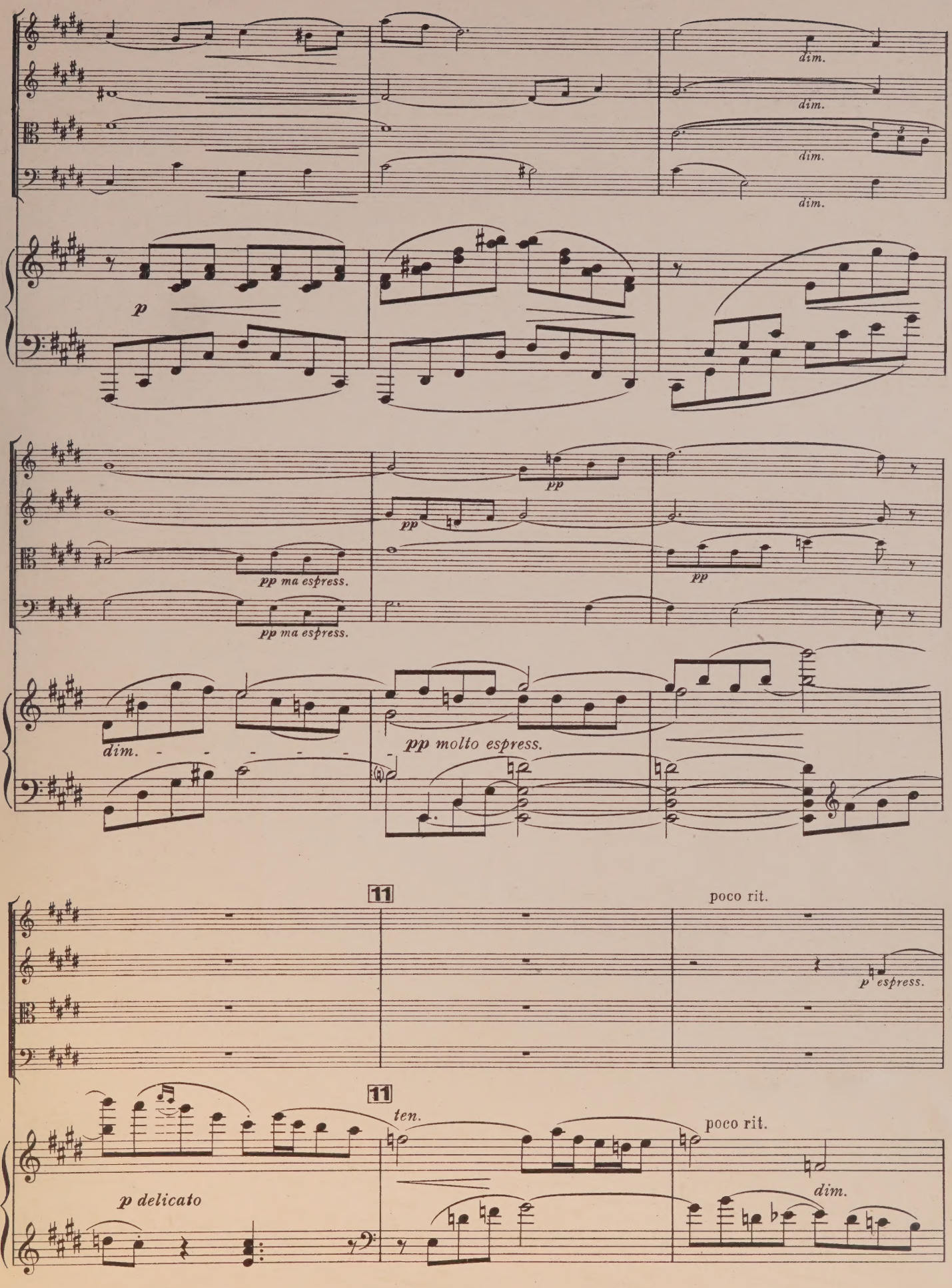

mp espress.
p
p
p
6
cresc.
cresc.
cresc.
mf
mf
espress.
mf
mf cresc.
p
p
p
mf espress.
6
cresc. mf
più f espress.
f espress.
m. s.
p
p
meno p

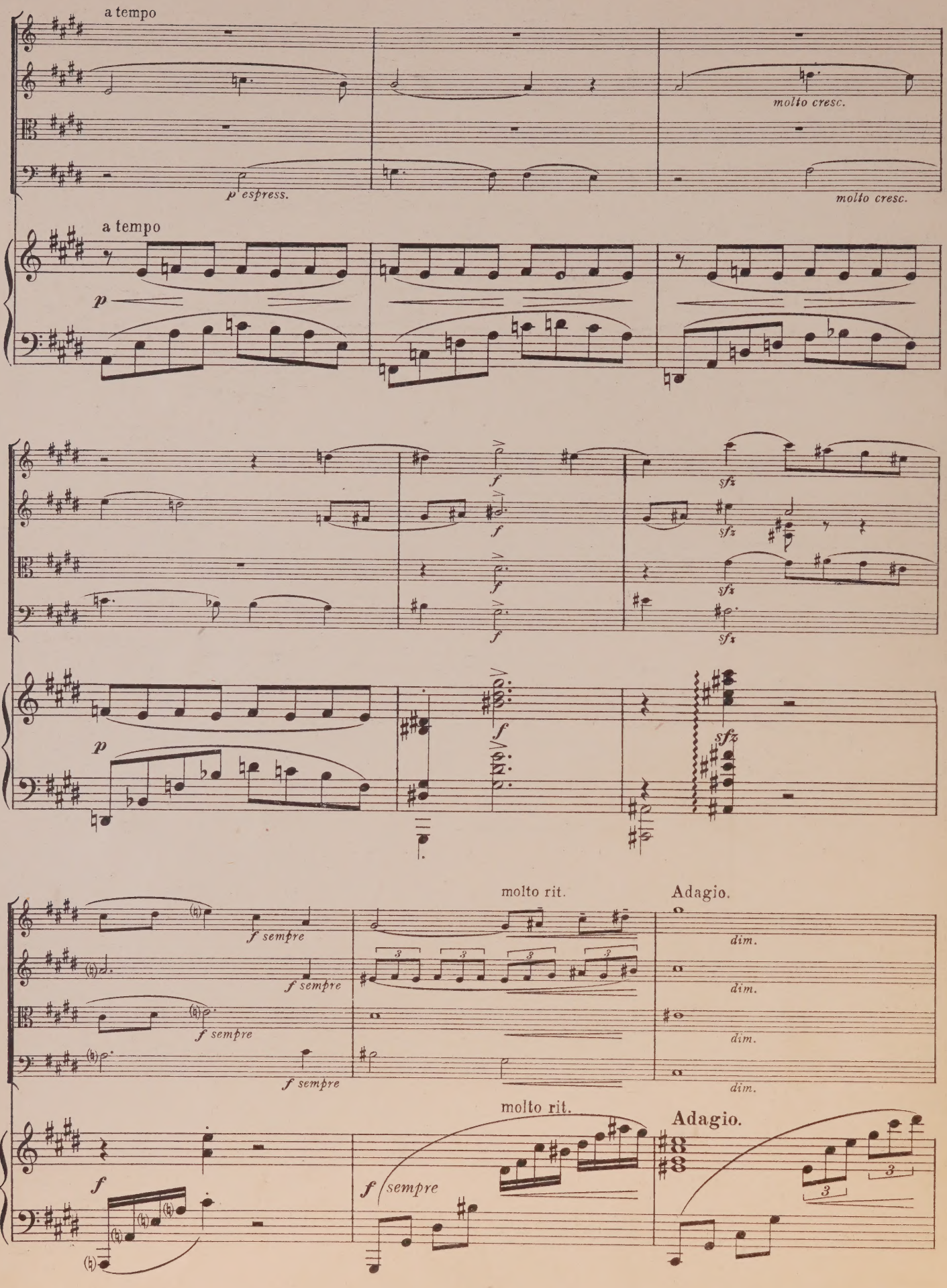

f marcato
f marcato
dim.
dim.
dim.
dim.
ten.
ten.
ten.
ten.
f
f espress.
7
dim.
p
L'istesso Tempo.
pp
L'istesso Tempo.
ten.
con espress.

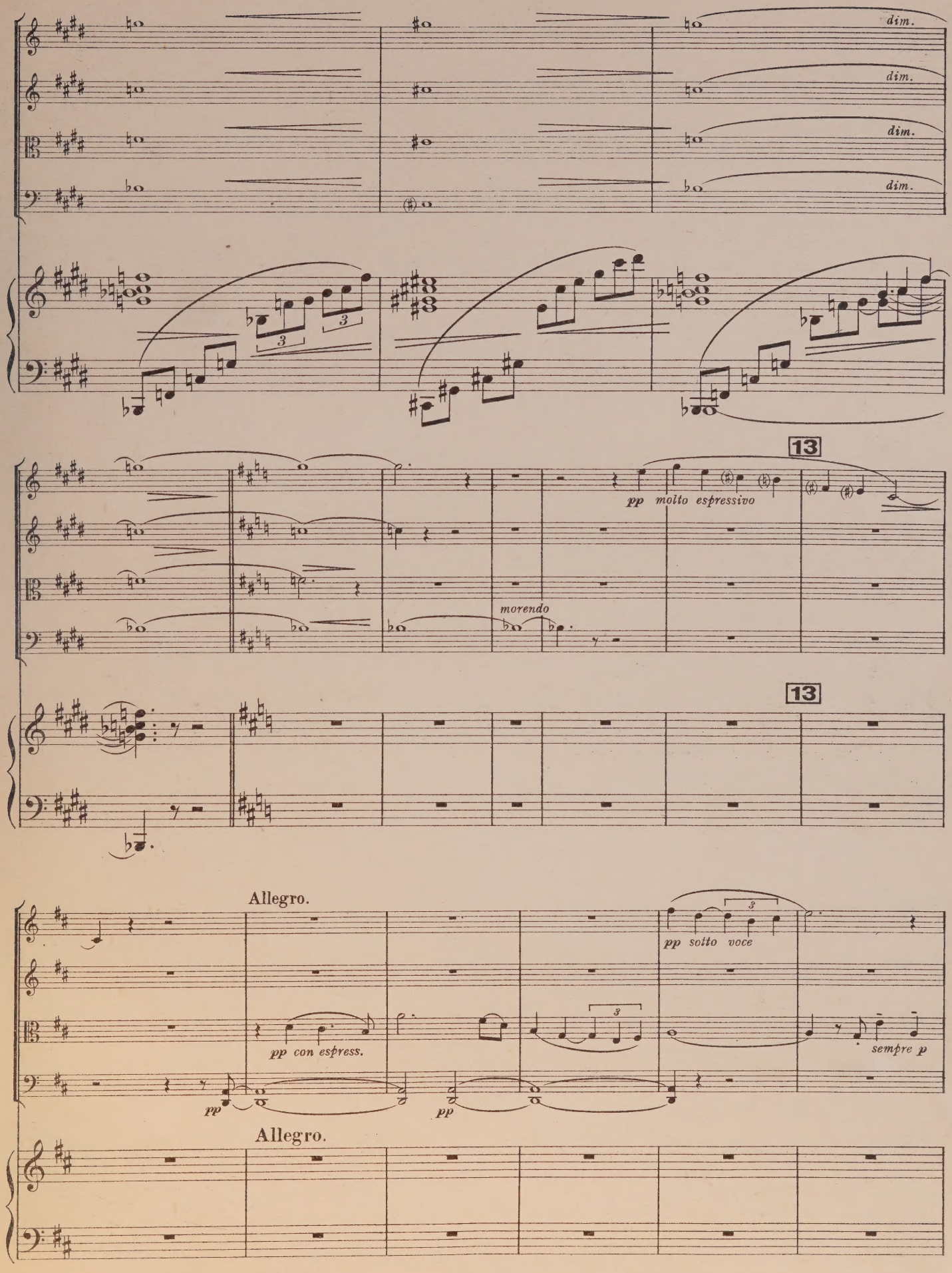
ASSOCIATION
STREET,
W.C.1.

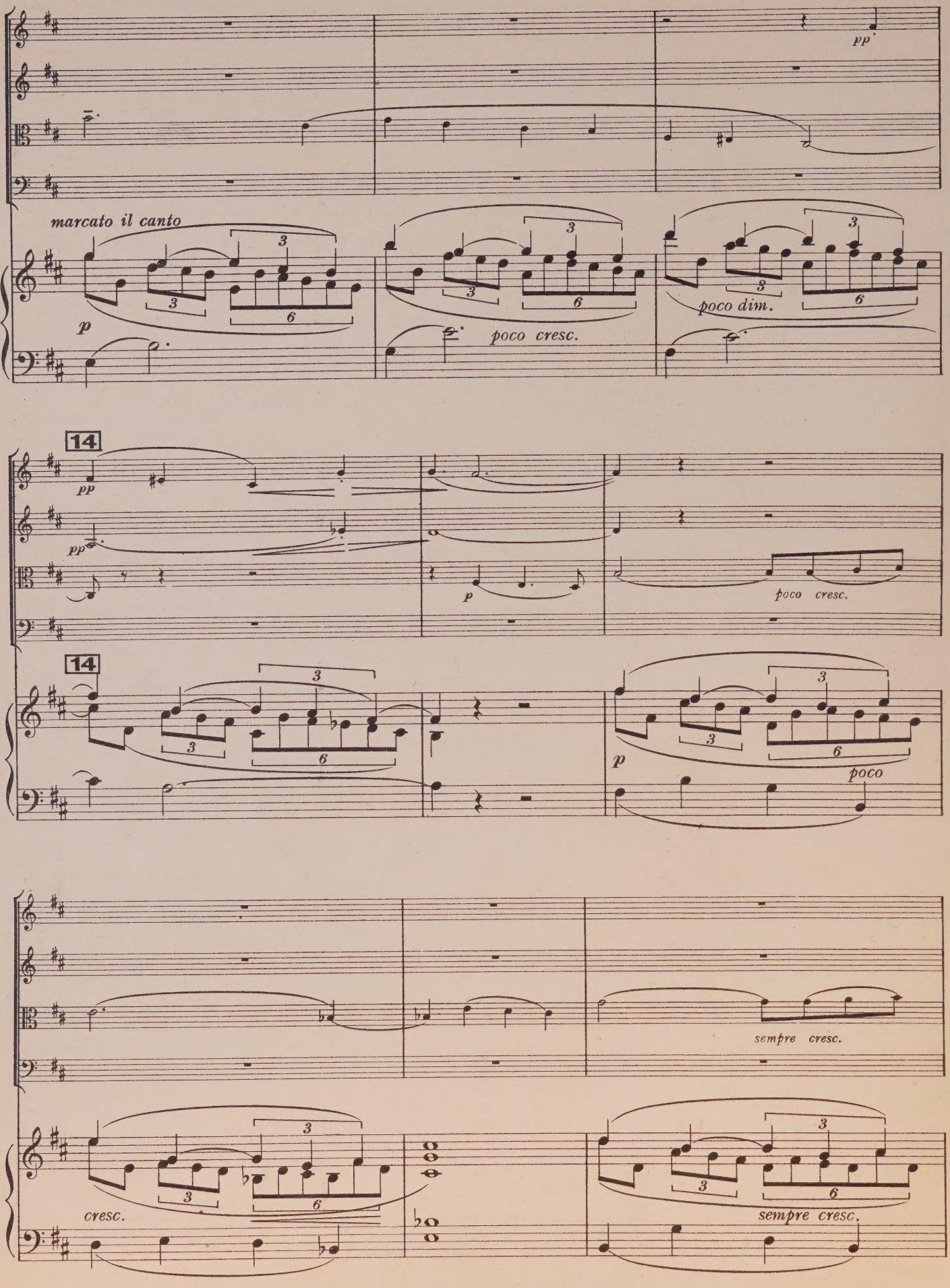


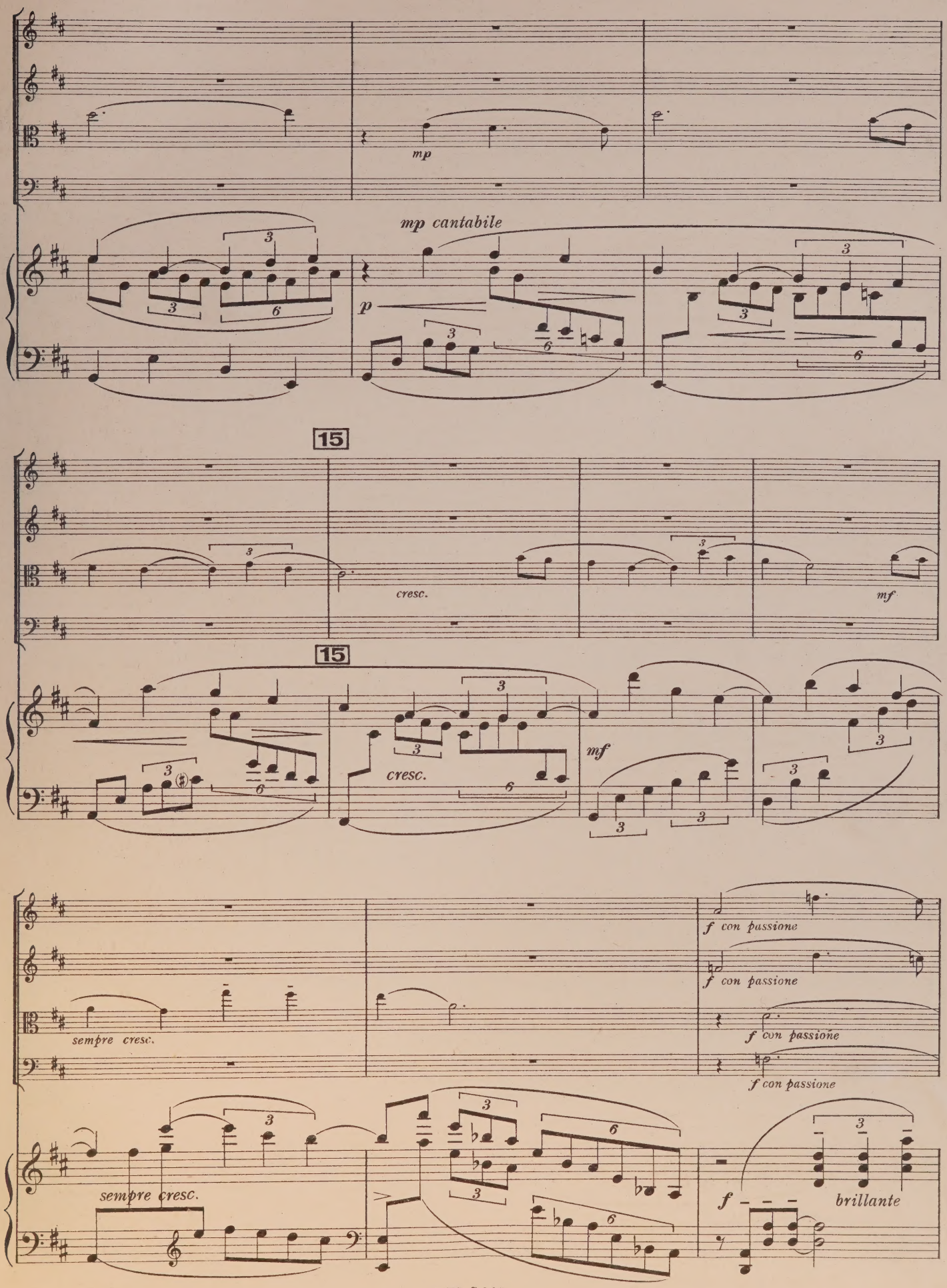

pp espress.
pp sotto voce
pp sotto voce
pp sotto voce
f espress.
f
f
poco rit.
mp cresc.
3
poco rit.
5
a tempo
p sotto voce
p sotto voce
mp espress.
p sotto voce
mf
pp
mf
pp
mf
pp
a tempo
3
mf
pp
10
p
p
p
10
p
p

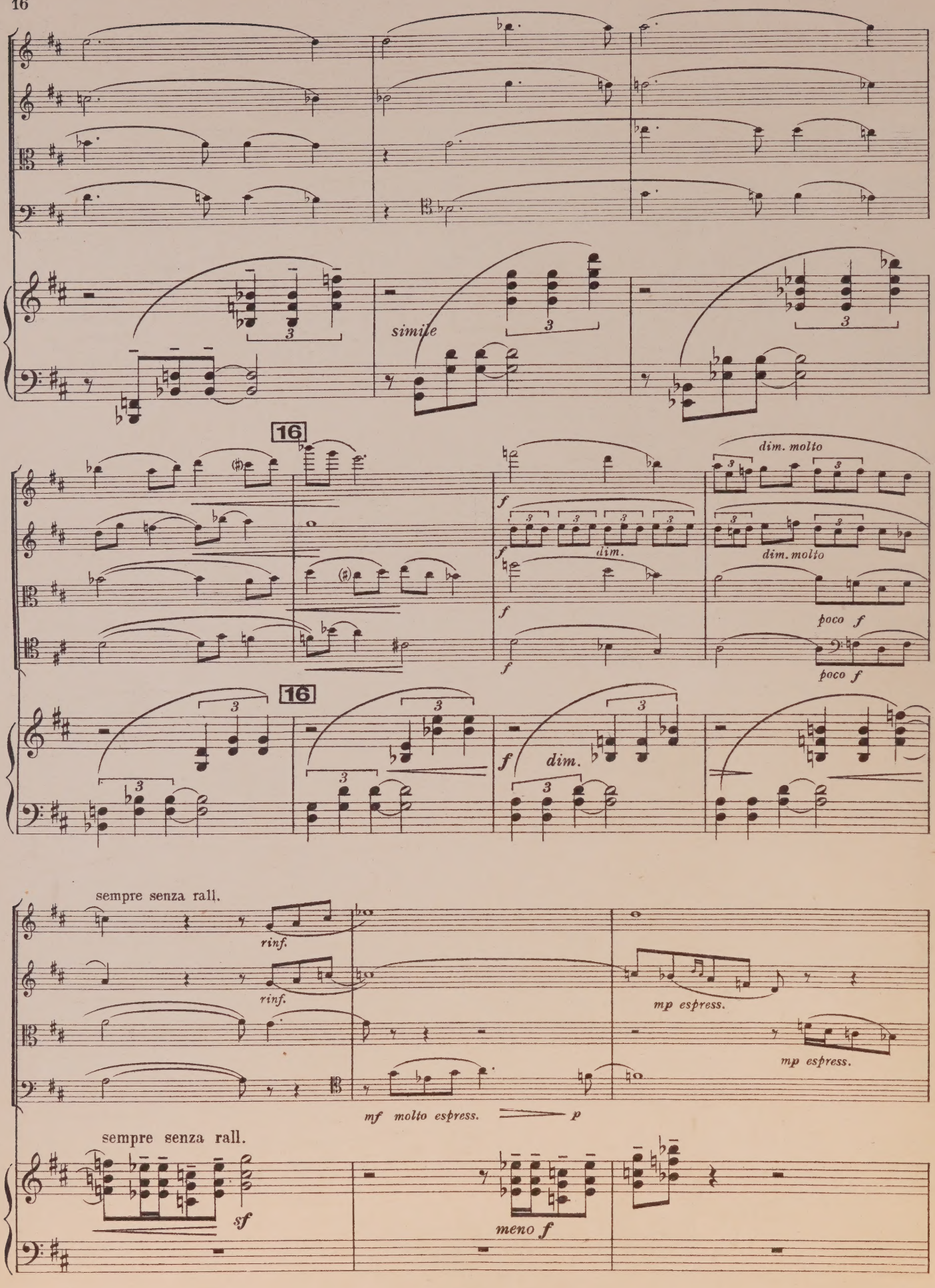

dim.
dim.
dim.
dim.
p
pp
pp
pp ma espress.
pp ma espress.
pp
dim.
pp molto espress.
11
poco rit.
p espress.
11
ten.
poco rit.
p delicato
dim.

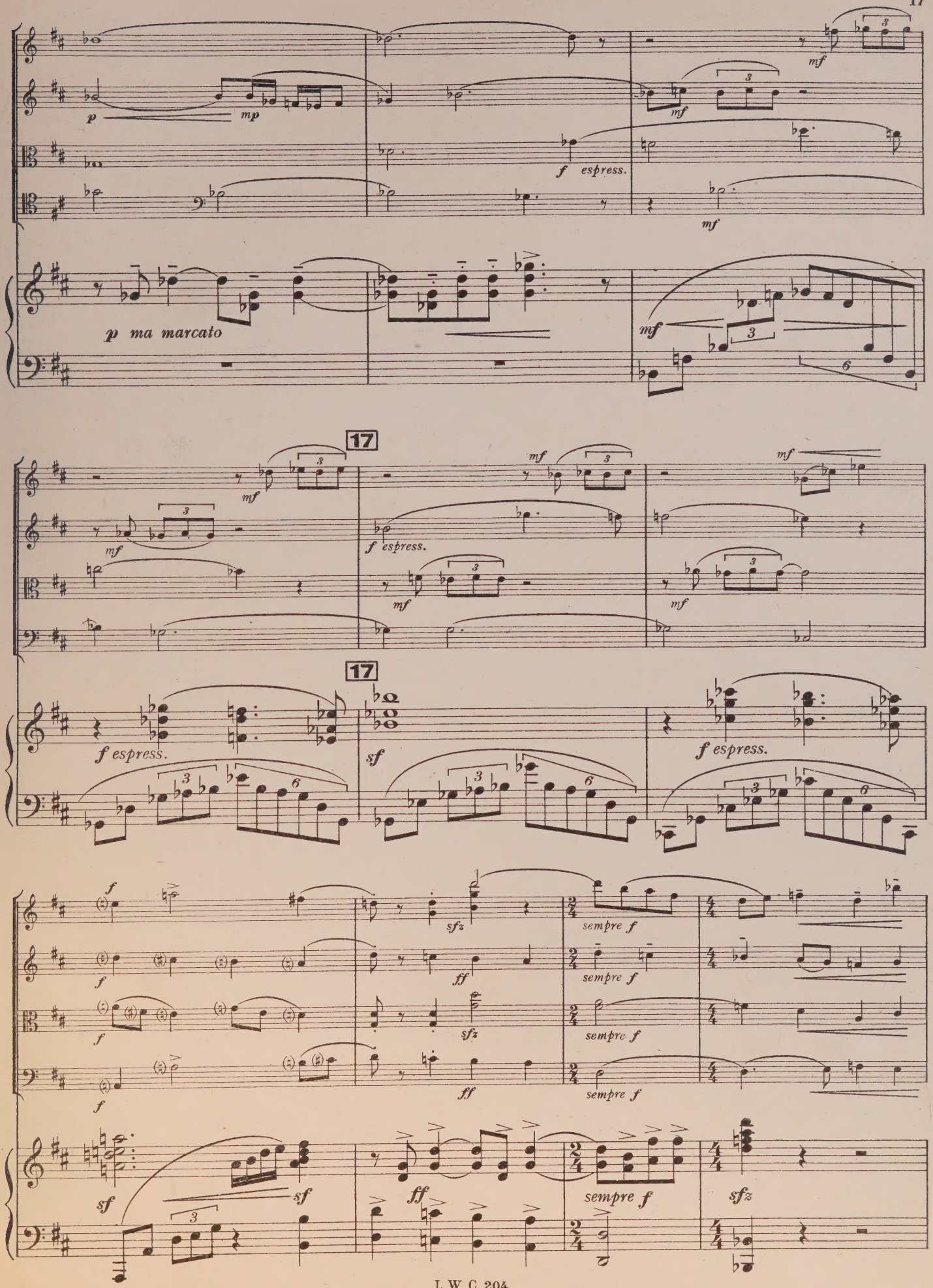

a tempo
molto cresc.
p espress.
molto cresc.
a tempo
p
molto rit.
Adagio.
f sempre
dim.
molto rit.
Adagio.
f sempre

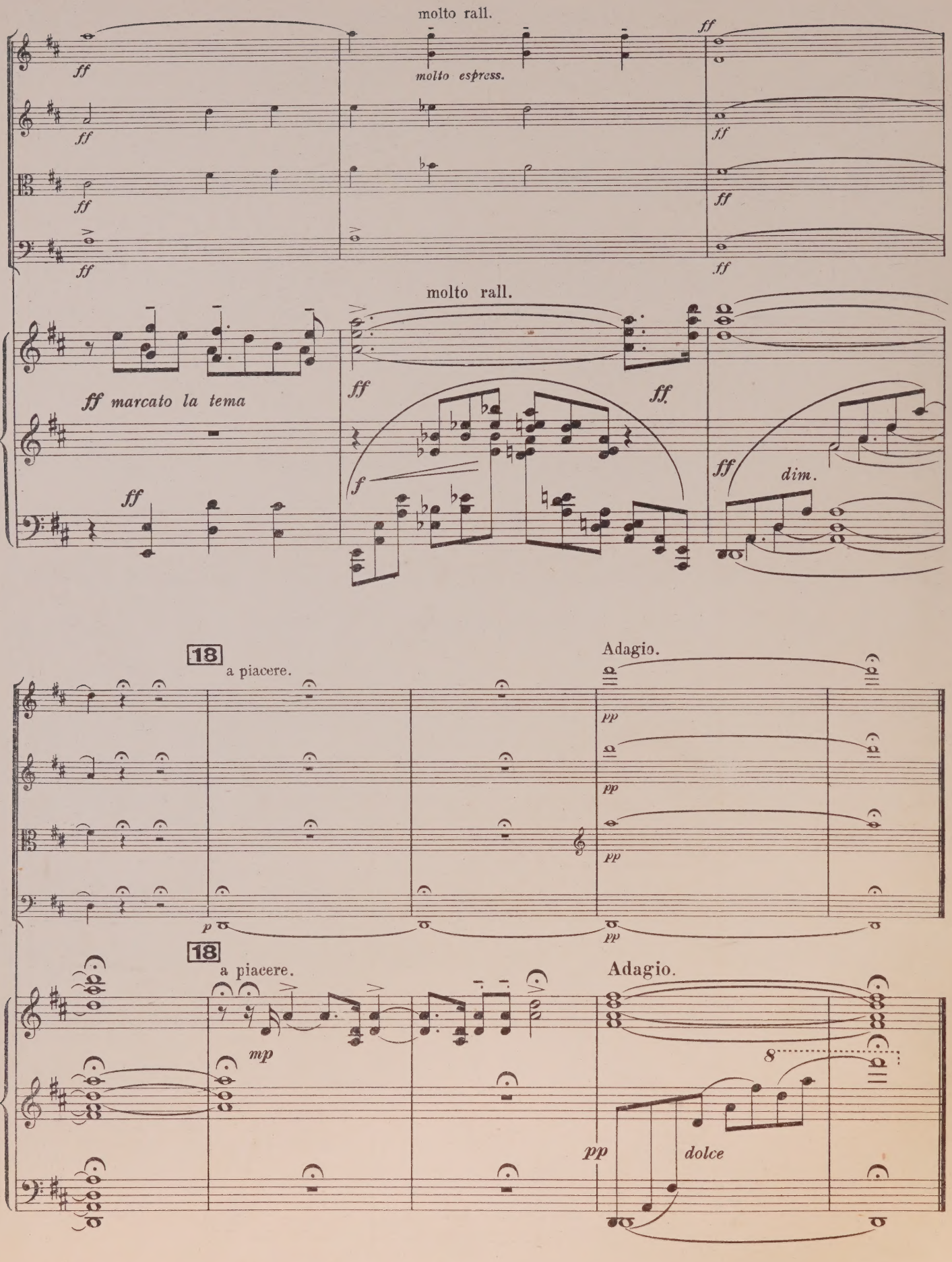

dim.
dim.
dim.
dim.
13
pp molto espressivo
morendo
13
Allegro.
pp con espress.
pp
pp
pp sotto voce
sempre p
Allegro.


pp
marcato il canto
p
poco cresc.
poco dim.
14
pp
pp
p
poco cresc.
14
p
poco
sempre cresc.
cresc.
sempre cresc.

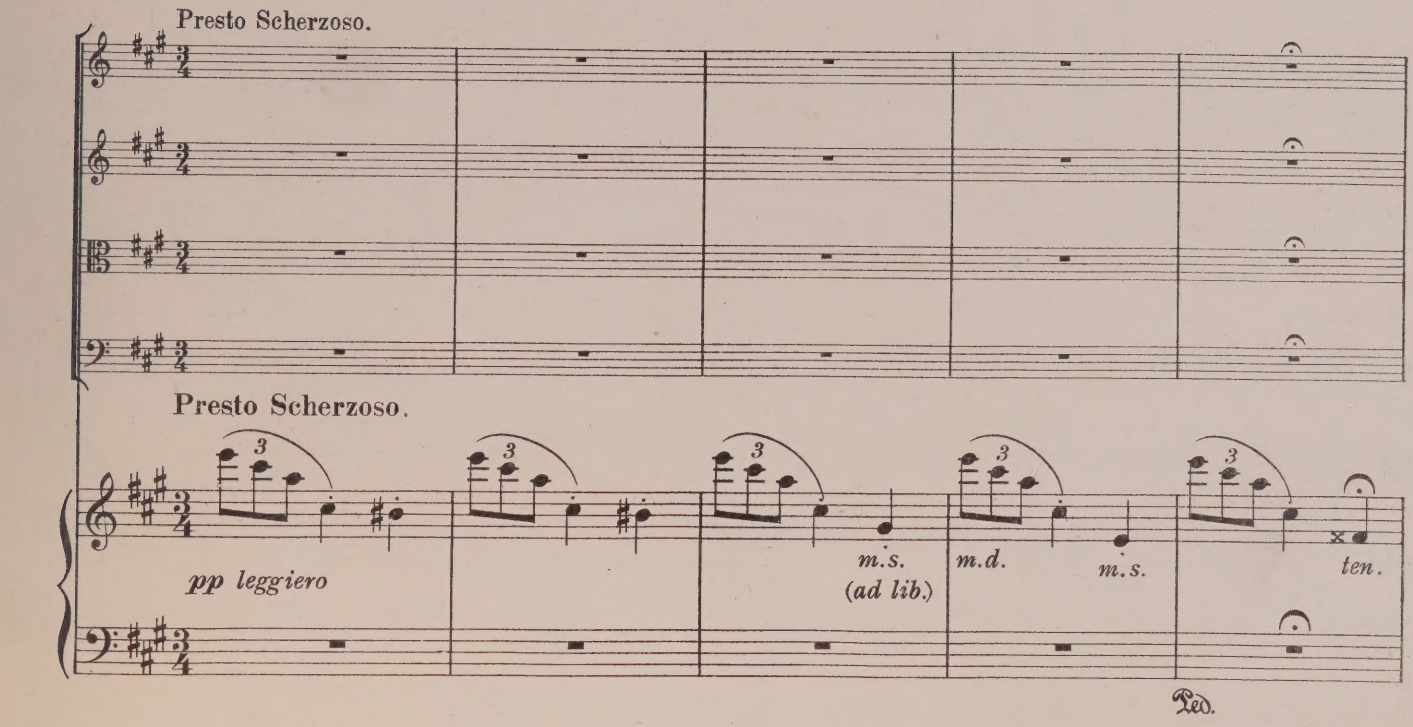

mp
mp cantabile
p
15
cresc.
mf
15
cresc.
mf
sempre cresc.
f con passione
f con passione
f con passione
f con passione
sempre cresc.
f
brillante

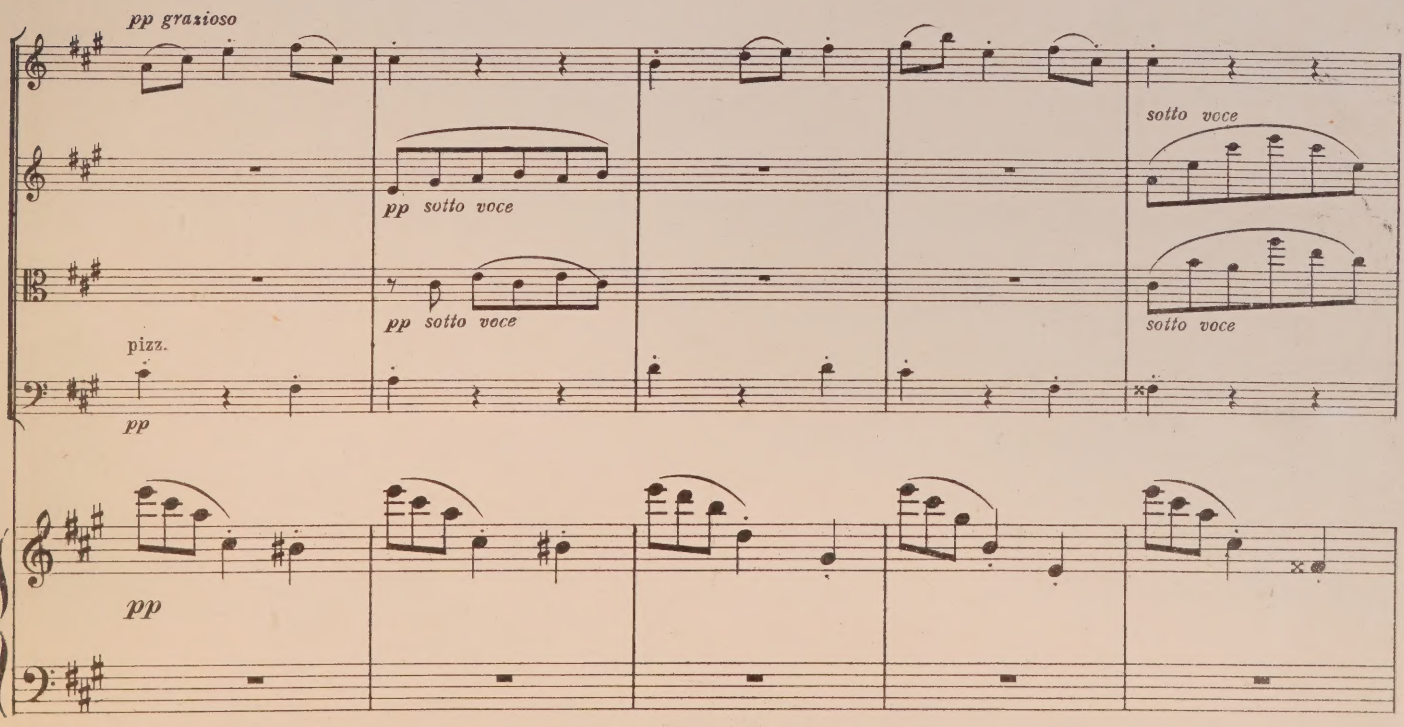

simile
16
dim. molto
f
dim.
poco f
sempre senza rall.
rinf.
mp espress.
mf molto espress.
p
sempre senza rall.
sf
meno f

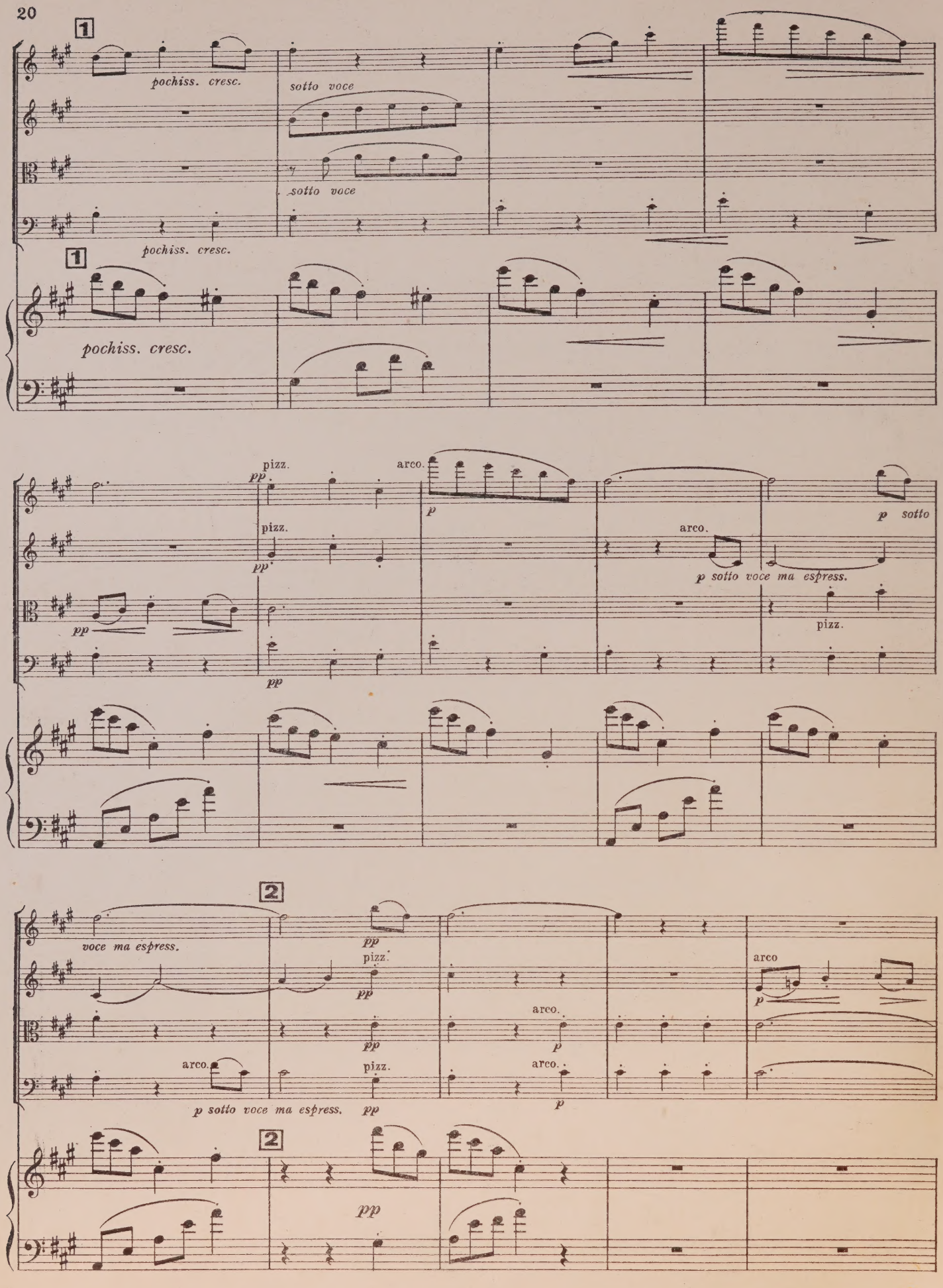

p
mp
mf
f espress.
p ma marcato
17
sf
sempre f
ff
sfz

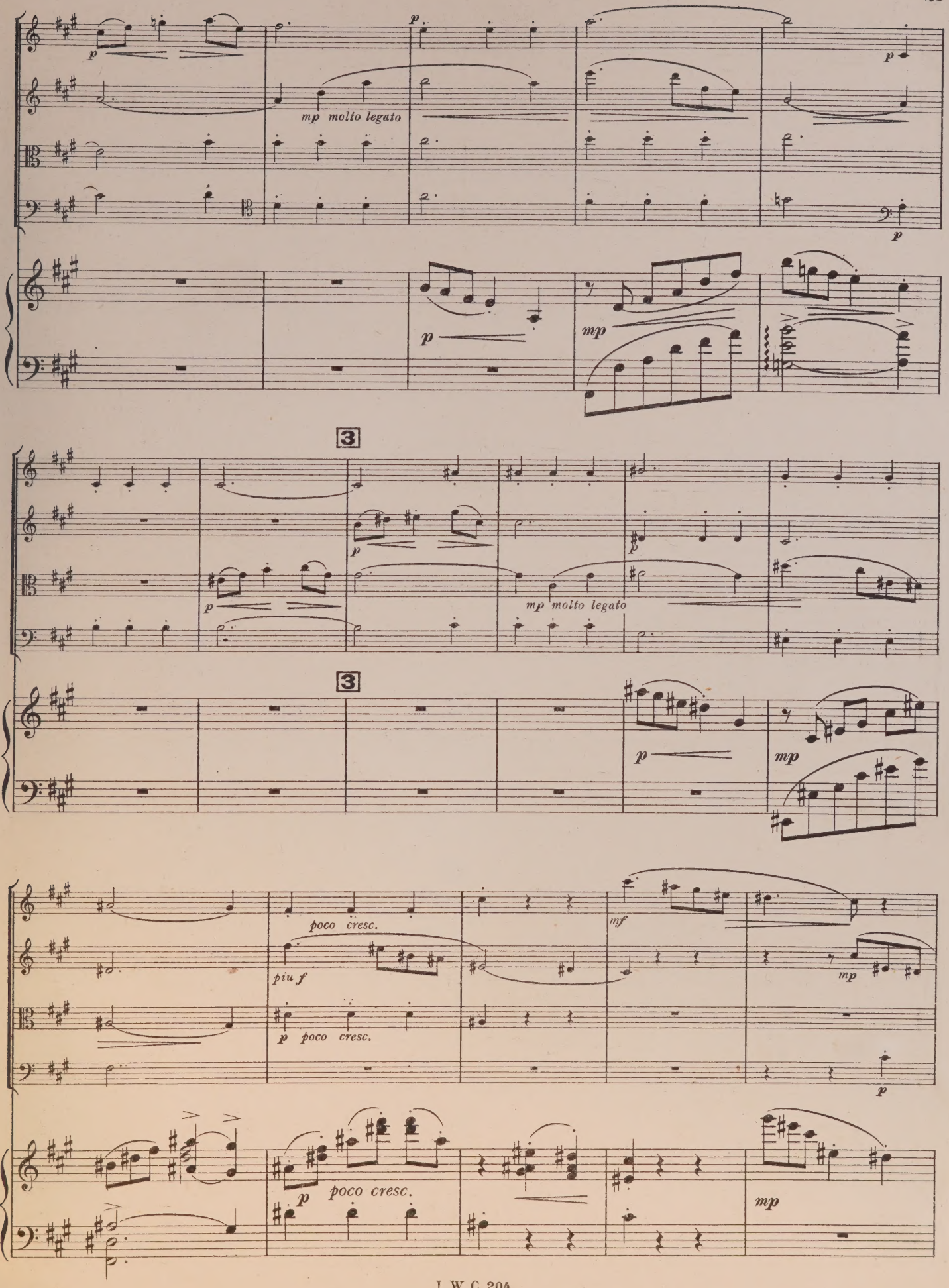

molto rall.
molto espress.
molto rall.
ff marcato la tema
dim.
18
a piacere.
Adagio.
18
a piacere.
Adagio.
dolce

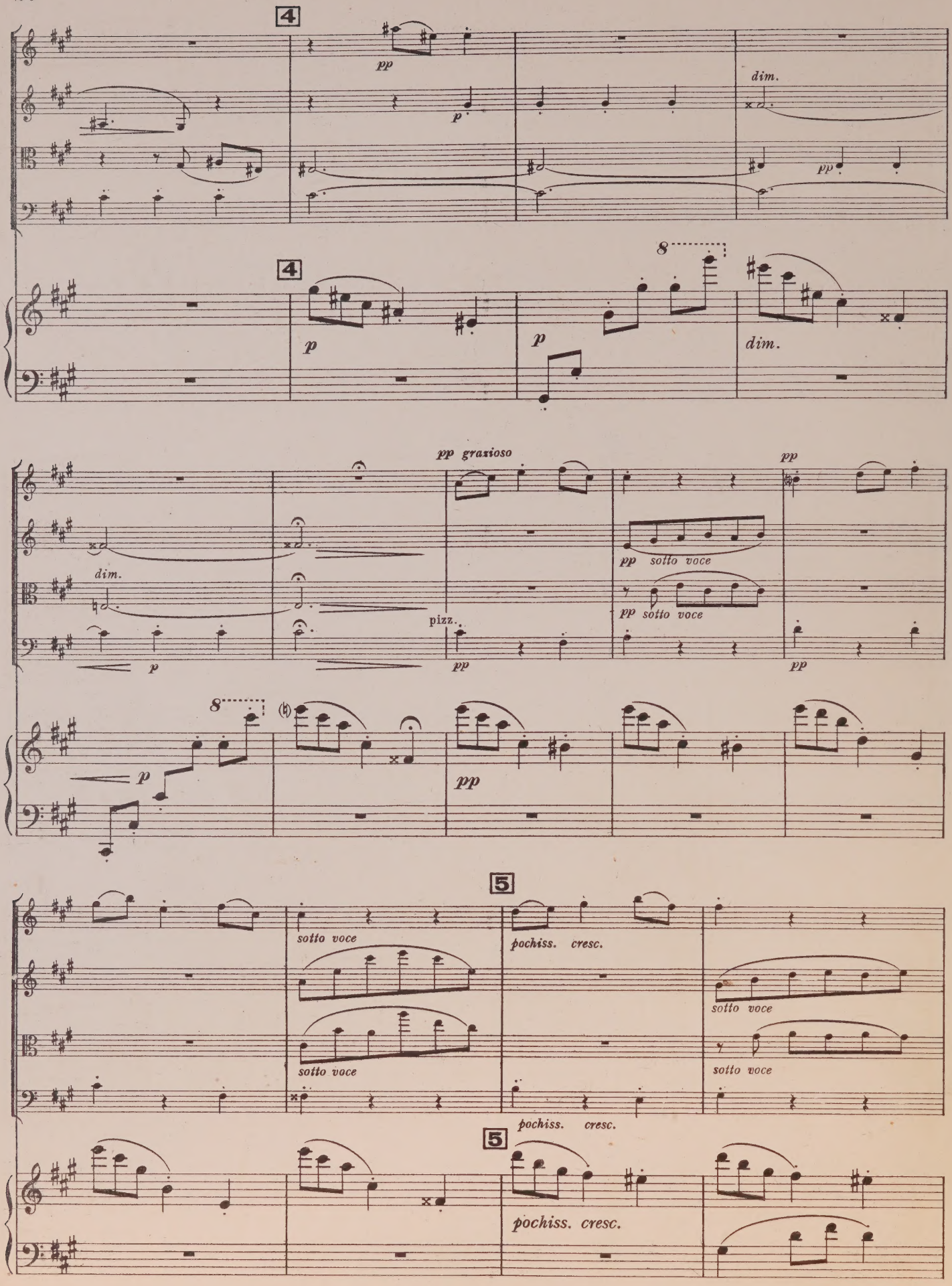
II.

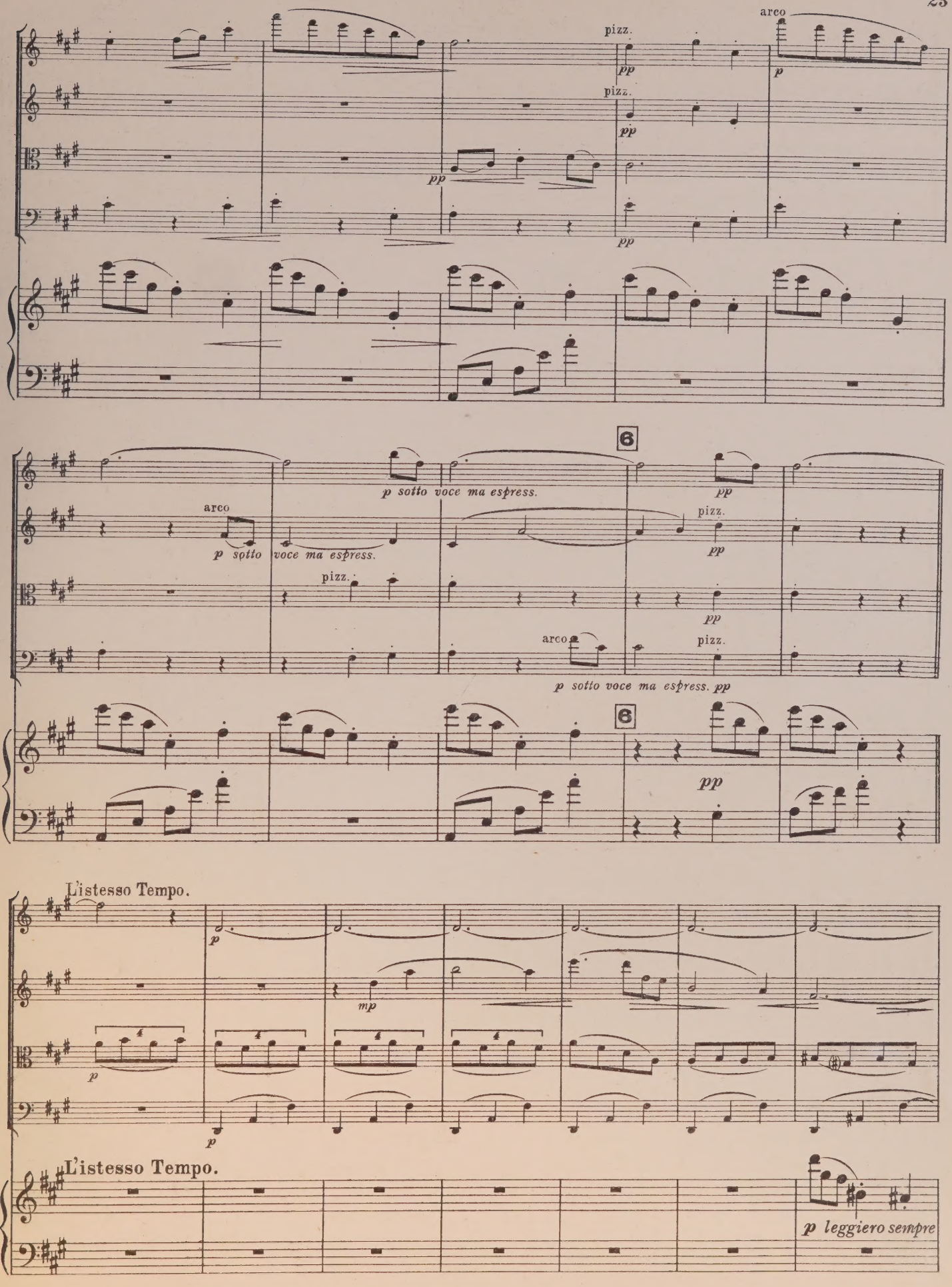

Presto Scherzoso.
Presto Scherzoso.
pp leggiero
m.s.
(ad lib.)
m.d.
m.s.
ten.
Ped.

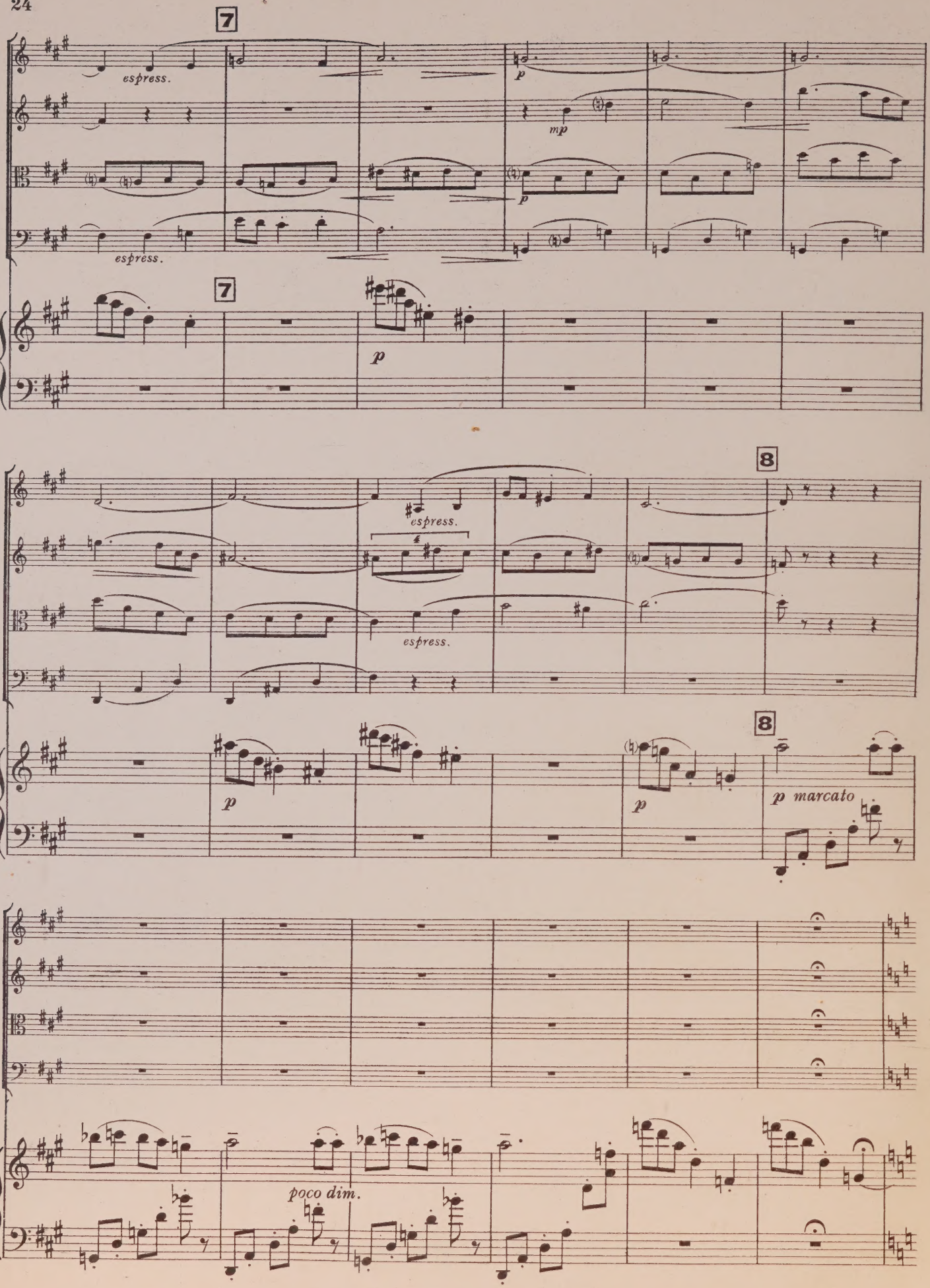

pp grazioso
pp sotto voce
pp sotto voce
sotto voce
sotto voce
pizz.
pp
pp

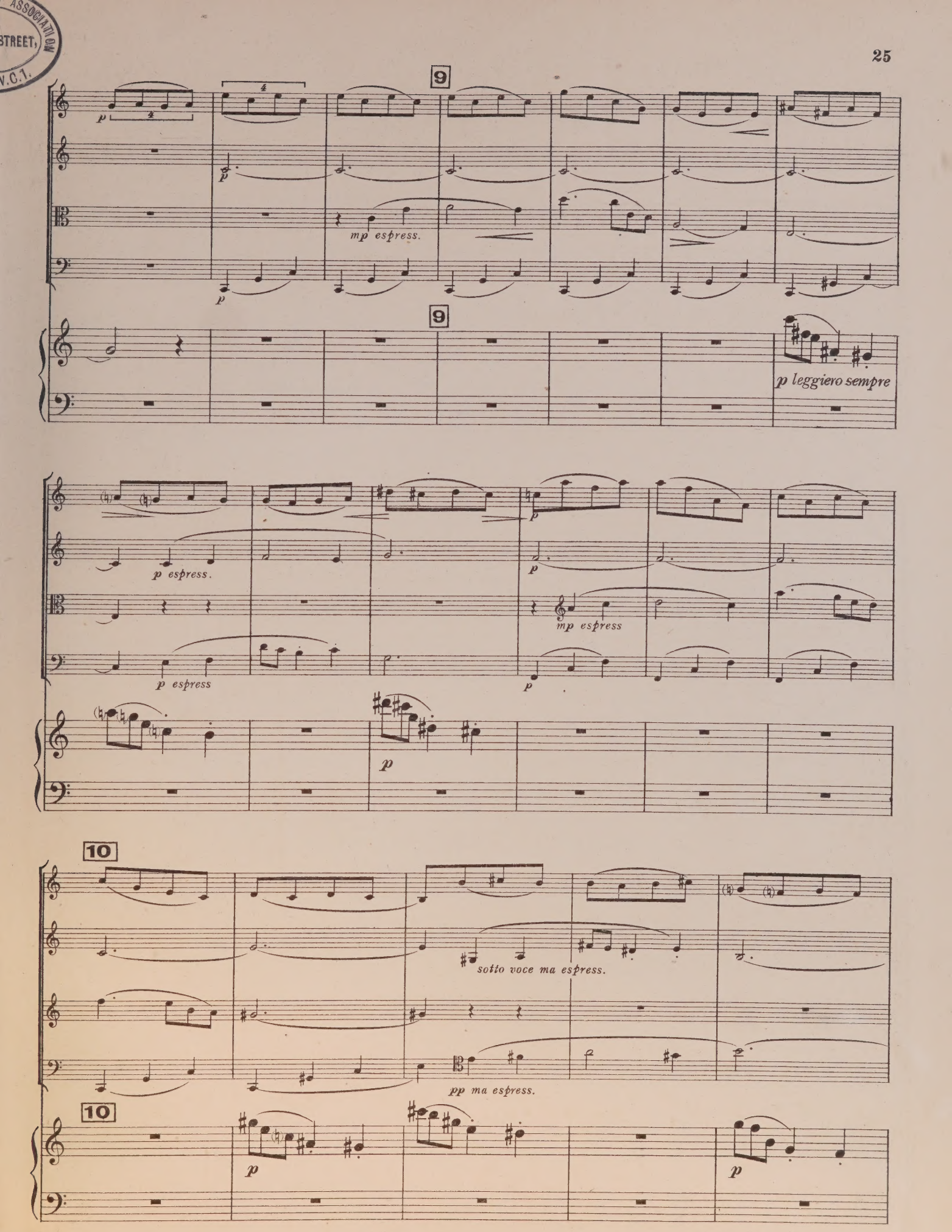

1
pochiss. cresc.
sotto voce
sotto voce
1
pochiss. cresc.
pochiss. cresc.
pizz.
pp
arco.
p
pizz.
pp
arco.
p sotto
p sotto voce ma espress.
pp
pizz.
pp
2
voce ma espress.
pp
pizz.
pp
arco
p
arco.
p
arco.
pizz.
arco.
p
p sotto voce ma espress. pp
2
pp

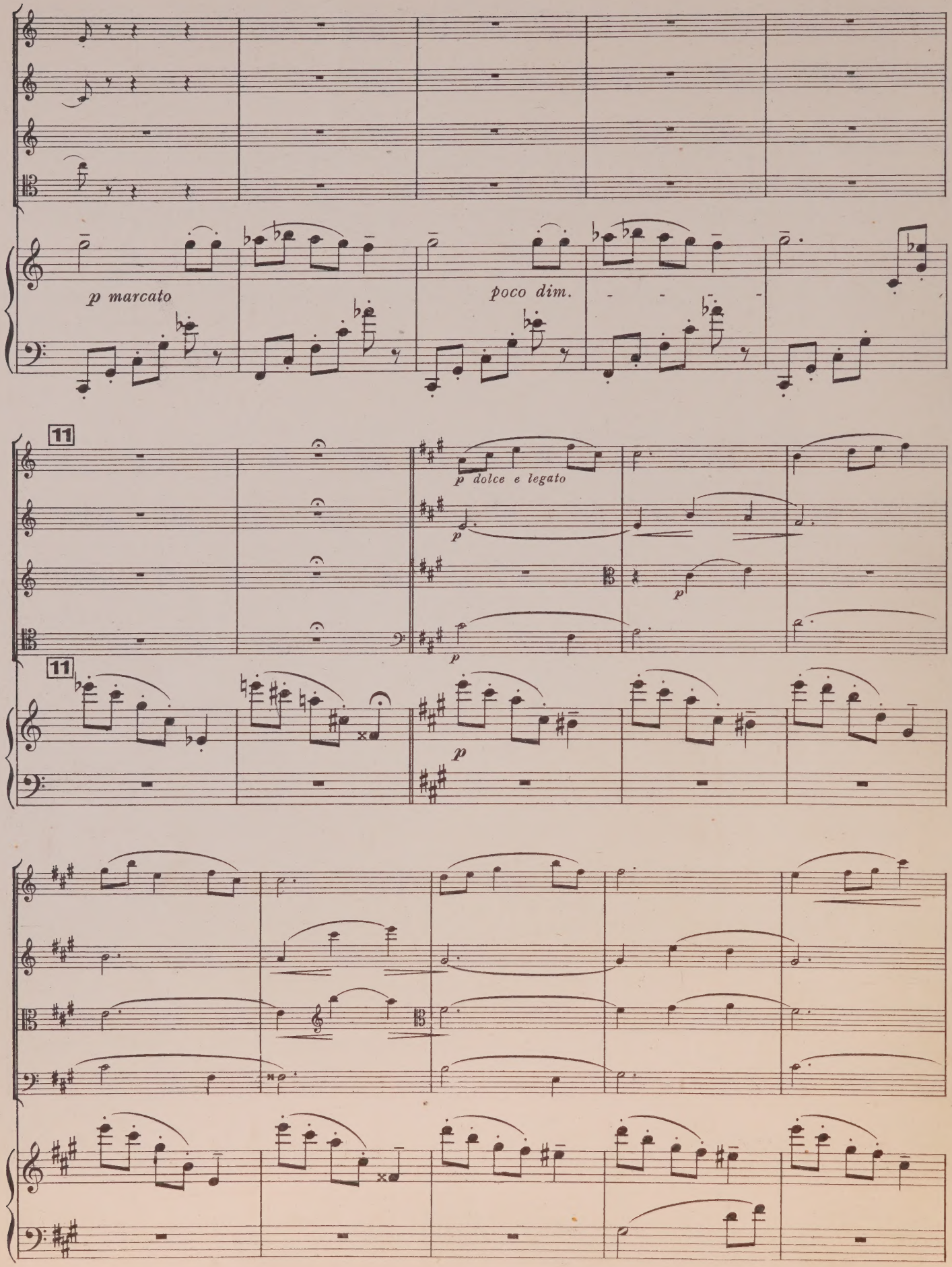

p
mp molto legato
mp
3
poco cresc.
piu f
mf
J. W. C. 204.

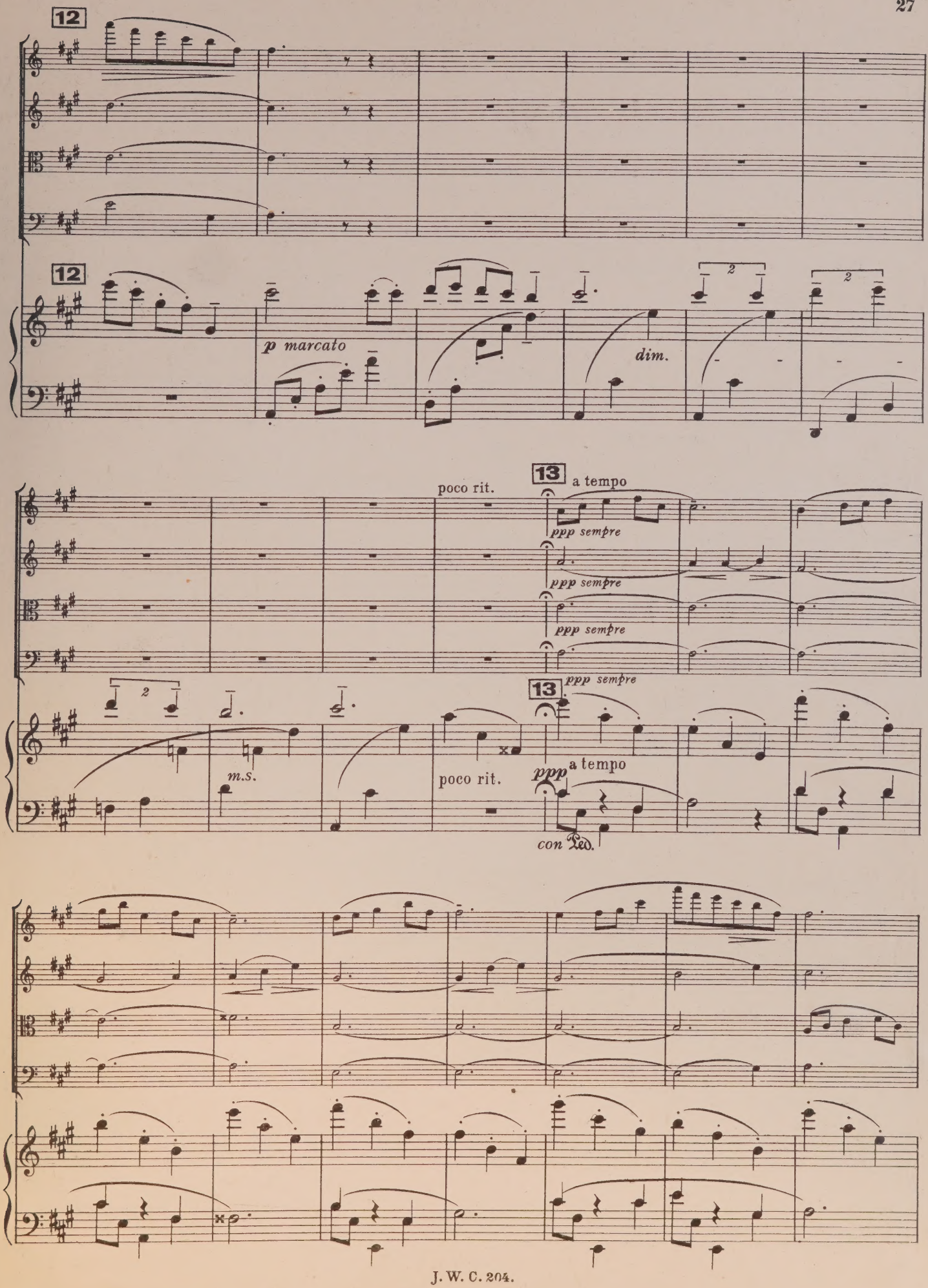

4
pp
p
dim.
pp
4
8
p
p
dim.
pp grazioso
pp
dim.
p
pizz.
pp
pp sotto voce
pp sotto voce
pp
8
p
pp
5
sotto voce
pochiss. cresc.
sotto voce
sotto voce
sotto voce
pochiss. cresc.
5
pochiss. cresc.

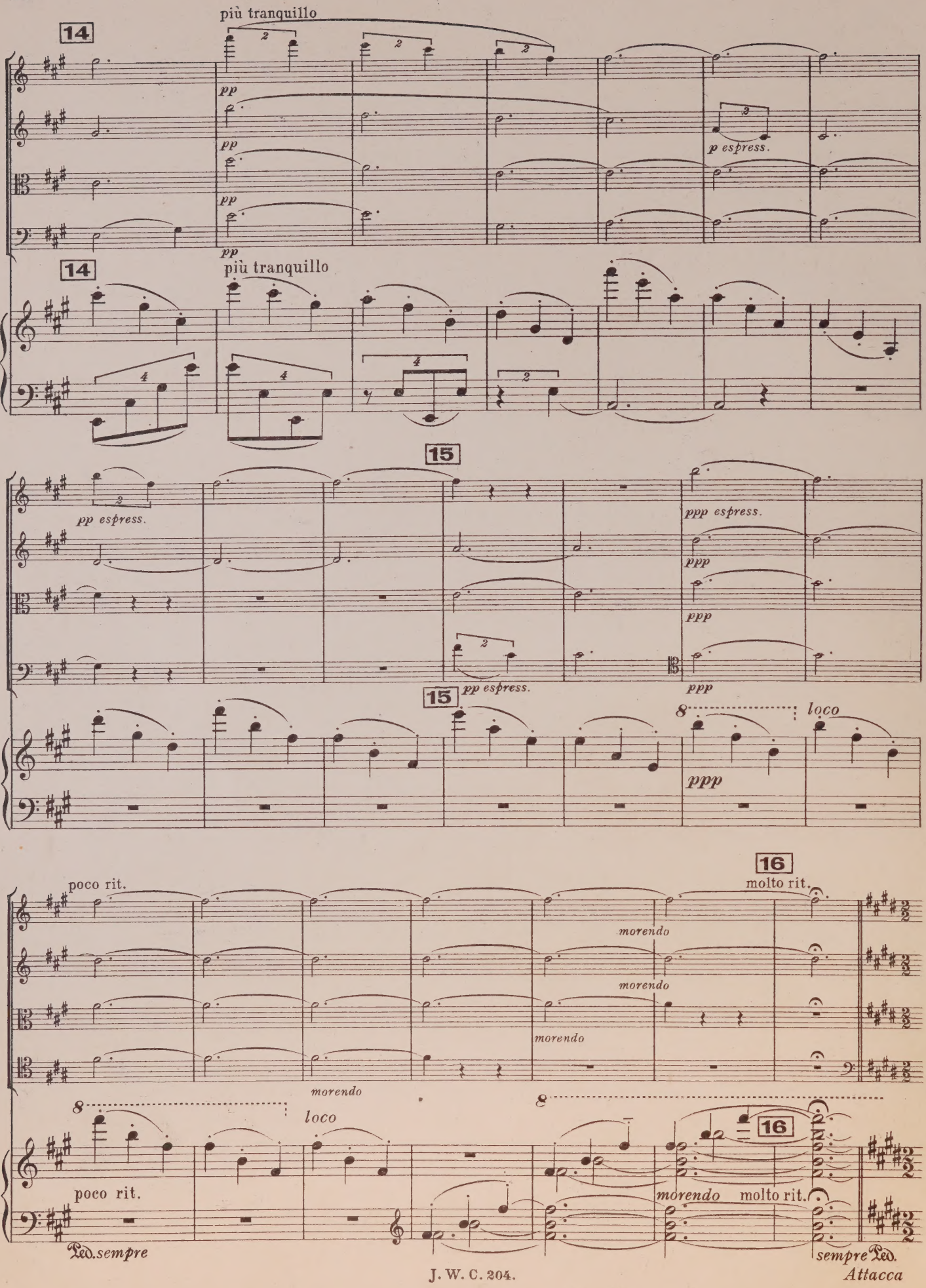

arco
pizz.
pp
pizz.
pp
pp
pp
arco
p
6
p sotto voce ma espress.
pp
arco
p sotto voce ma espress.
pizz.
pizz.
pp
pp
arco
pizz.
p sotto voce ma espress. pp
6
pp
L'istesso Tempo.
p
mp
p
p
L'istesso Tempo.
p leggiero sempre


7
espress.
p
mp
espress.
7
p
8
espress.
espress.
8
p
p
p marcato
poco dim.

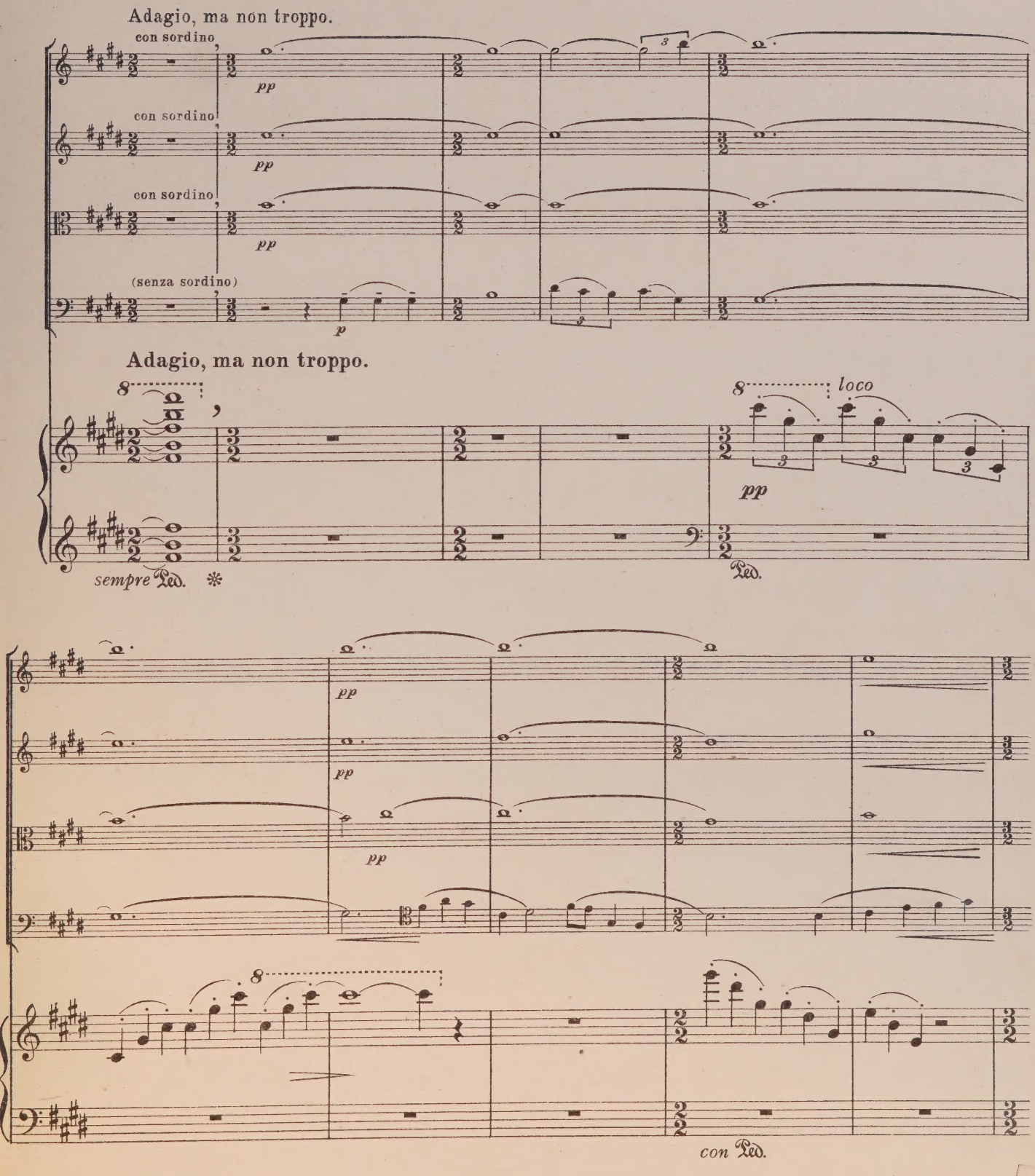

9
mp espress.
9
p leggiero sempre
p espress.
p espress
mp espress
10
sotto voce ma espress.
pp ma espress.
10

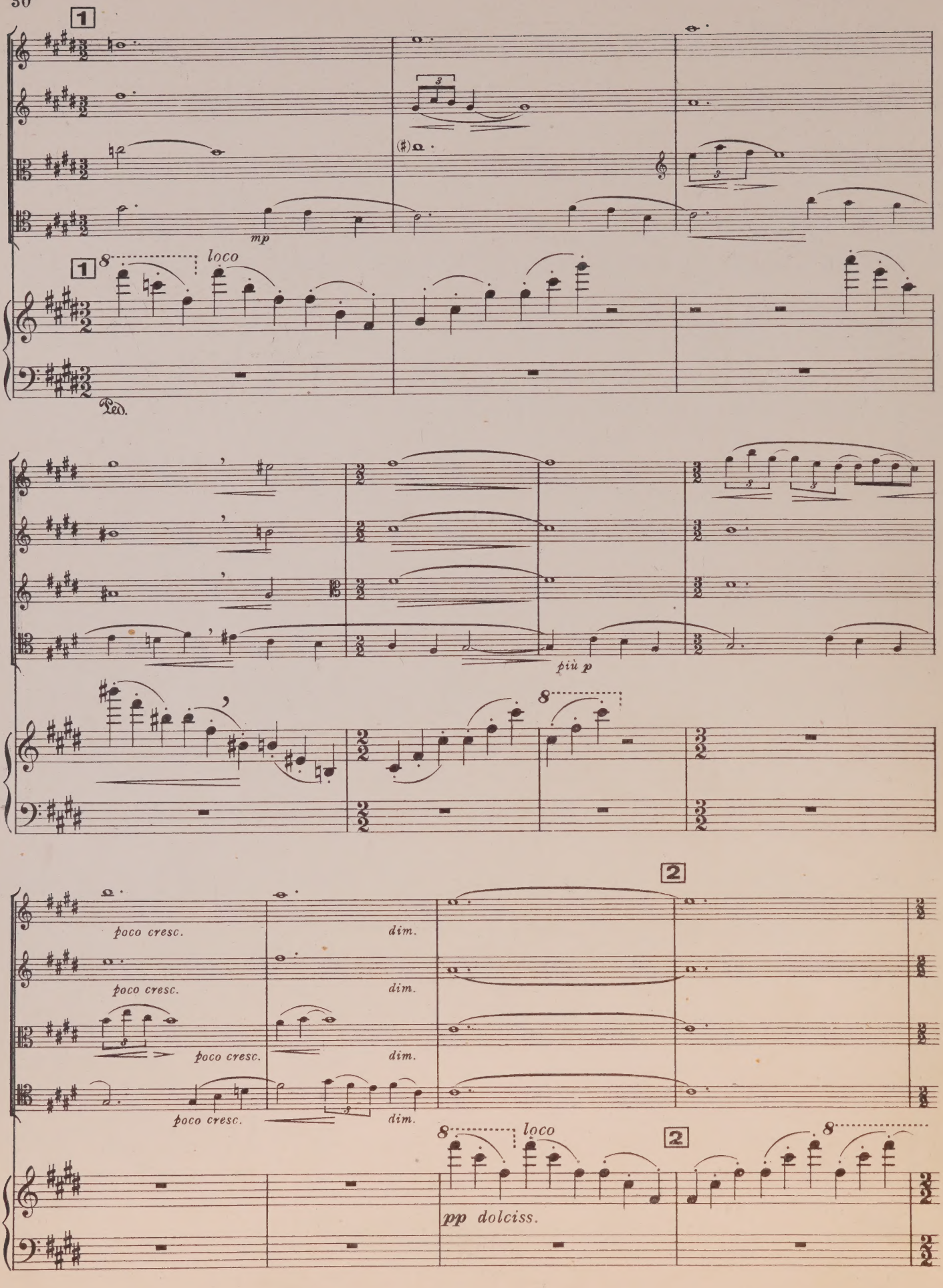

p marcato
poco dim.
11
p dolce e legato
p
11
p

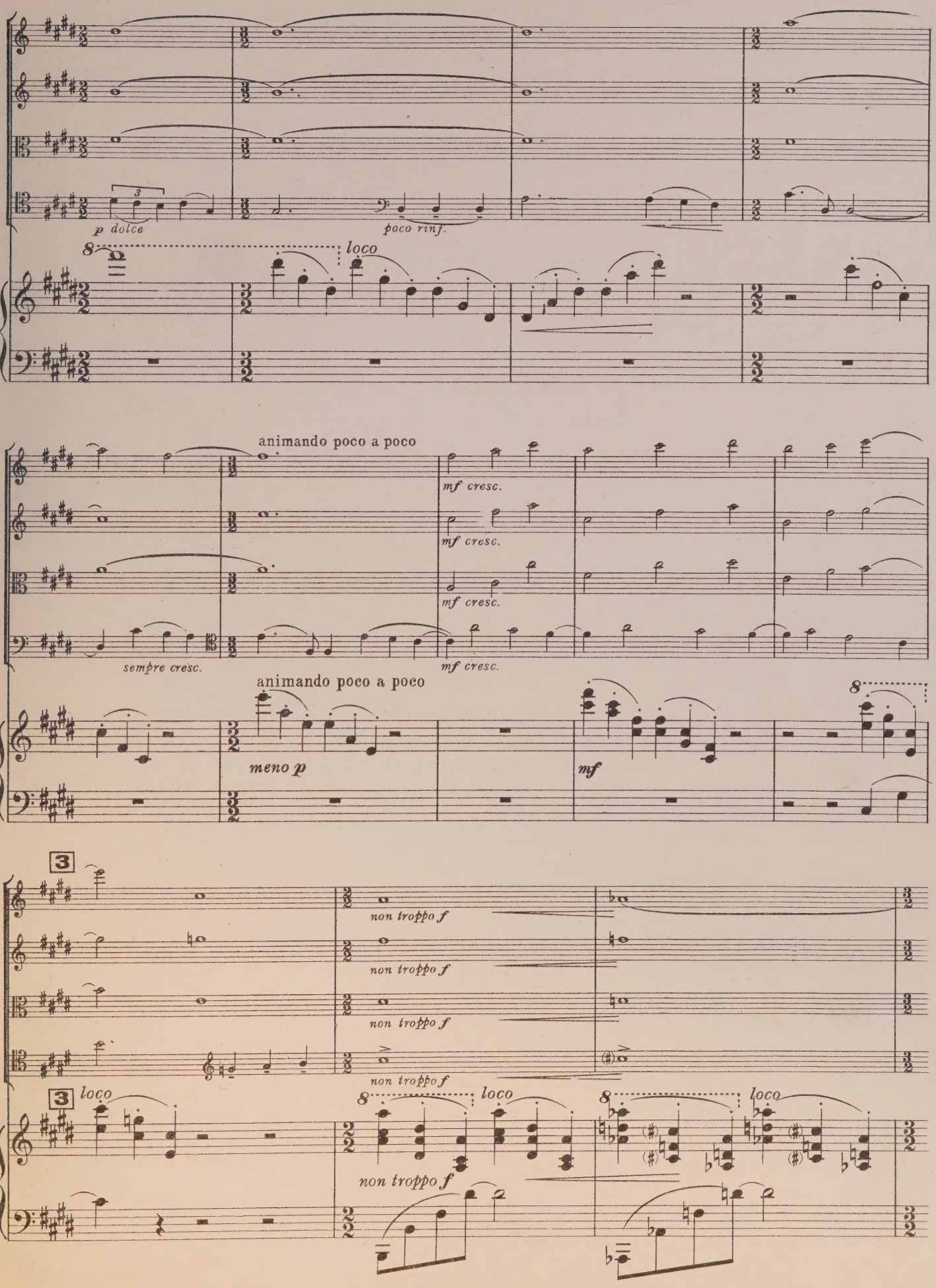

12
12
p marcato
dim.
poco rit.
13
a tempo
ppp sempre
ppp sempre
ppp sempre
ppp sempre
13
m.s.
poco rit.
ppp
a tempo
con Ped.

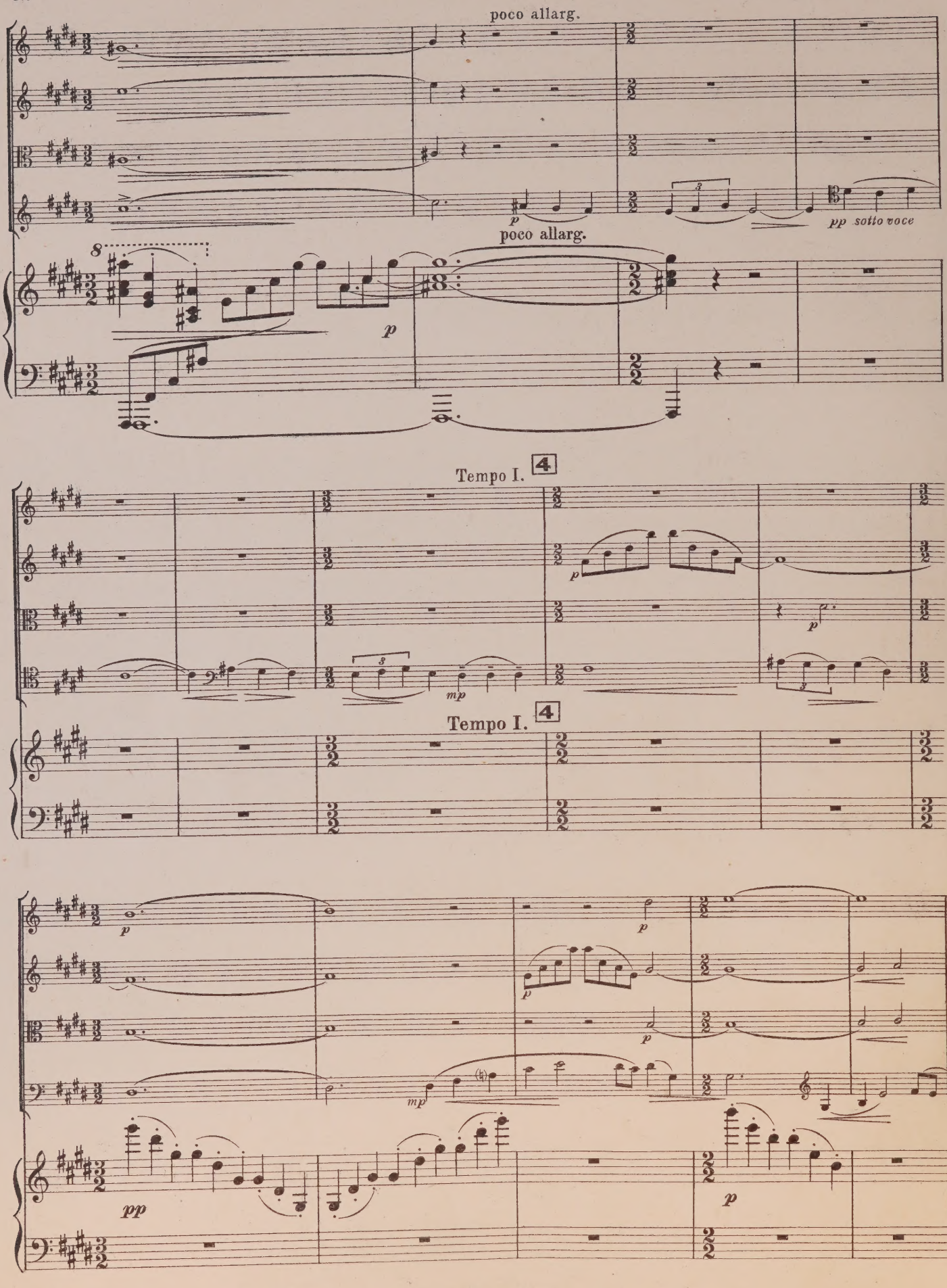

più tranquillo
14
pp
pp
pp
pp
p espress.
più tranquillo
14
15
pp espress.
ppp espress.
ppp
ppp
ppp
15
pp espress.
8
loco
ppp
16
poco rit.
molto rit.
morendo
morendo
morendo
morendo
8
loco
8
16
poco rit.
morendo
molto rit.
Ped. sempre
sempre Ped.
Attacca

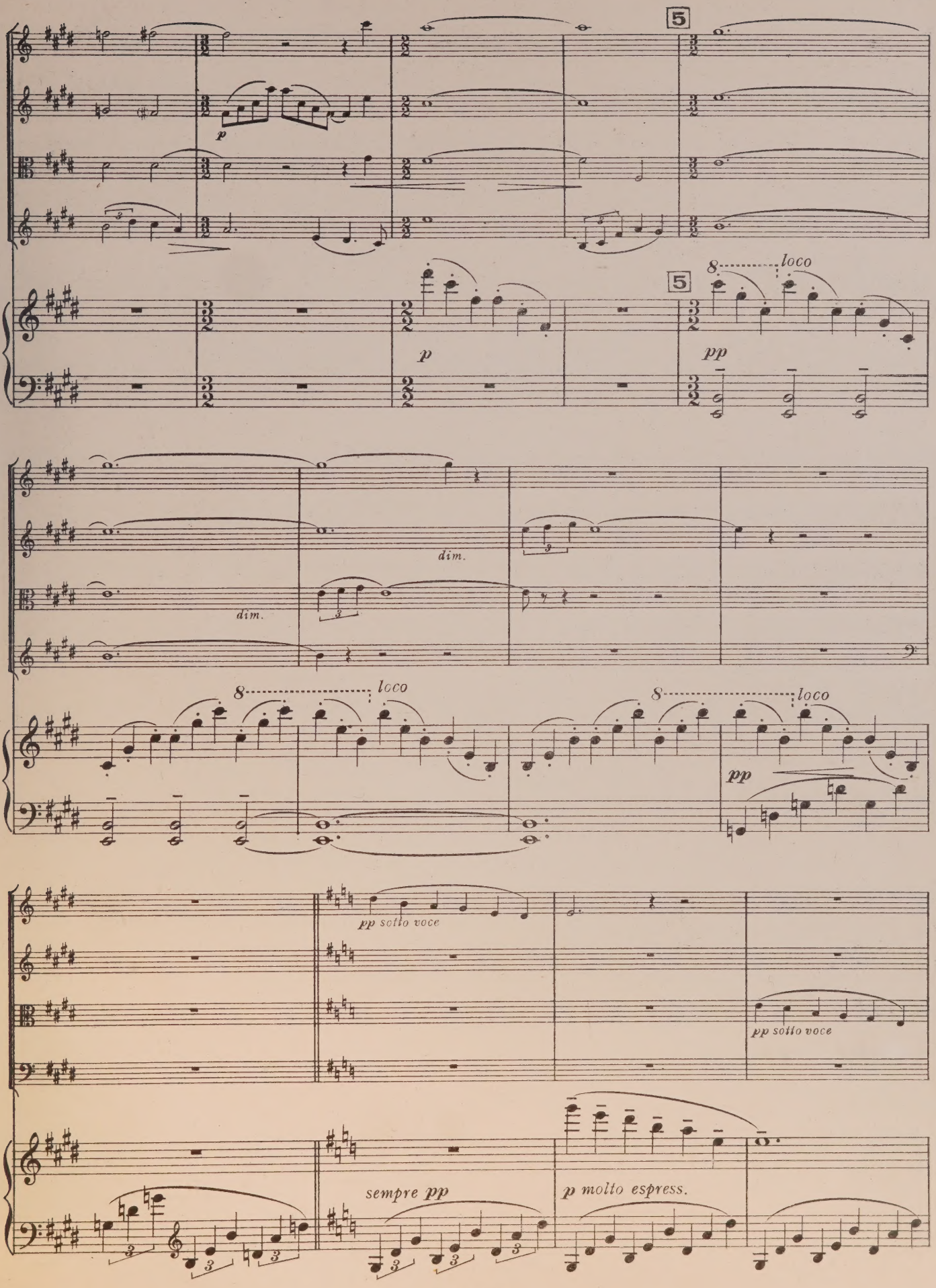
III.

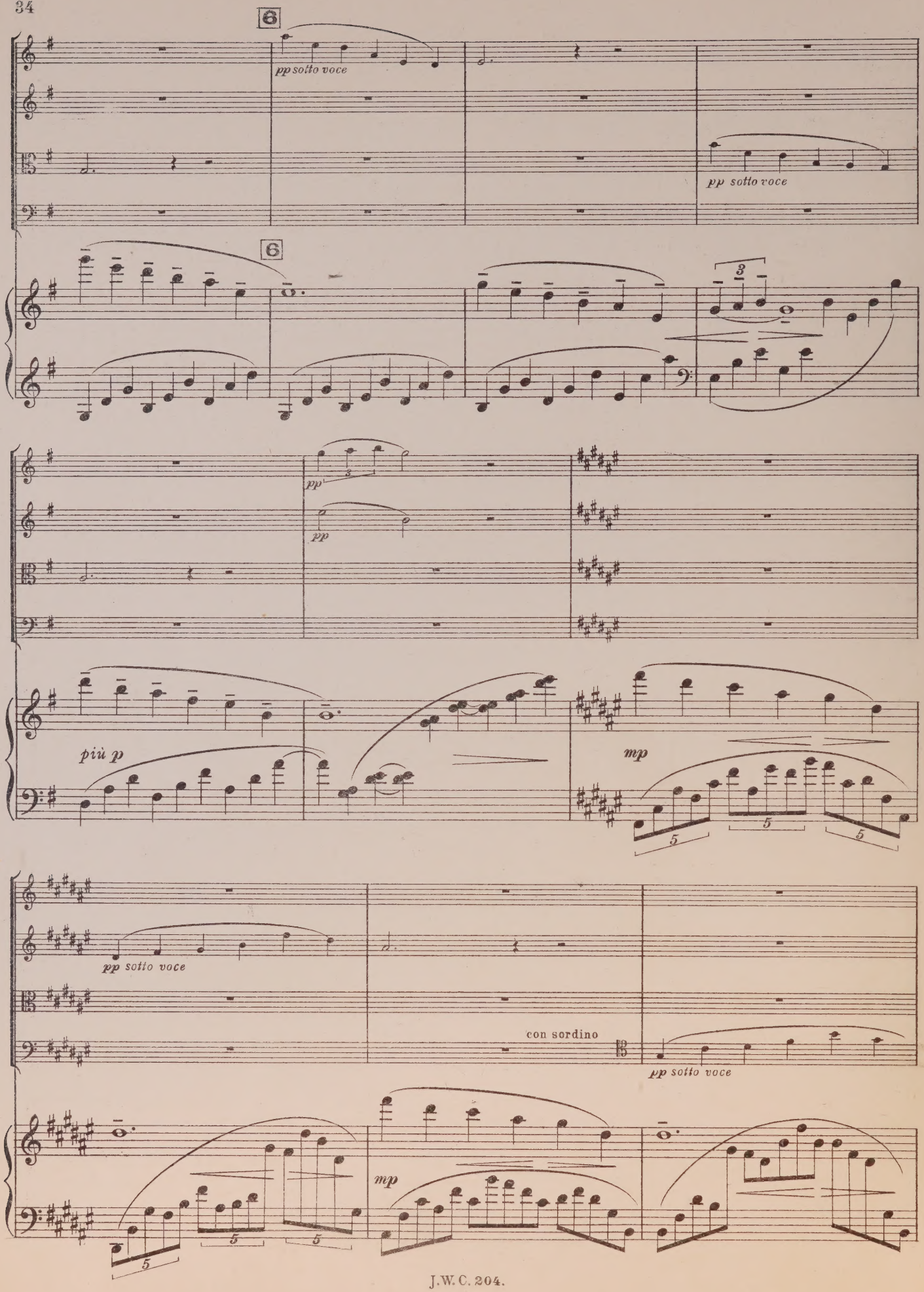

Adagio, ma non troppo.
con sordino
pp
con sordino
pp
con sordino
pp
(senza sordino)
p
Adagio, ma non troppo.
8
loco
pp
sempre Ped. ✻
Ped.
pp
pp
pp
8
con Ped.

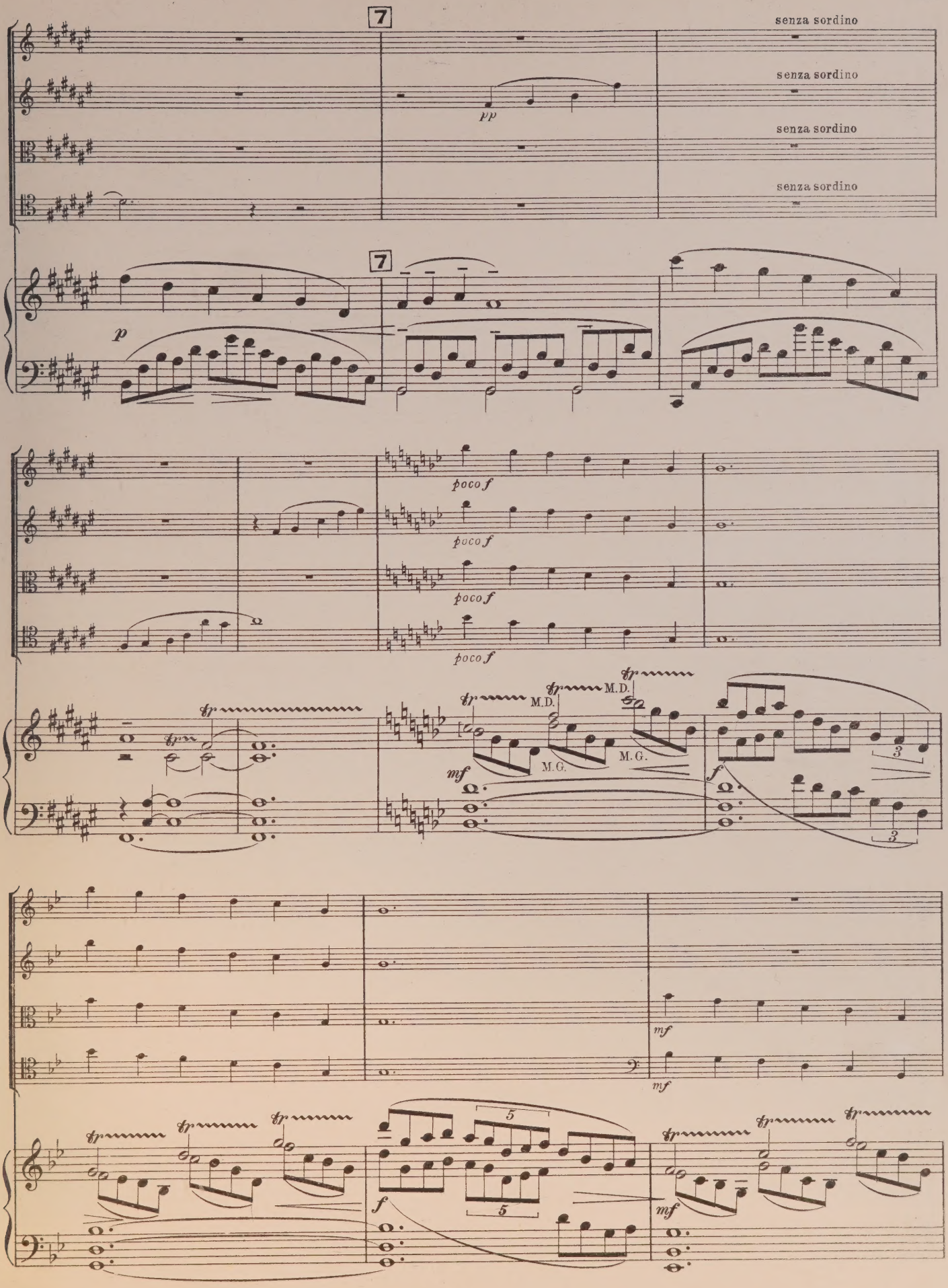

1
mp
loco
Ped.
più p
poco cresc.
dim.
2
pp dolciss.

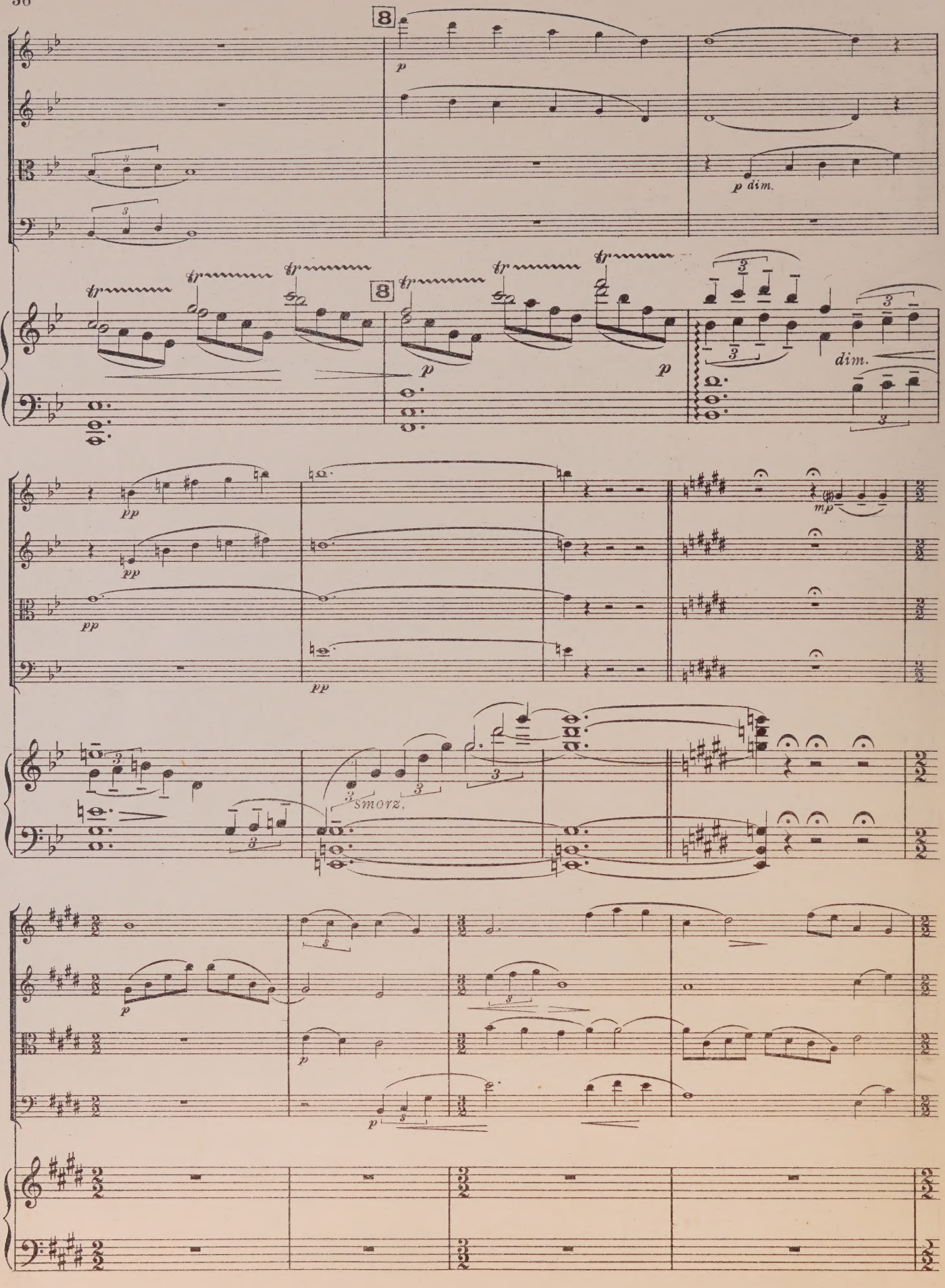

p dolce
poco rinf.
8
loco
animando poco a poco
mf cresc.
mf cresc.
mf cresc.
sempre cresc.
mf cresc.
animando poco a poco
meno p
mf
8
3
non troppo f
non troppo f
non troppo f
non troppo f
3
loco
8
loco
non troppo f
8
loco

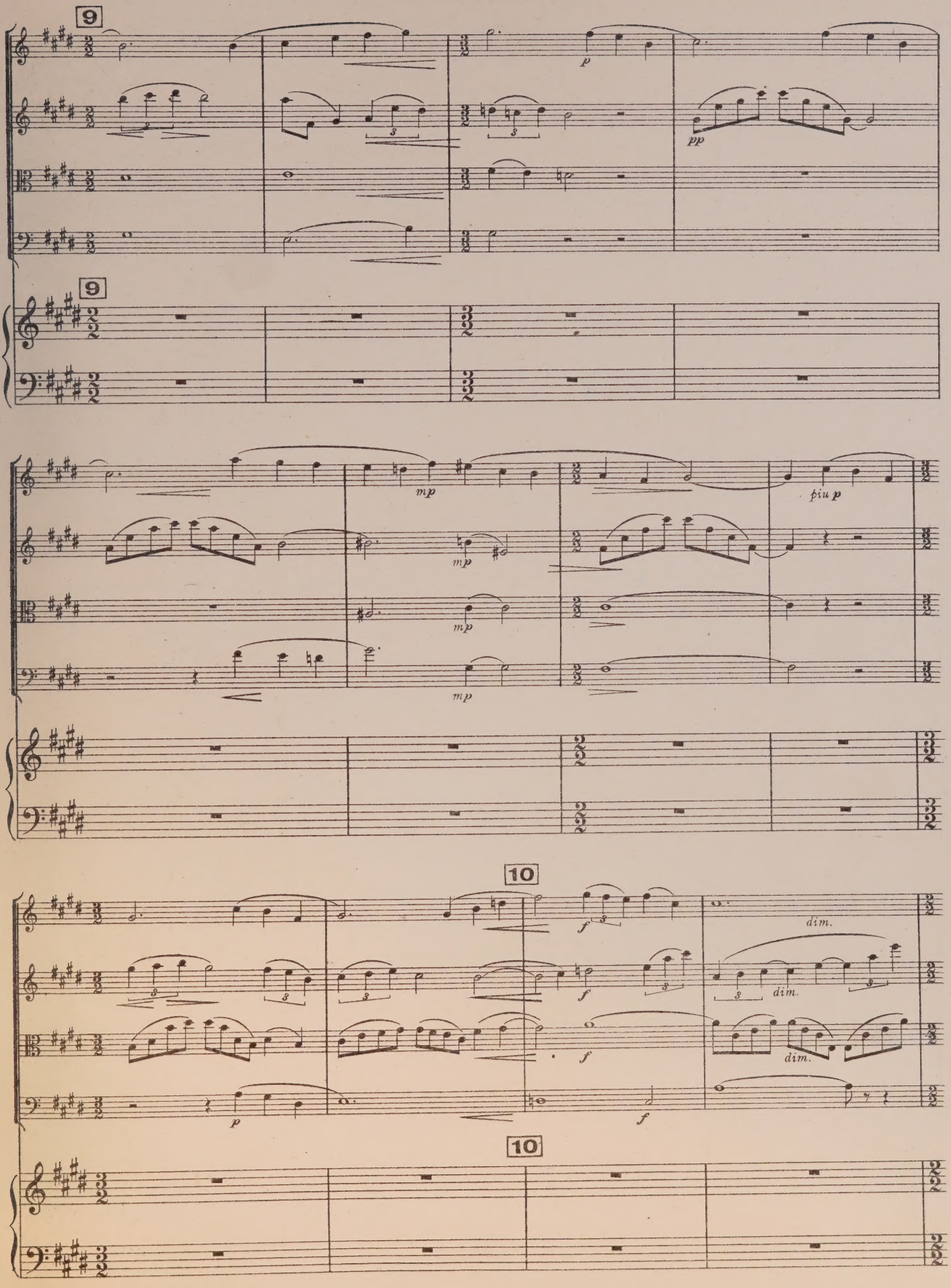

poco allarg.
pp sotto voce
poco allarg.
Tempo I.
4
Tempo I.
4

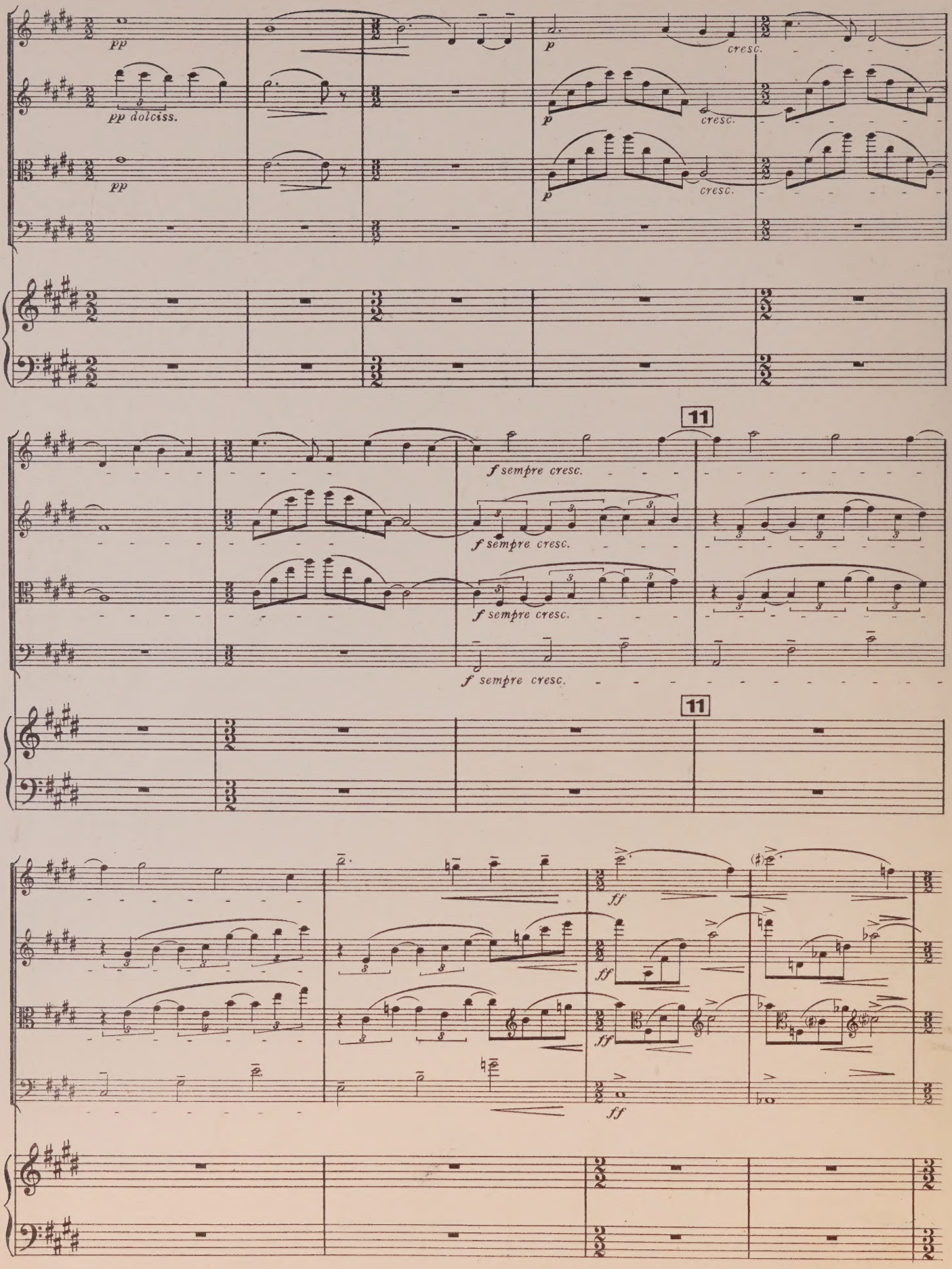

5
p
5
8 loco
p
pp
dim.
dim.
8 loco
8 loco
pp
pp sotto voce
pp sotto voce
sempre pp
p molto espress.

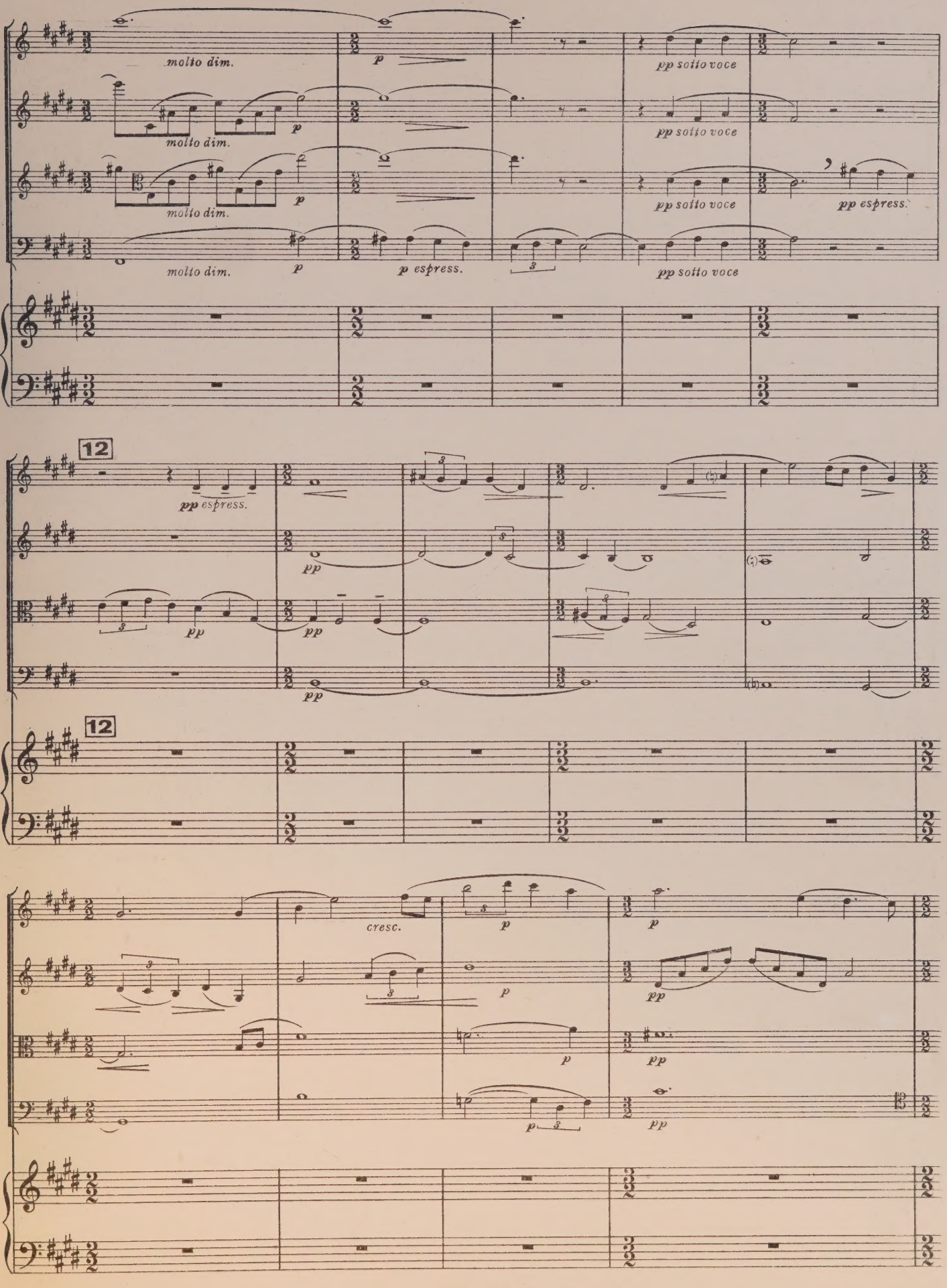

6
pp sotto voce
pp sotto voce
6
3
pp
pp
più p
mp
5
5
5
pp sotto voce
con sordino
pp sotto voce
mp
5
5
5

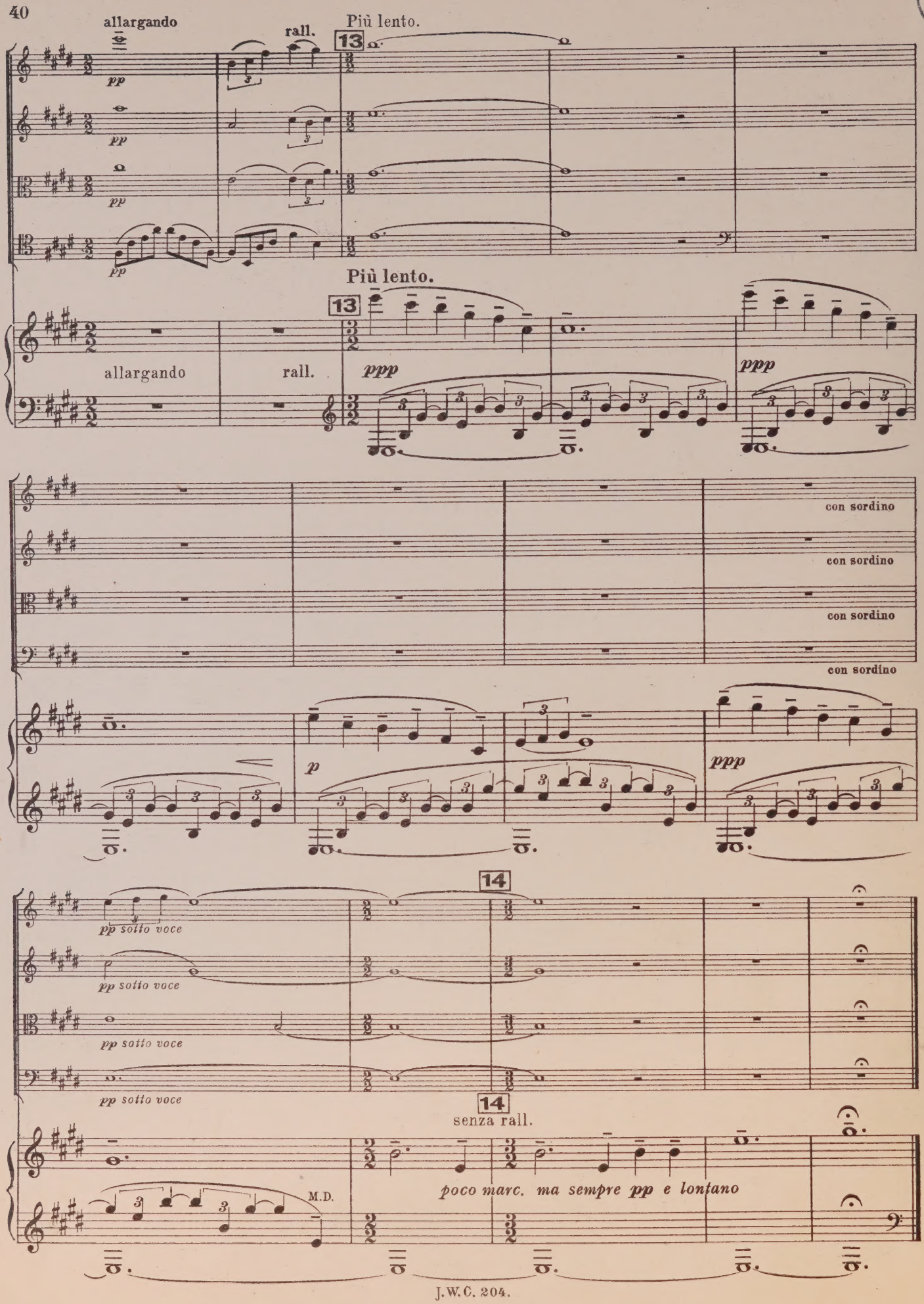

7
senza sordino
senza sordino
senza sordino
senza sordino
pp
7
p
poco f
poco f
poco f
poco f
tr
M.D.
M.G.
mf
f
3
mf
mf
5
f
mf


8
p
p dim.
tr
8
p
p
dim.
pp
pp
pp
pp
mp
smorz.
p
p
p


9
p
pp
9
mp
mp
mp
mp
più p
10
f
f
f
f
dim.
dim.
dim.
p
10


pp
pp dolciss.
pp
p
cresc.
p
cresc.
p
cresc.
11
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
11
ff
ff
ff
ff


molto dim.
p
pp sotto voce
molto dim.
p
pp sotto voce
molto dim.
p
pp sotto voce
pp espress.
molto dim.
p
p espress.
pp sotto voce
12
pp espress.
pp
pp
pp
pp
12
cresc.
p
p
p
pp
p
pp
p
pp


allargando
rall.
Più lento.
13
pp
Più lento.
13
allargando
rall.
ppp
ppp
con sordino
con sordino
con sordino
con sordino
p
ppp
14
pp sotto voce
pp sotto voce
pp sotto voce
pp sotto voce
14
senza rall.
M.D.
poco marc. ma sempre pp e lontano

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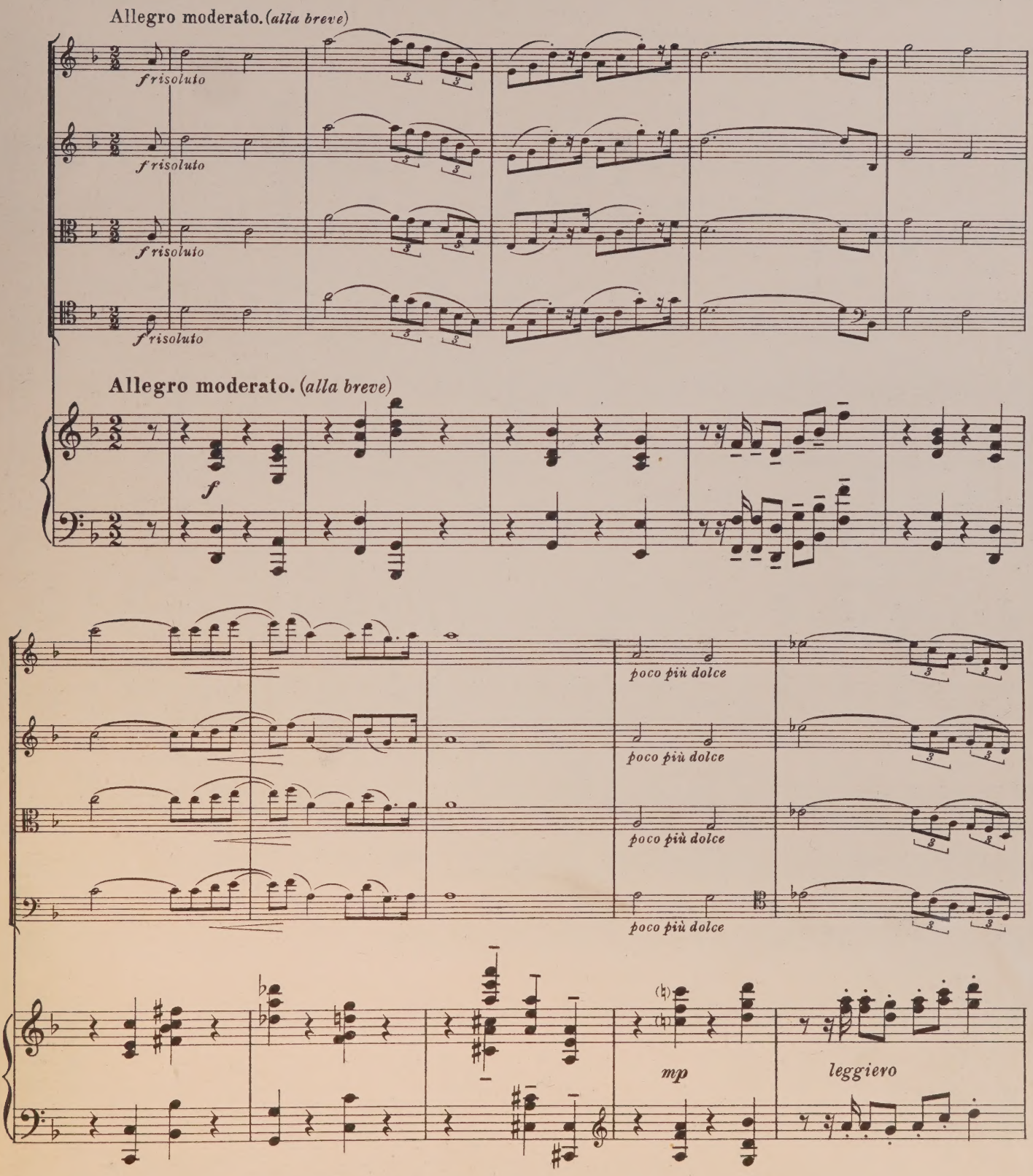
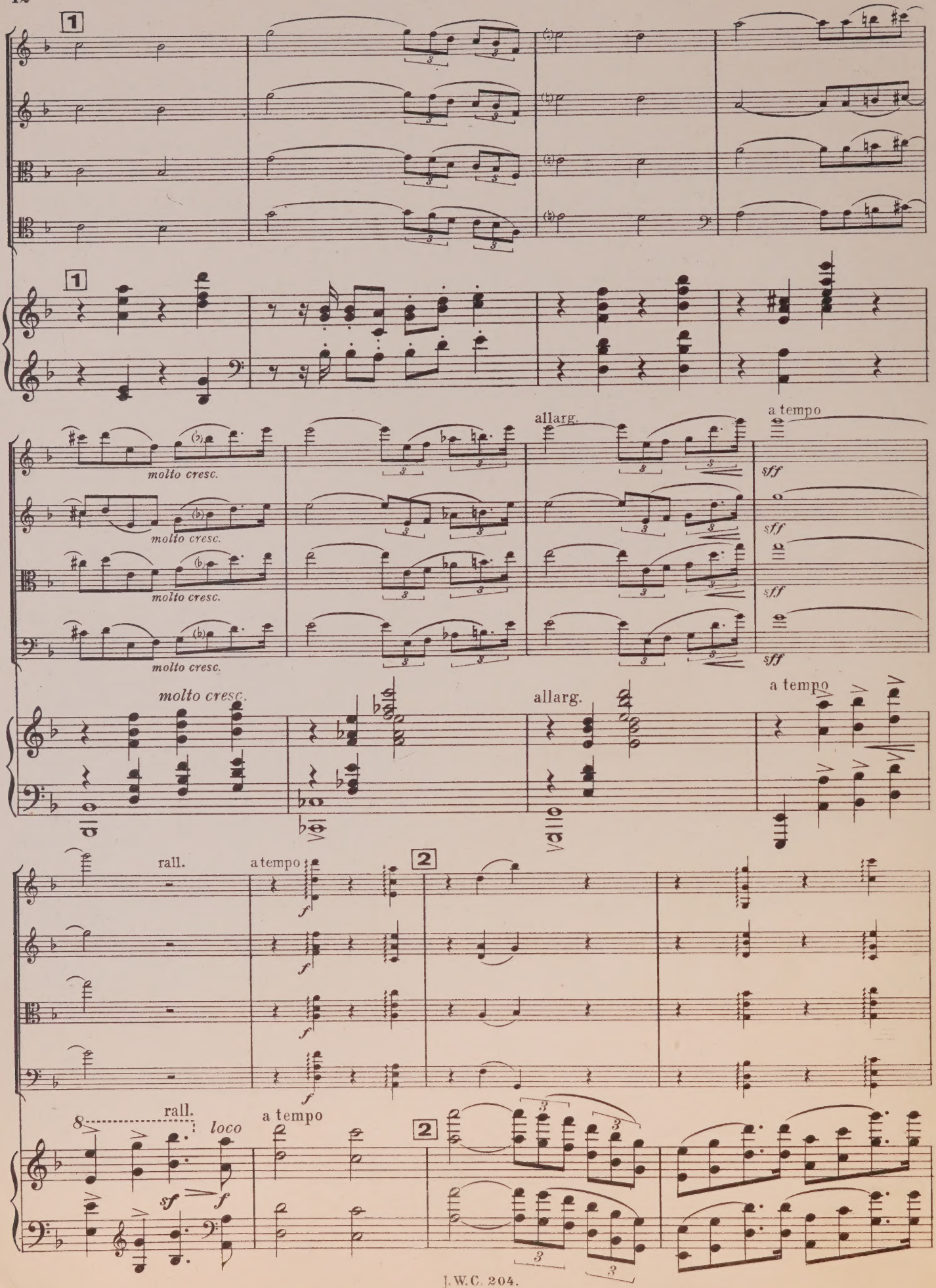
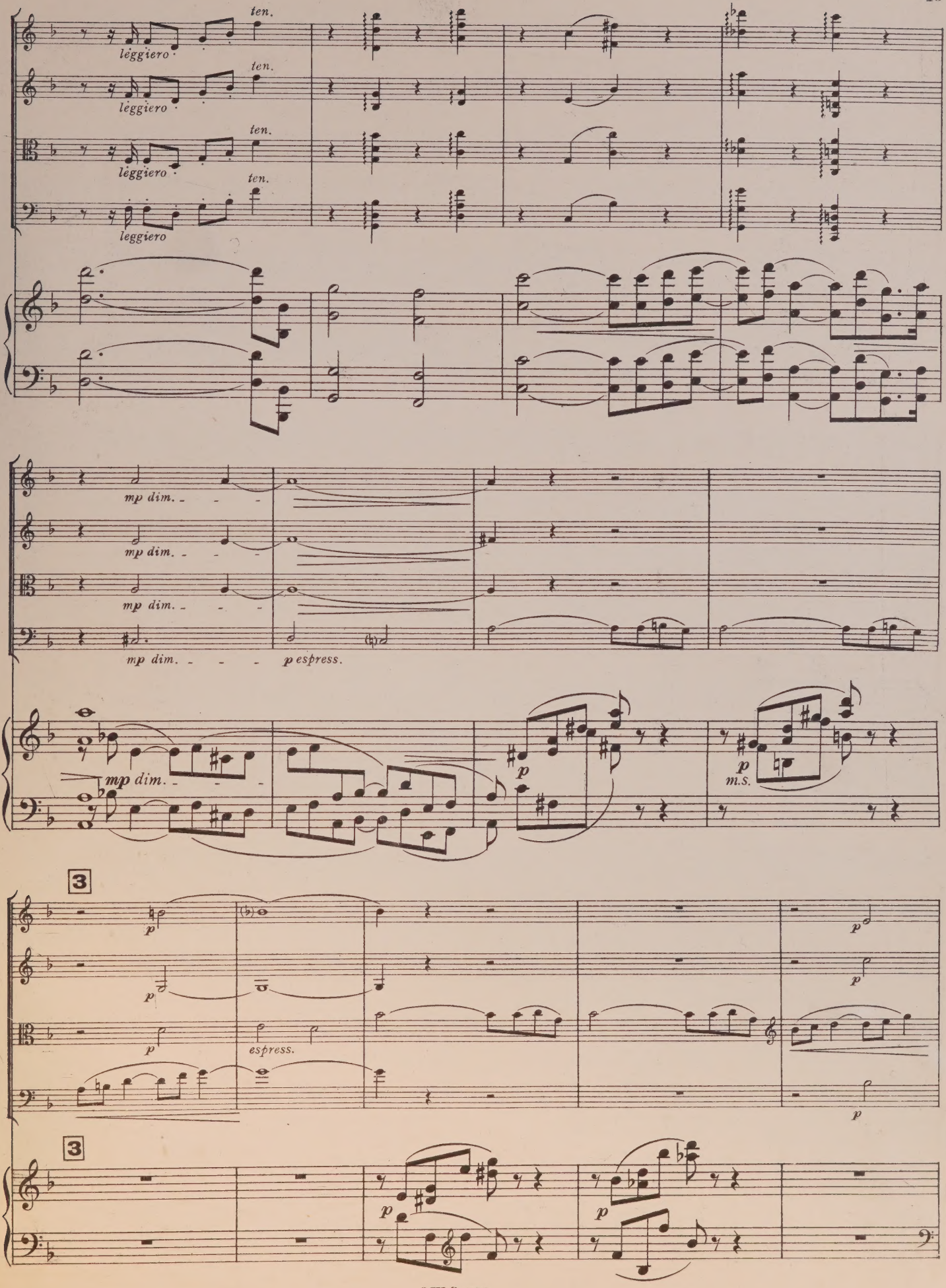
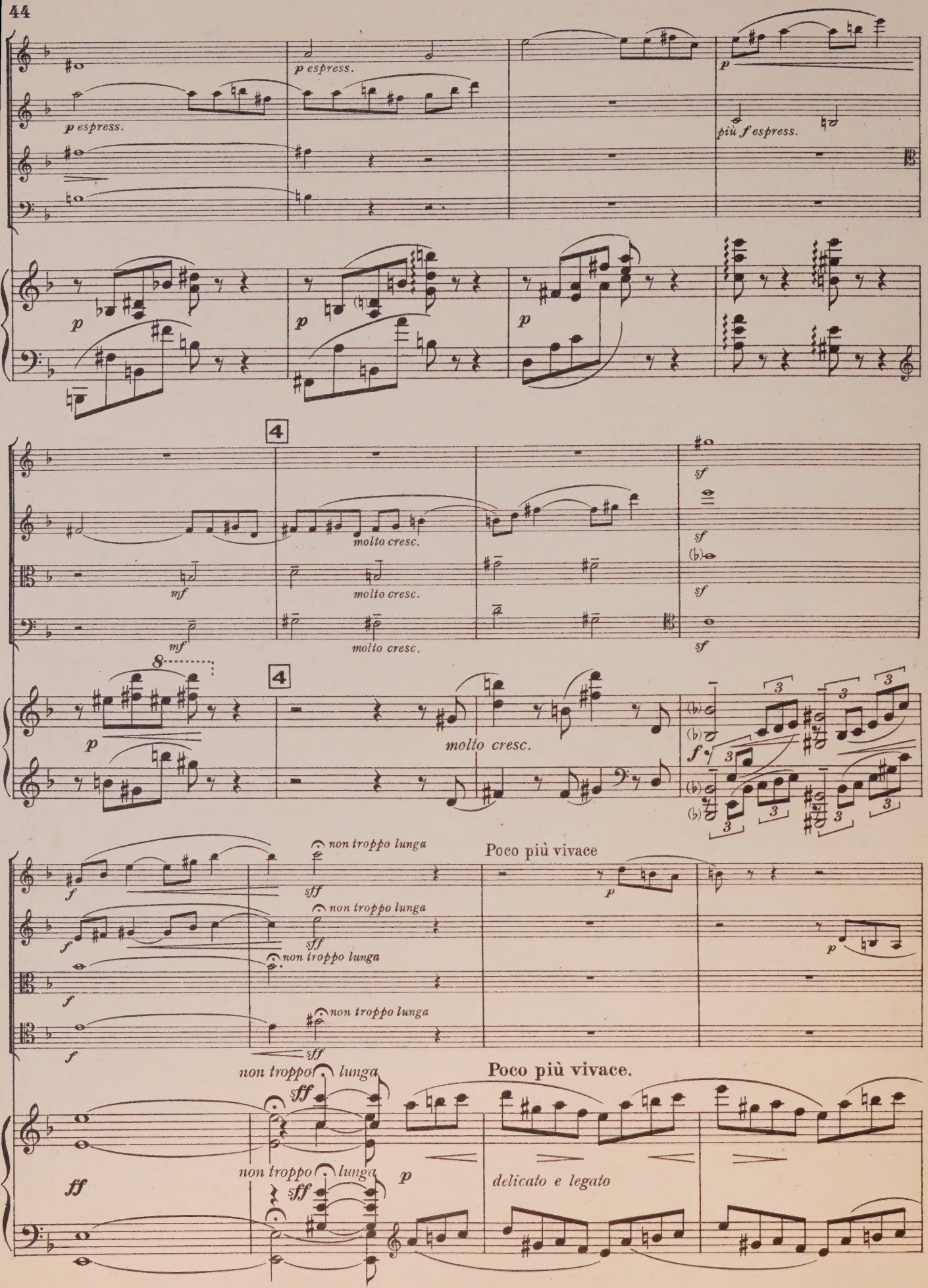
W.C.1.

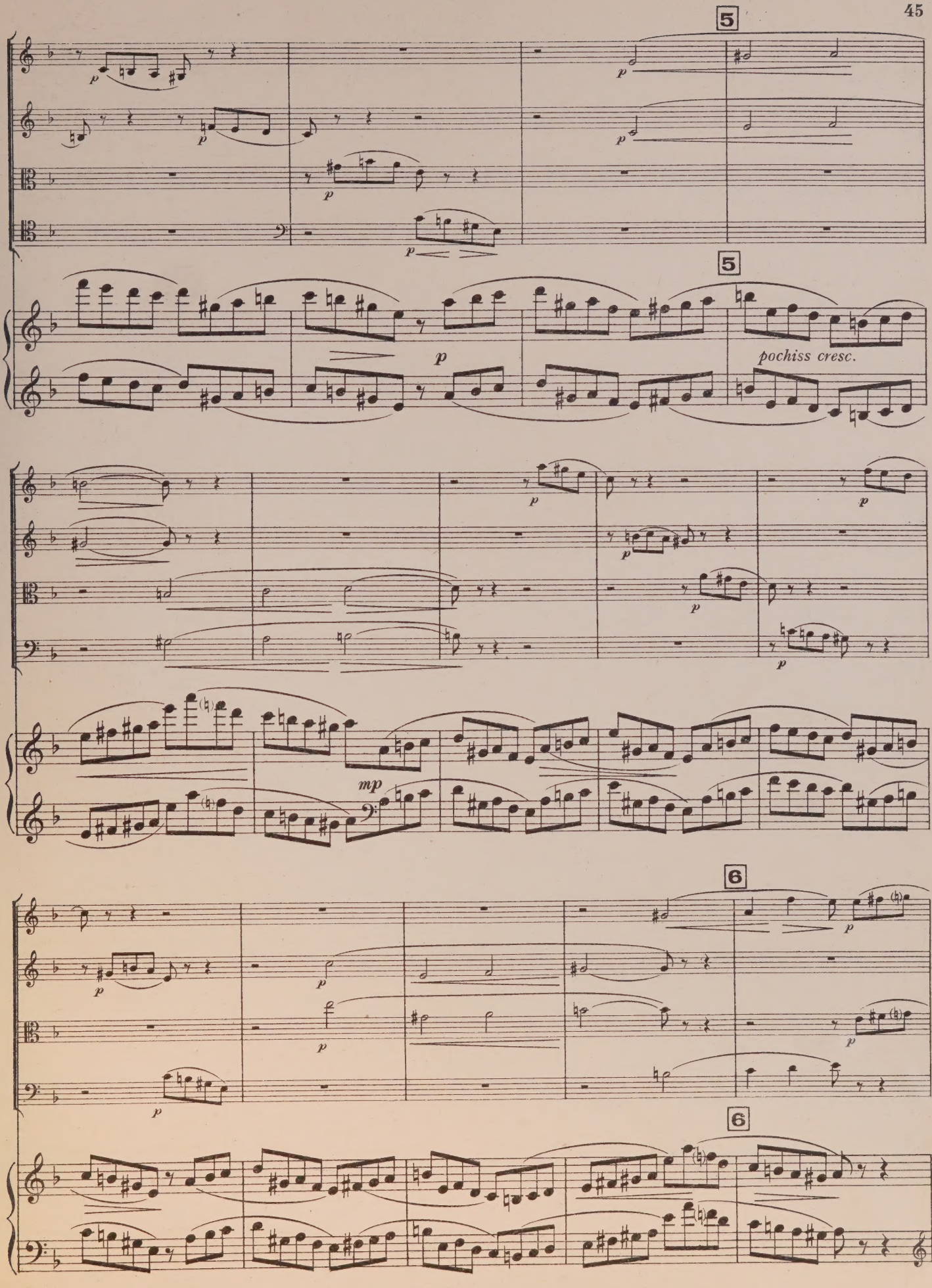
IV.

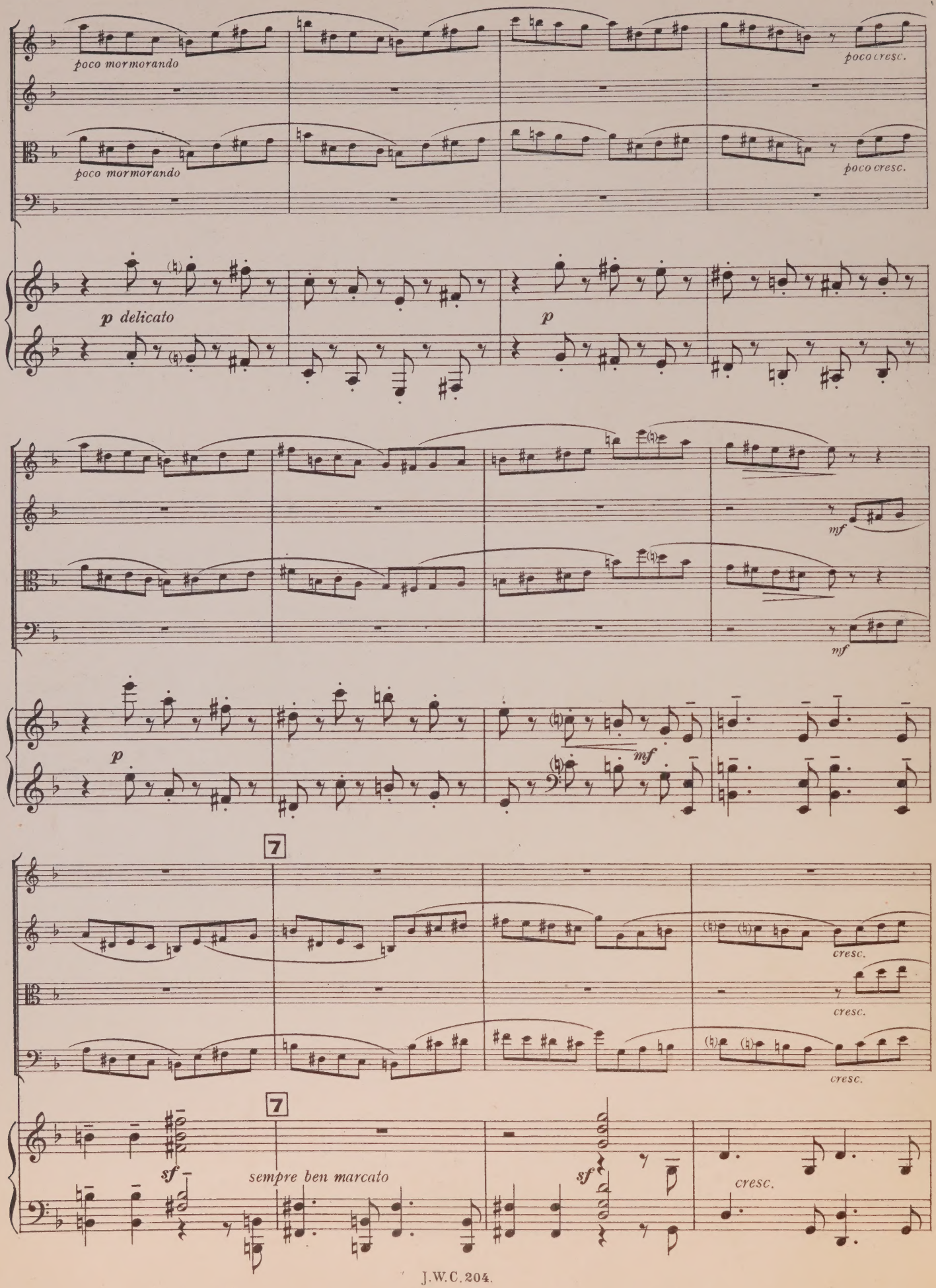


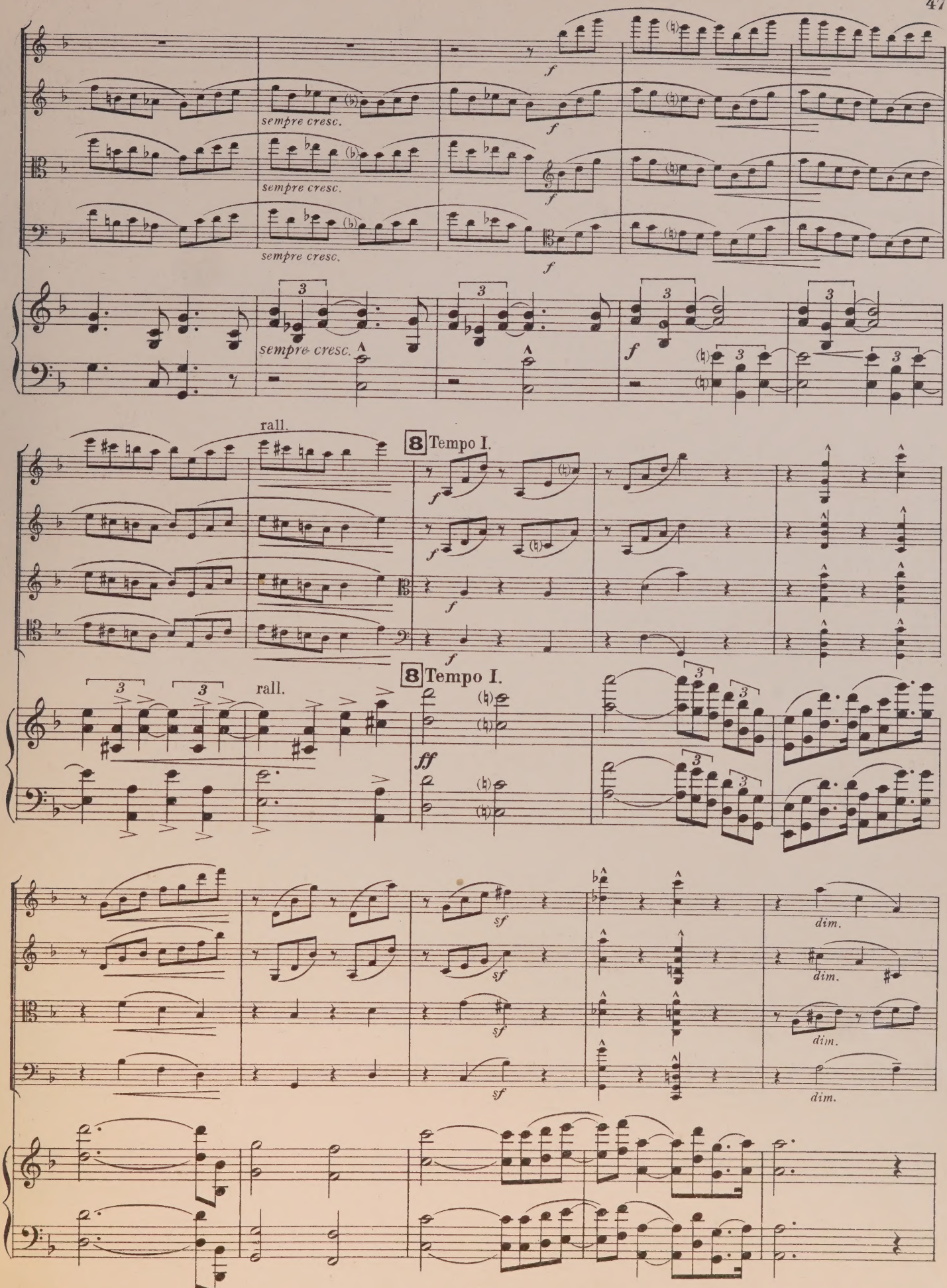

1
molto cresc.
allarg.
a tempo
sff
rall.
a tempo
2
8
loco
sf
f

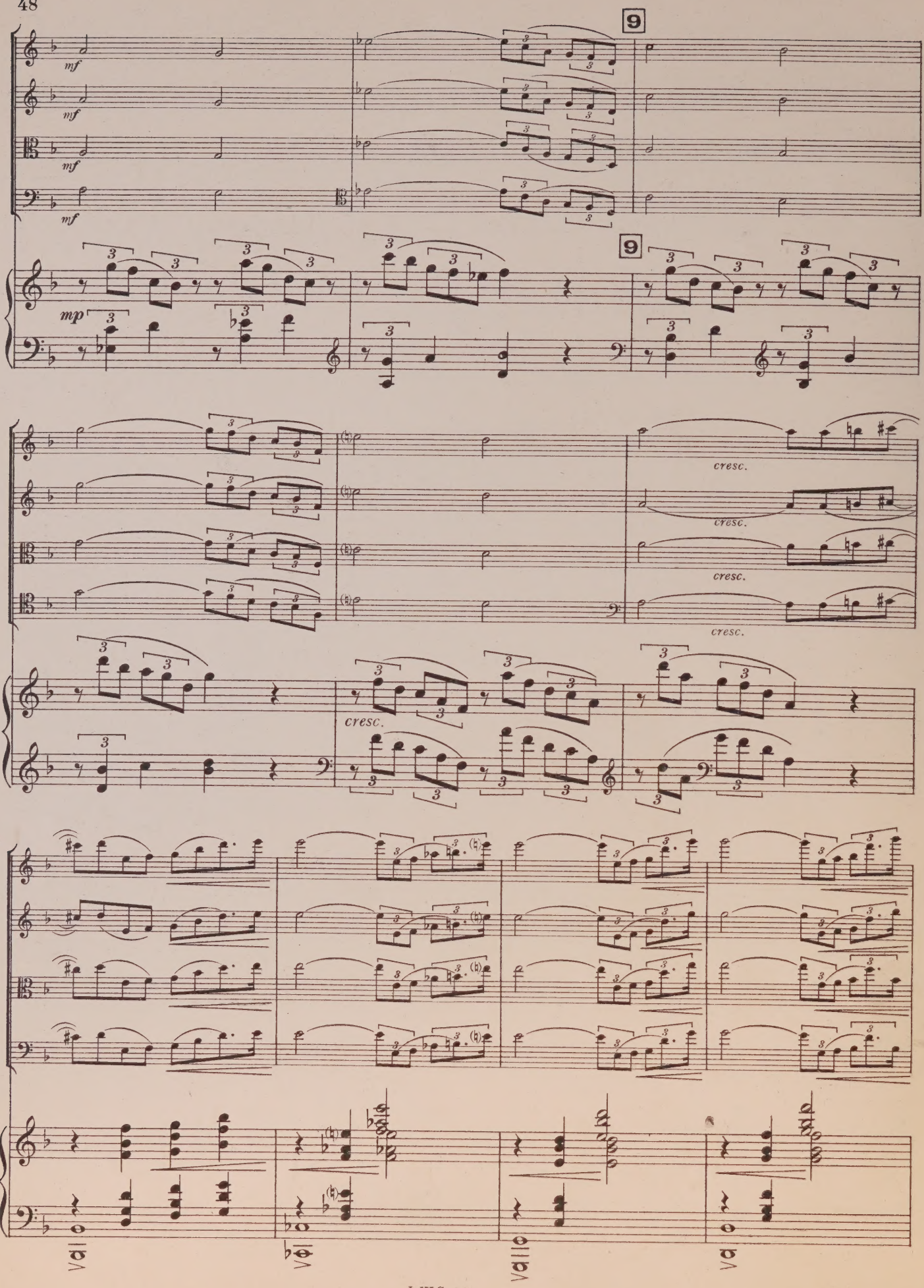

ten.
leggiero
mp dim.
p espress.
p
m.s.
3
espress.

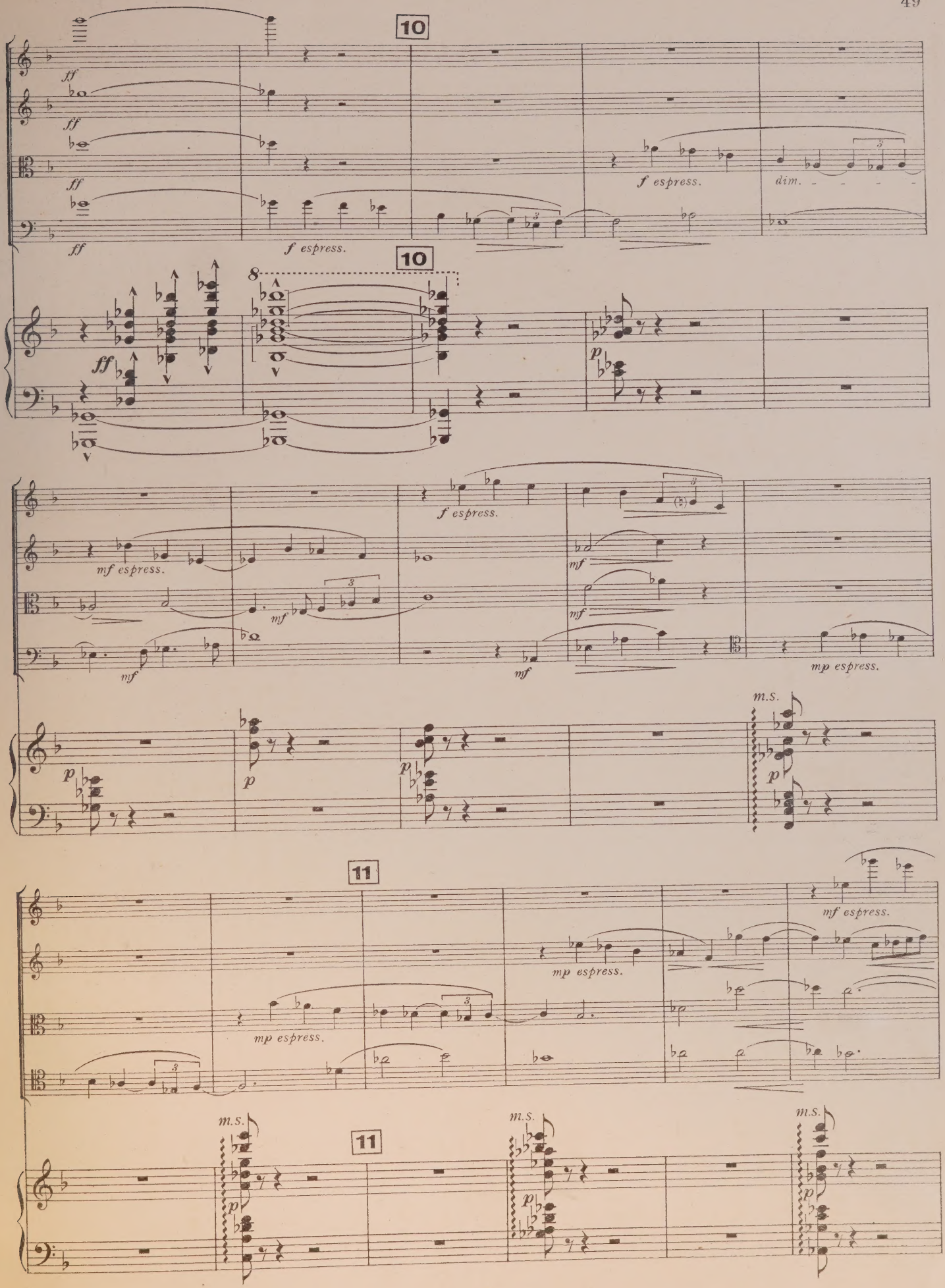

p espress.
p espress.
p
più f espress.
p
p
p
4
molto cresc.
mf
molto cresc.
mf
molto cresc.
sf
sf
(b)
sf
sf
8
4
p
molto cresc.
f
non troppo lunga
sff
non troppo lunga
sff
non troppo lunga
non troppo lunga
sff
Poco più vivace
p
p
non troppo lunga
sff
non troppo lunga
sff
Poco più vivace.
ff
p
delicato e legato

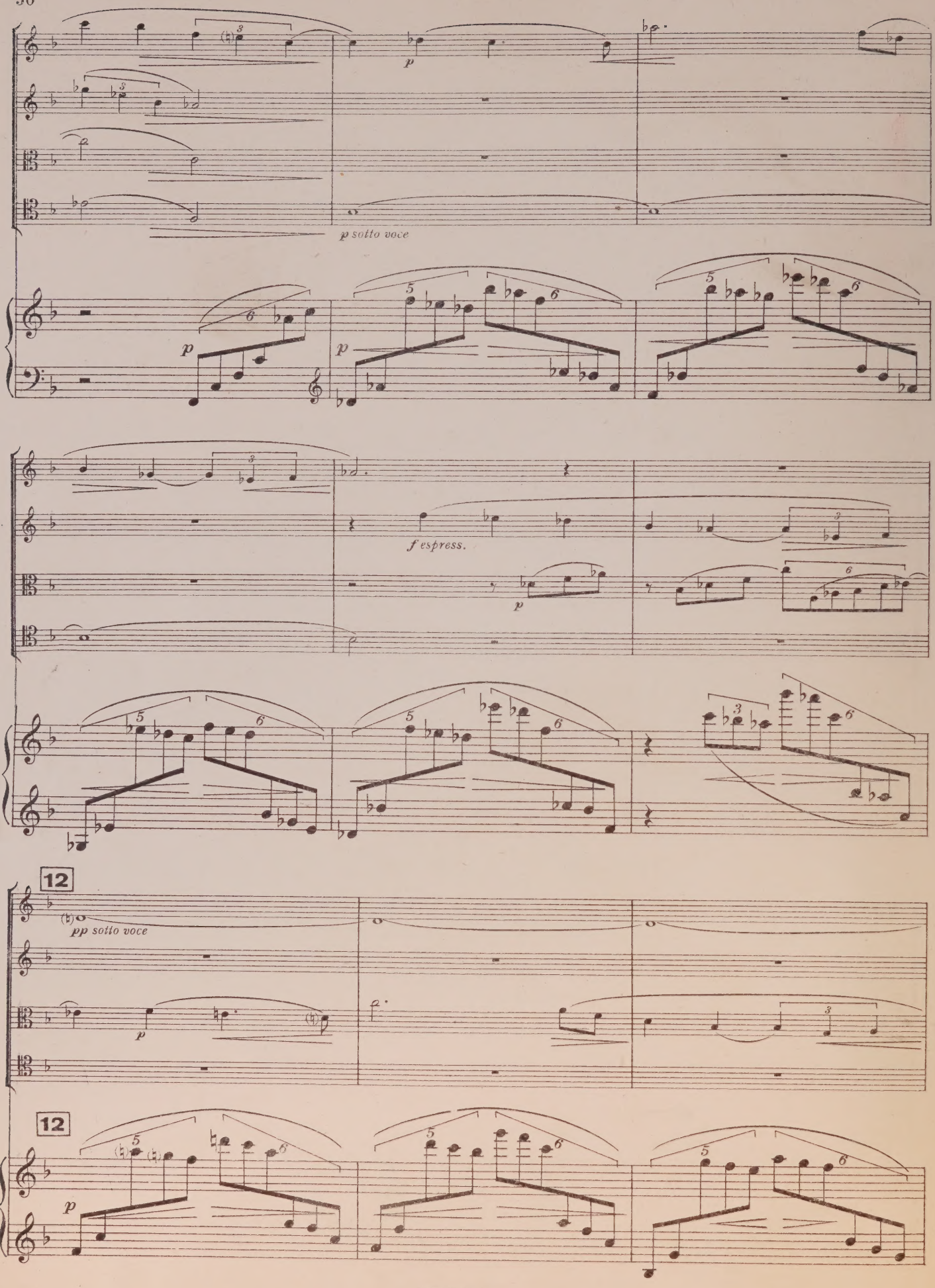

5
p
5
p
pochiss cresc.
mp
6
6

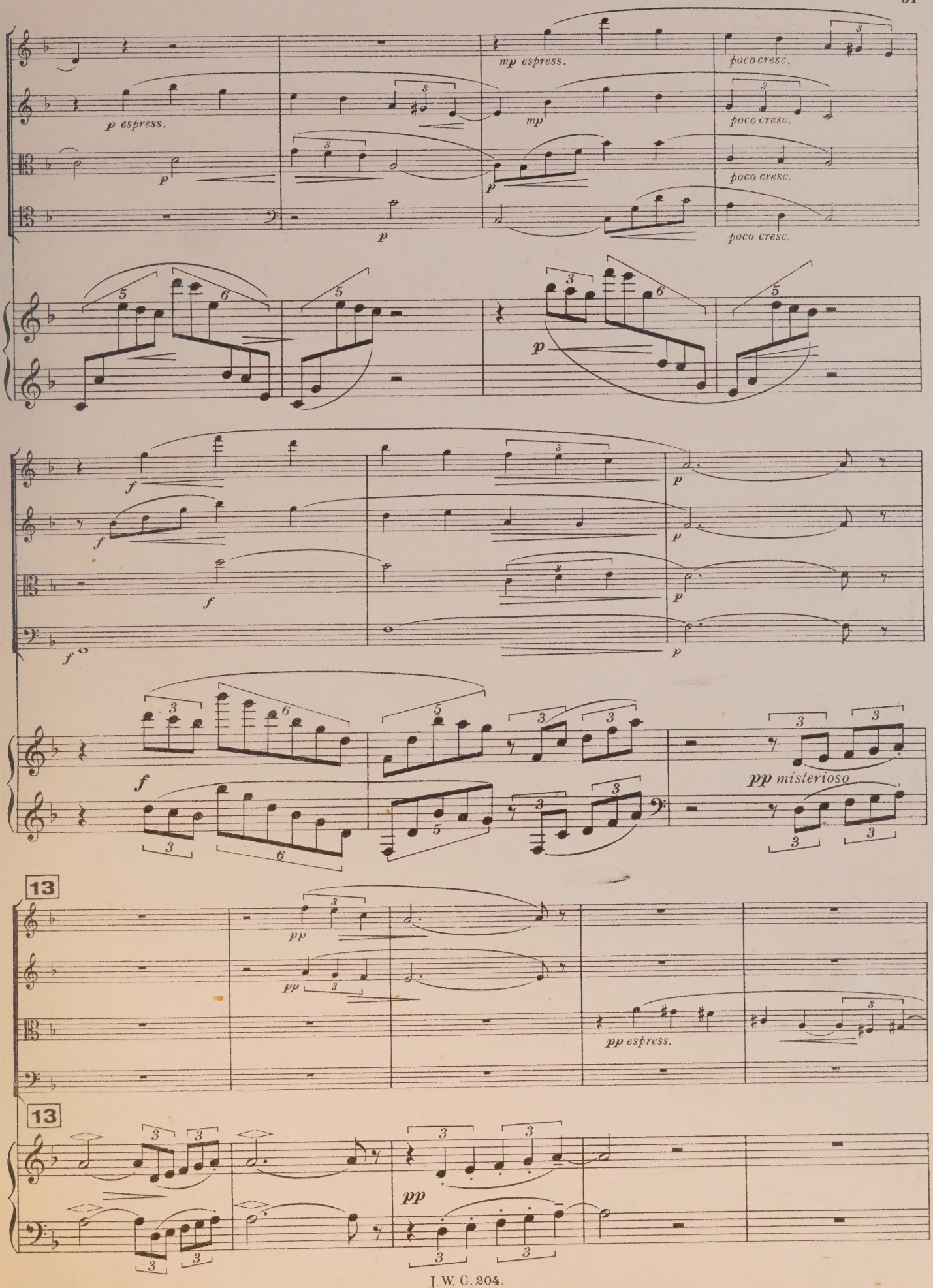

poco mormorando
poco cresc.
poco mormorando
poco cresc.
p delicato
p
mf
mf
p
mf
7
cresc.
cresc.
cresc.
7
sf
sempre ben marcato
sf
cresc.

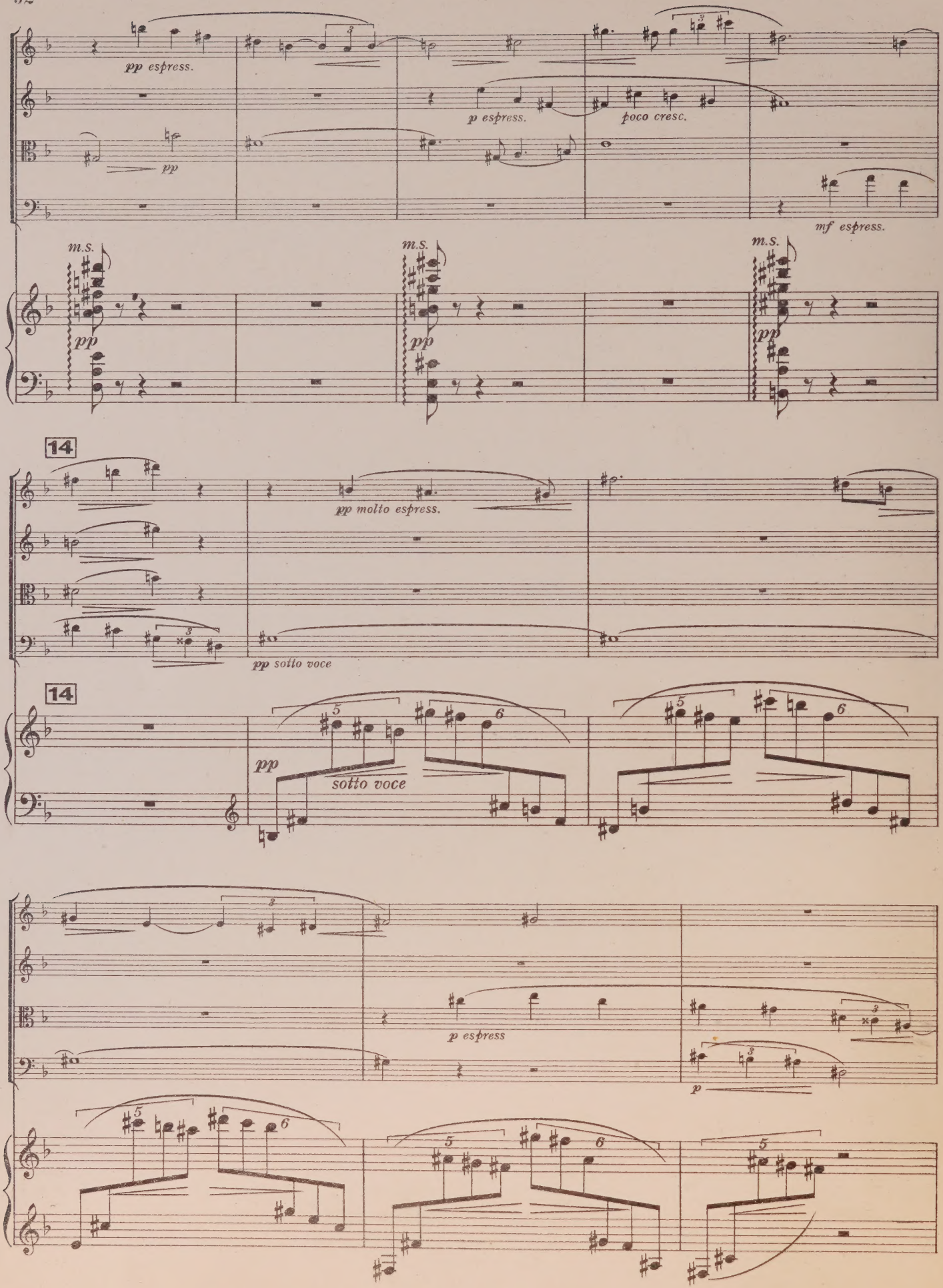

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
rall.
8 Tempo I.
rall.
8 Tempo I.
dim.
dim.
dim.
dim.

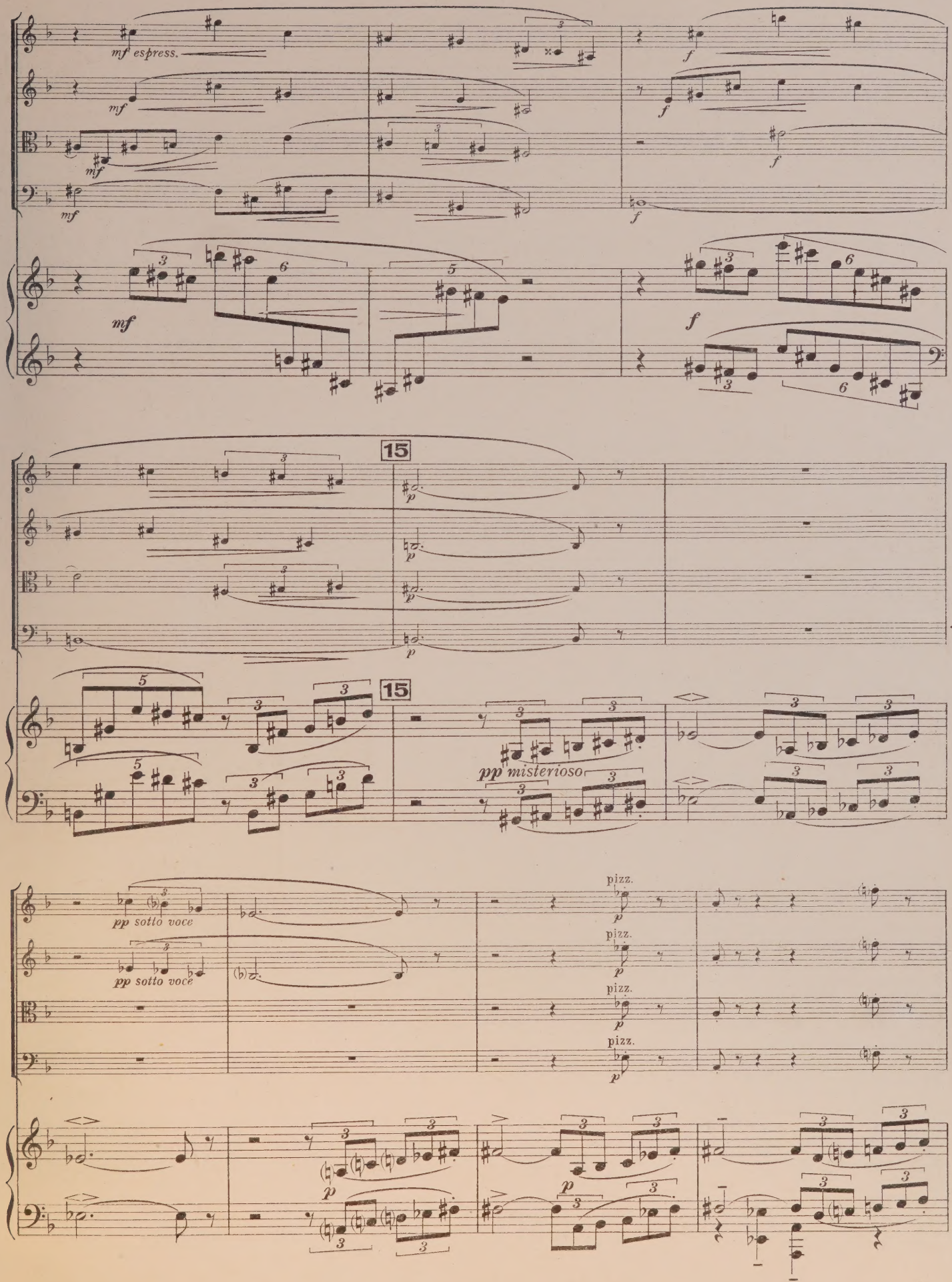

9
mf
mf
mf
mf
9
mp
cresc.
cresc.
cresc.
cresc.
cresc.

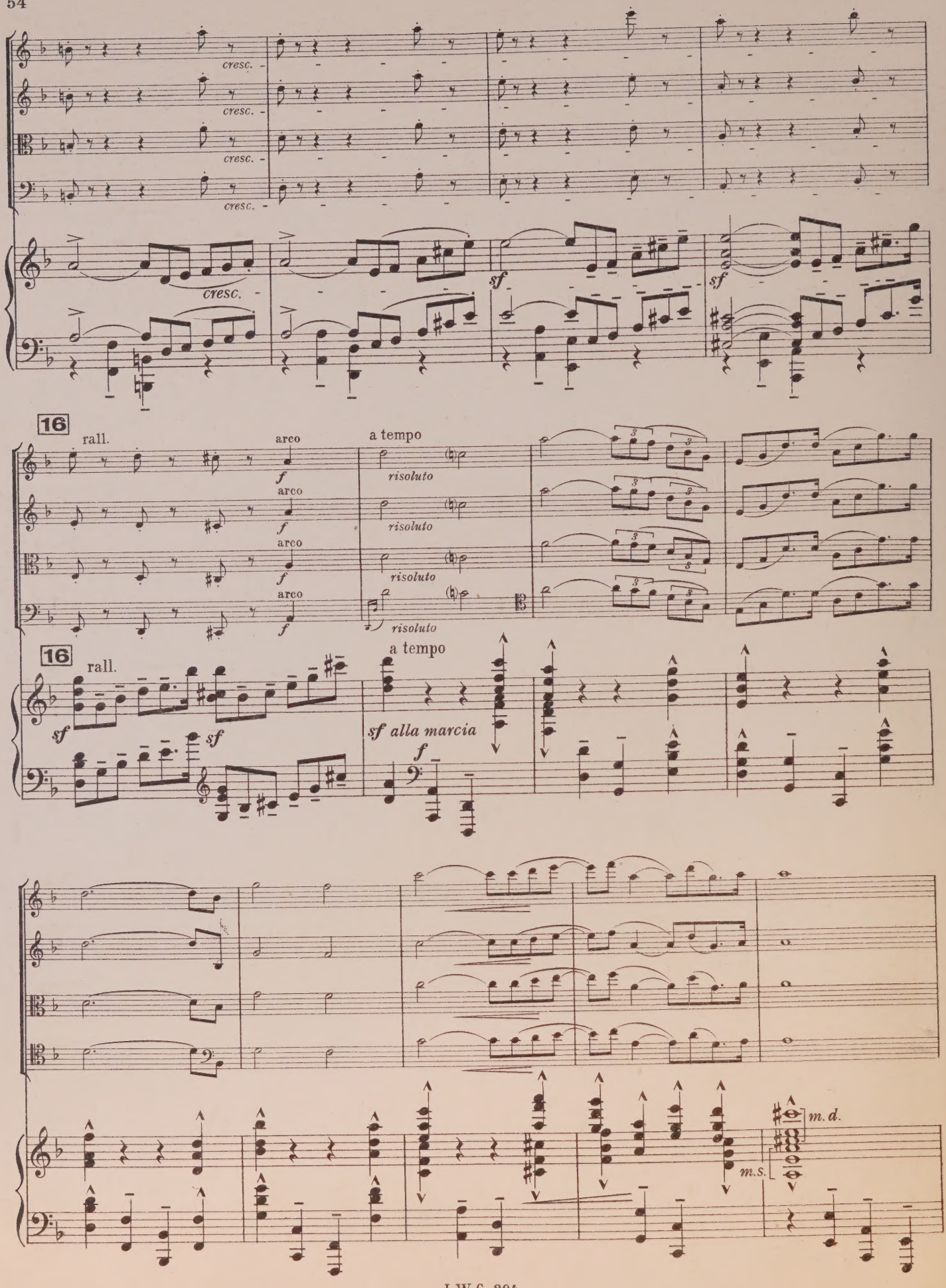

10
ff
ff
ff
ff
f espress.
f espress.
dim.
10
8
ff
p
f espress.
mf espress.
mf
mf
mf
mf
mp espress.
m.s.
p
p
p
p
11
mf espress.
mp espress.
mp espress.
11
m.s.
m.s.
m.s.
p
p
p

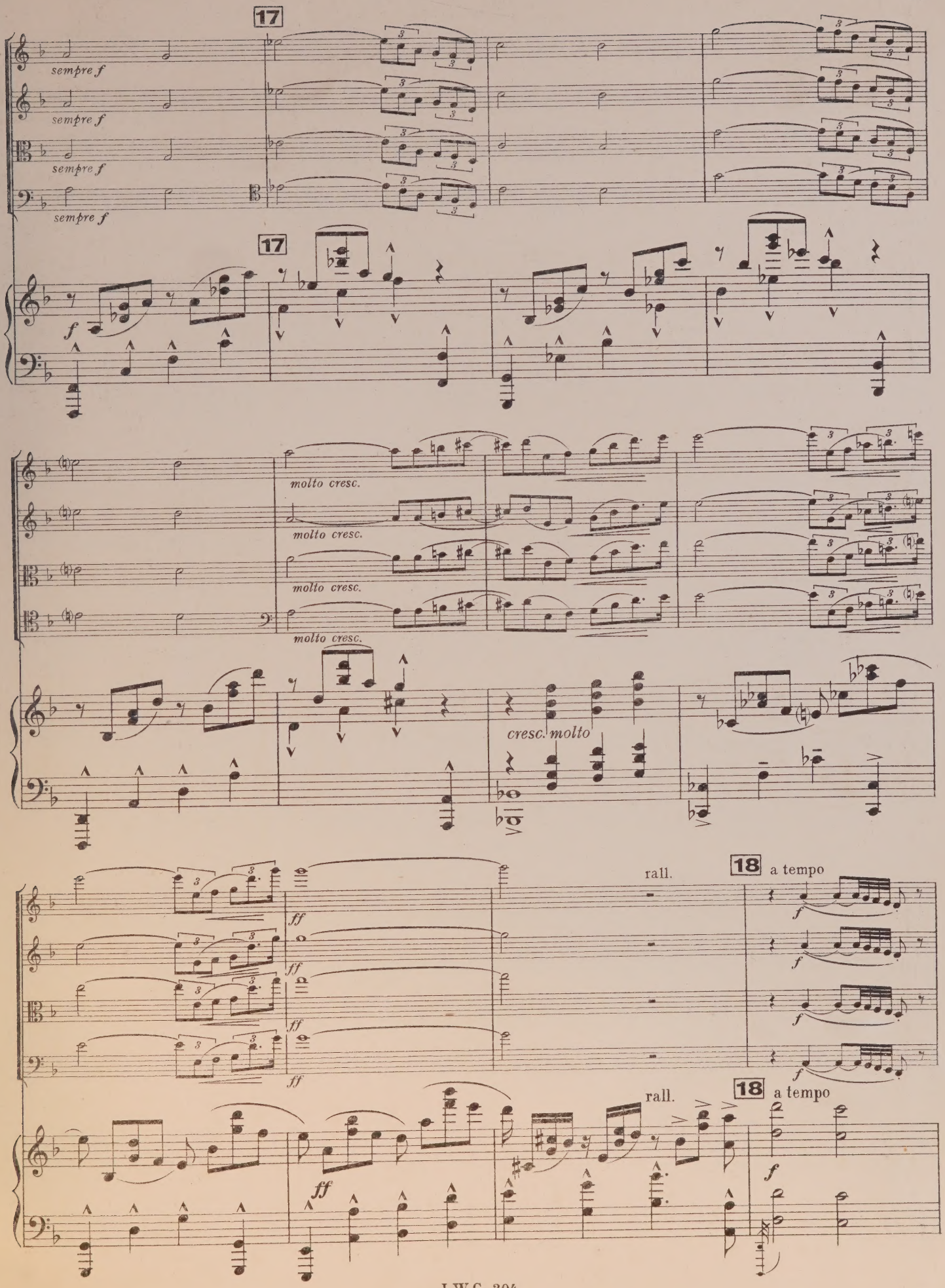

p
p sotto voce
p
p
f espress.
p
12
pp sotto voce
p
12
p


mp espress.
poco cresc.
p espress.
mp
poco cresc.
poco cresc.
poco cresc.
p
f
pp misterioso
13
pp
pp espress.
13
pp

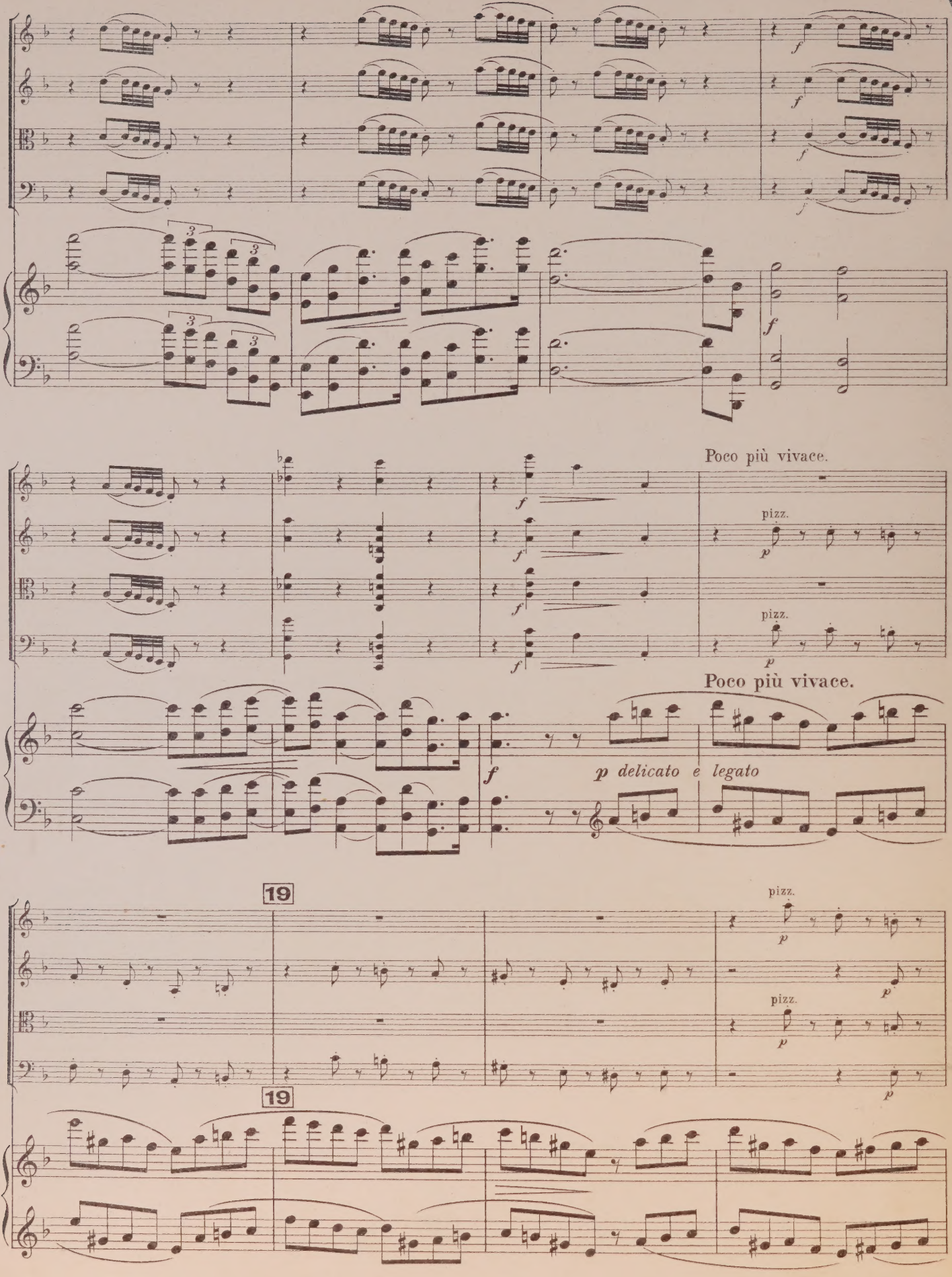

pp espress.
pp
p espress.
poco cresc.
mf espress.
m.s.
pp
14
pp molto espress.
pp sotto voce
sotto voce
p espress
p

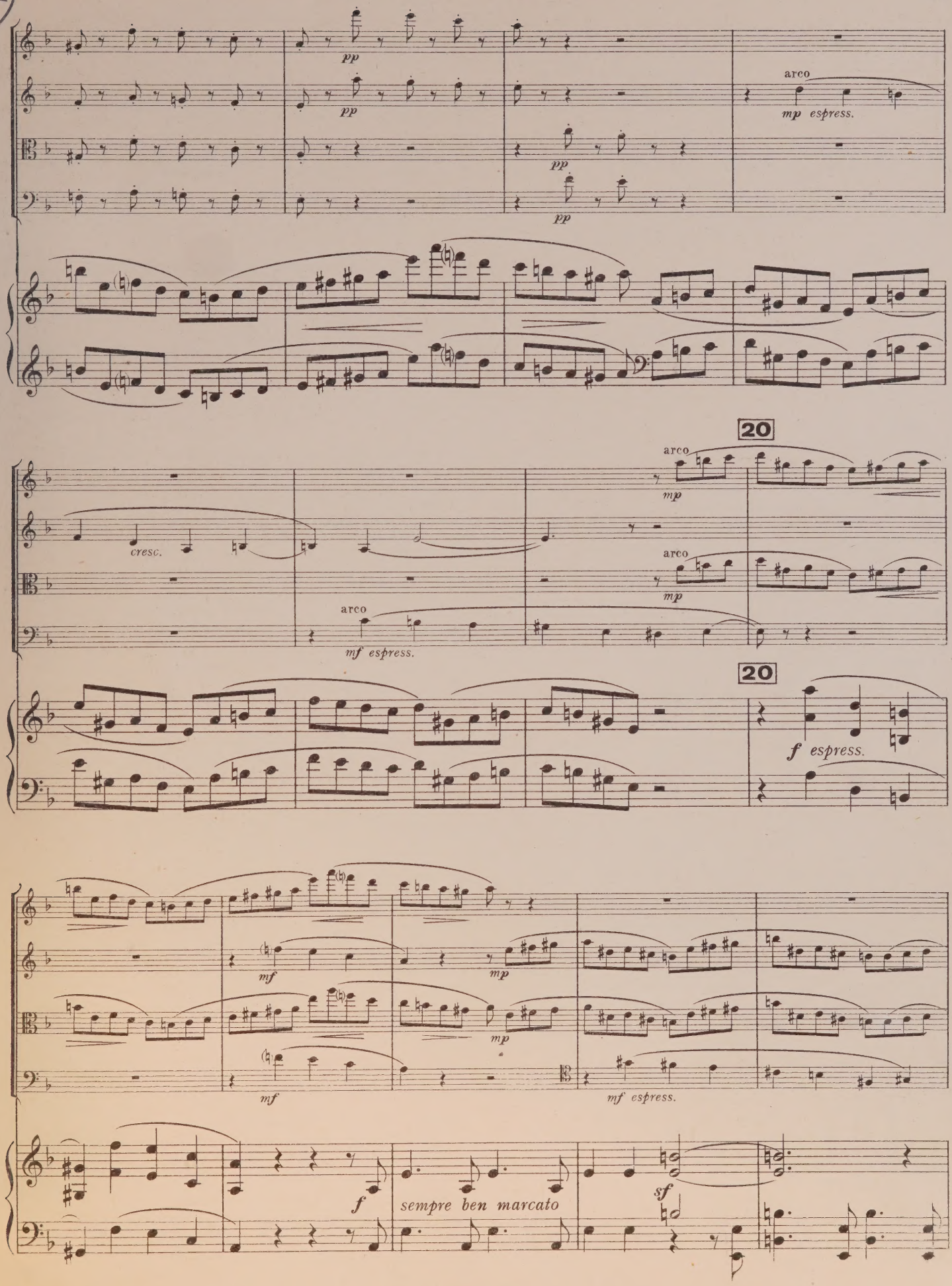

mf espress.
mf
mf
mf
f
f
f
mf
f
15
p
15
pp misterioso
pp sotto voce
pp sotto voce
pizz.
pizz.
pizz.
pizz.
p
p
p

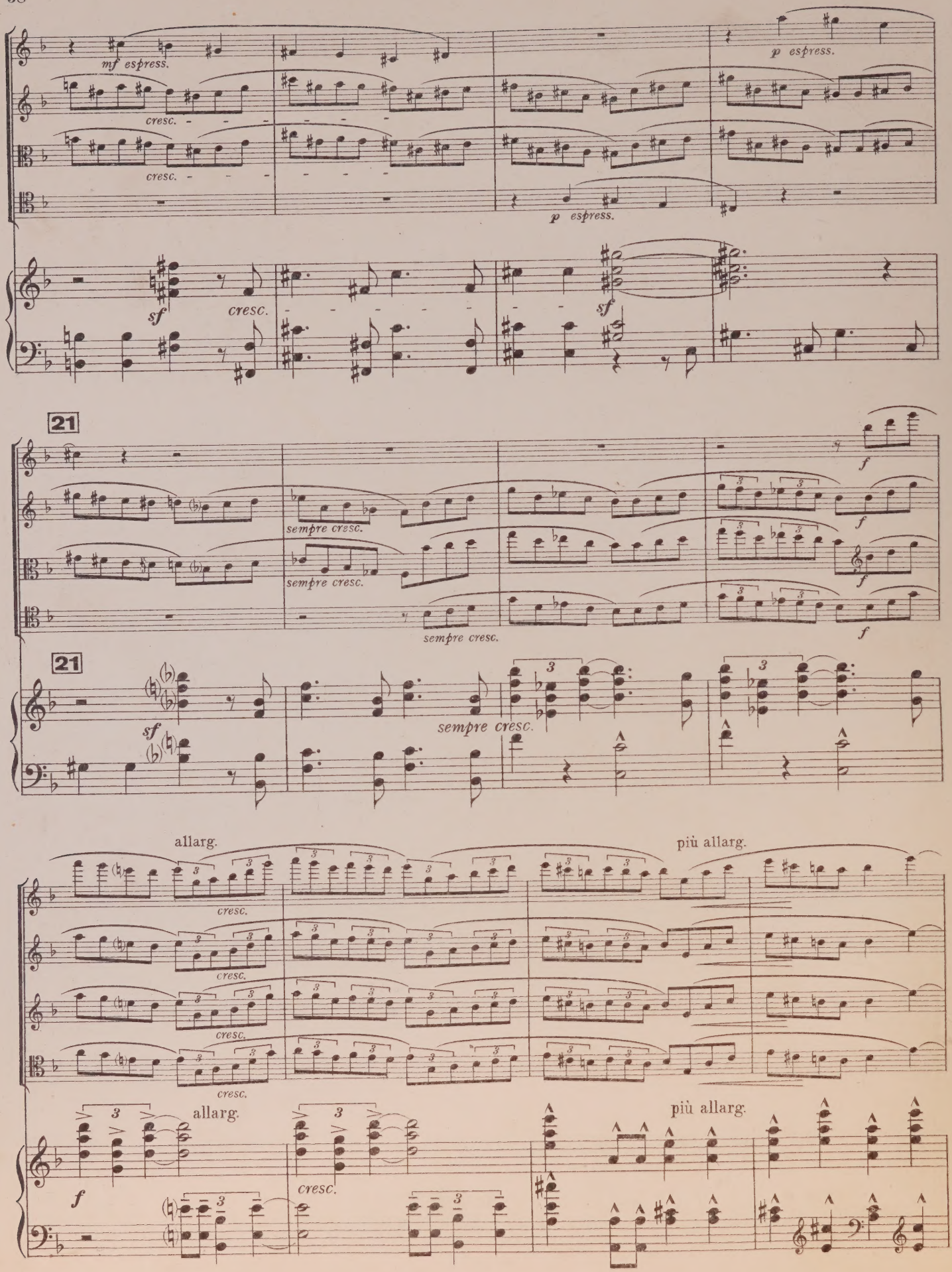

cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
16
rall.
arco
f
arco
f
arco
f
arco
f
a tempo
risoluto
risoluto
risoluto
risoluto
16
rall.
sf
sf
a tempo
sf alla marcia
f
m.d.
m.s.

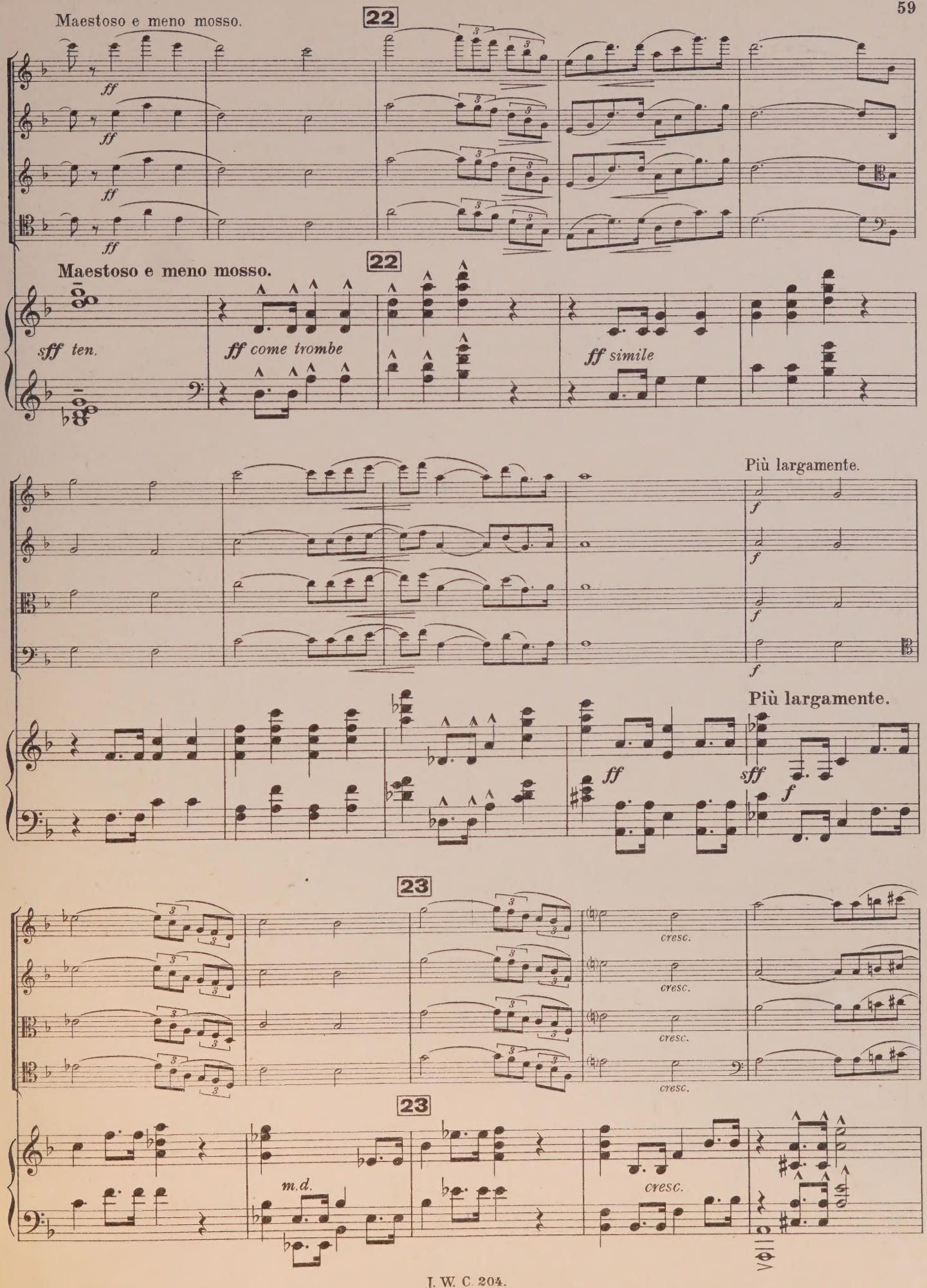

17
sempre f
sempre f
sempre f
sempre f
17
f
molto cresc.
molto cresc.
molto cresc.
molto cresc.
cresc. molto
rall.
18
a tempo
ff
ff
ff
ff
rall.
18
a tempo
ff
f

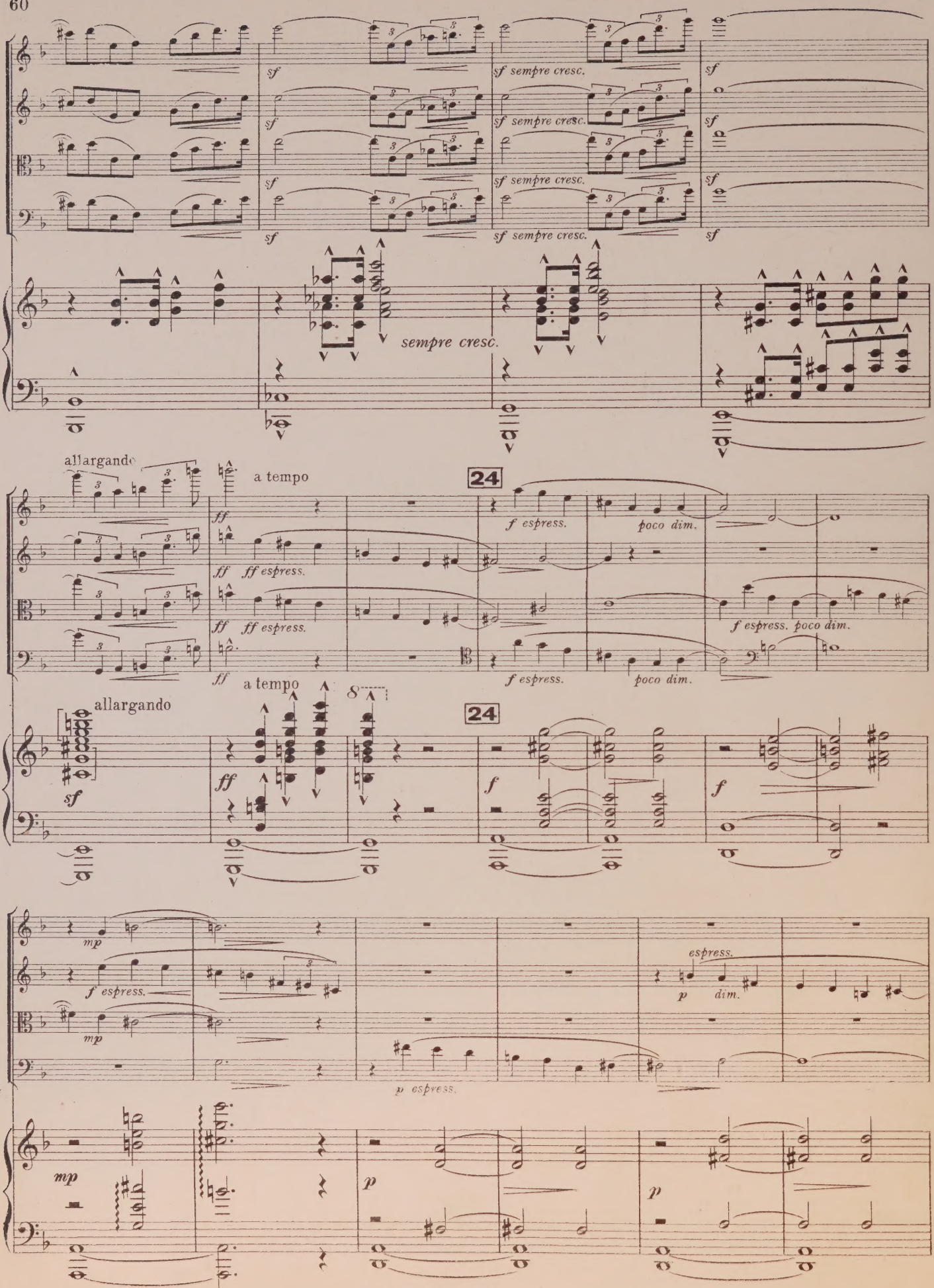
THE CHAMB 48,DE HO

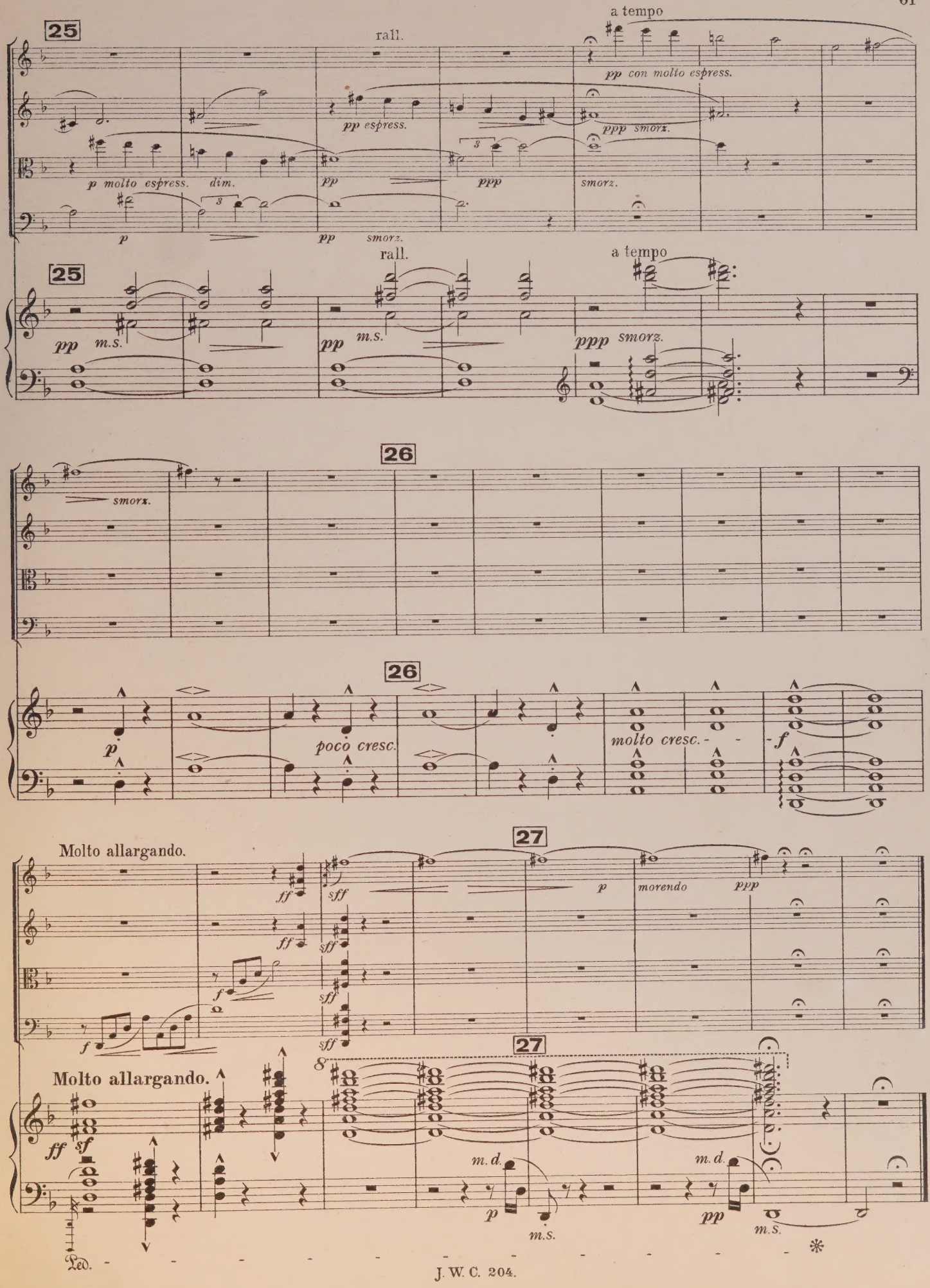



pp
pp
pp
pp
arco
mp espress.
20
arco
mp
cresc.
arco
mp
arco
mf espress.
20
f espress.
mf
mp
mp
mf
mf espress.
f
sempre ben marcato
sf


mf espress.
cresc.
cresc.
p espress.
p espress.
sf
cresc.
sf
21
sempre cresc.
sempre cresc.
sempre cresc.
f
f
f
f
21
sf
sempre cresc.
allarg.
più allarg.
cresc.
cresc.
cresc.
cresc.
allarg.
più allarg.
f
cresc.


Maestoso e meno mosso.
22
ff
Maestoso e meno mosso.
22
sff ten.
ff come trombe
ff simile
Più largamente.
f
Più largamente.
ff
sff
f
23
cresc.
23
m.d.
cresc.


sf
sf sempre cresc.
sempre cresc.
allargando
a tempo
24
ff
ff espress.
f espress.
poco dim.
f espress. poco dim.
mp
p espress.
p
dim.


25
rall.
a tempo
pp con molto espress.
pp espress.
ppp smorz.
p molto espress.
dim.
pp
ppp
smorz.
p
pp
smorz.
25
rall.
a tempo
pp
m.s.
pp
m.s.
ppp smorz.
26
smorz.
26
p
poco cresc.
molto cresc.
f
27
Molto allargando.
ff
sff
f
p
morendo
ppp
27
Molto allargando.
ff
sf
m.d.
p
m.s.
m.d.
pp
m.s.
Ped.

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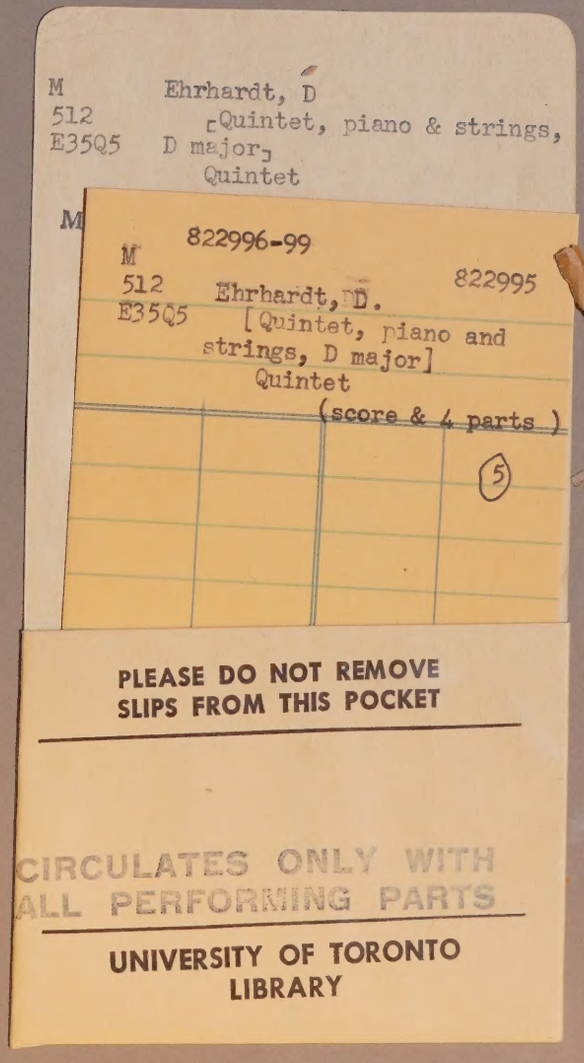
M
512
E35Q5
Ehrhardt, D
[Quintet, piano & strings, D major]
Quintet
822996-99
M
512
E35Q5
Ehrhardt, D.
822995
[Quintet, piano and strings, D major]
Quintet
(score & 4 parts)
5
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[Quintet, piano & strings, D major]
Quintet
pt.1

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E35Q5p
pt.1

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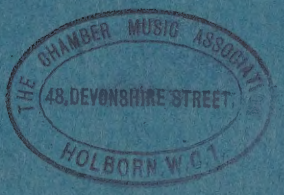

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1.
1st Violin

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(QUINTUOR EN RÉ MAJEUR)

FOR

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BY

D. EHRHARDT

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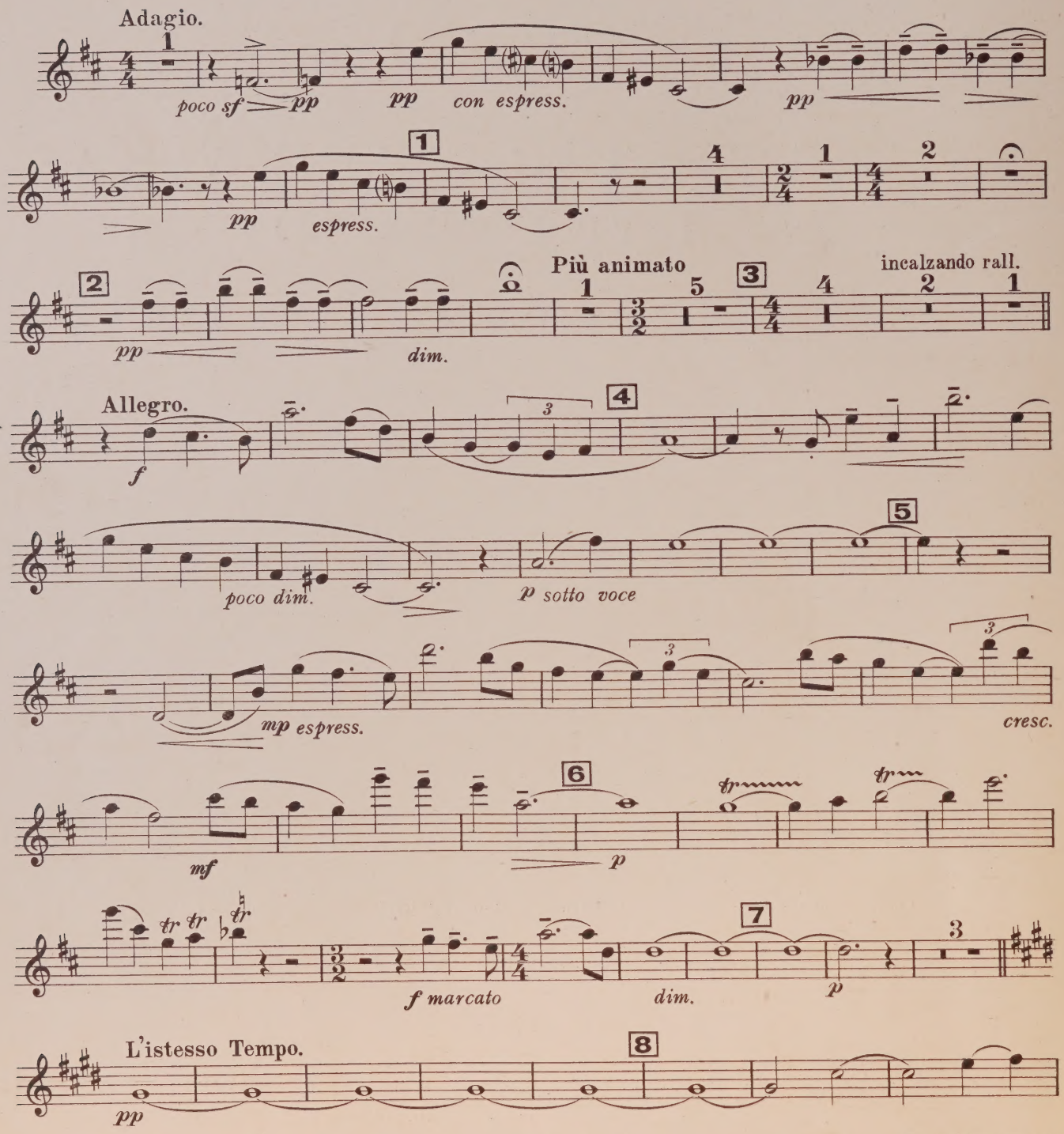
(QUINTETTE EN RÉ MAJEUR.)

For Pianoforte, Two Violins, Viola and Violoncello.

D. EHRHARDT.

I.



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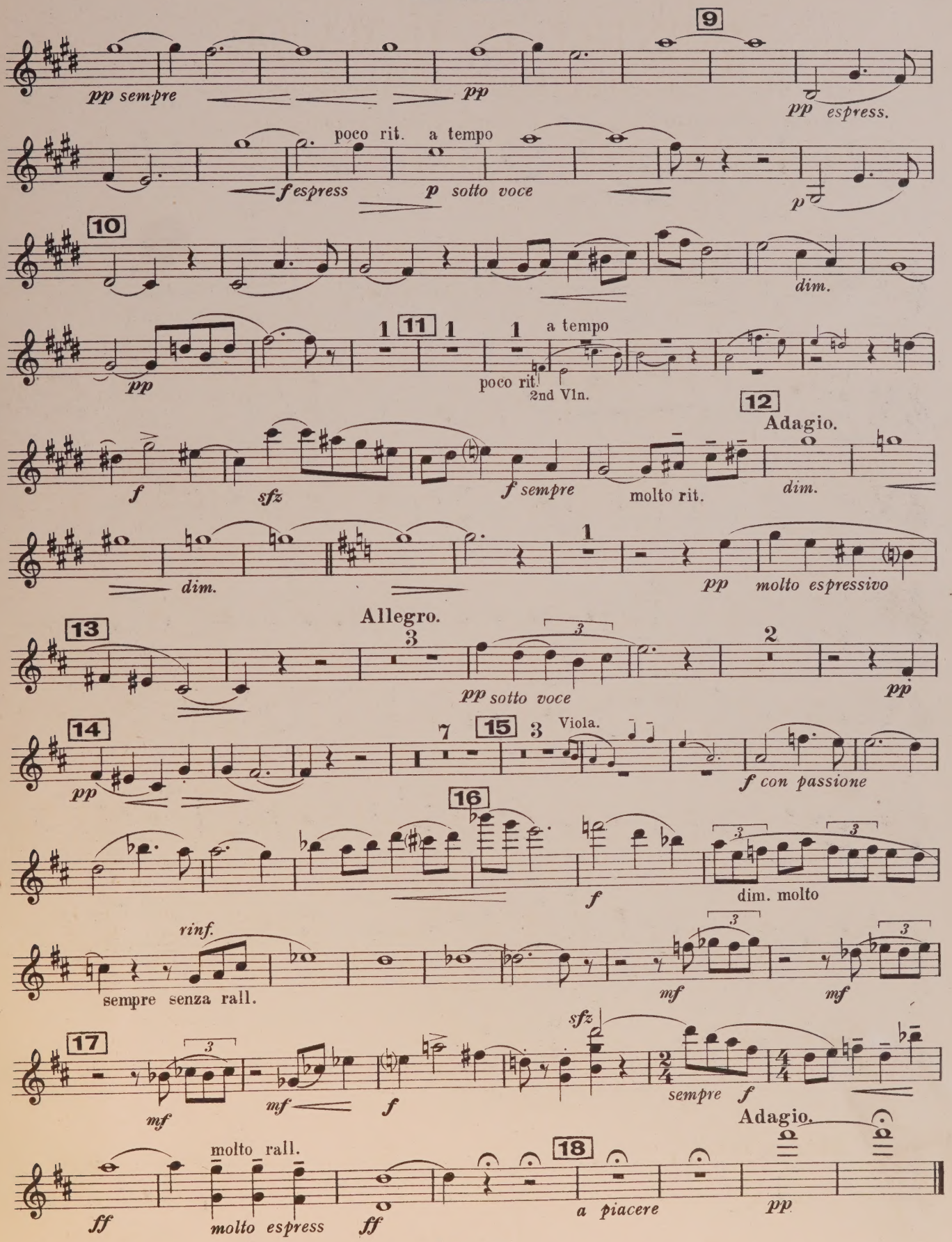
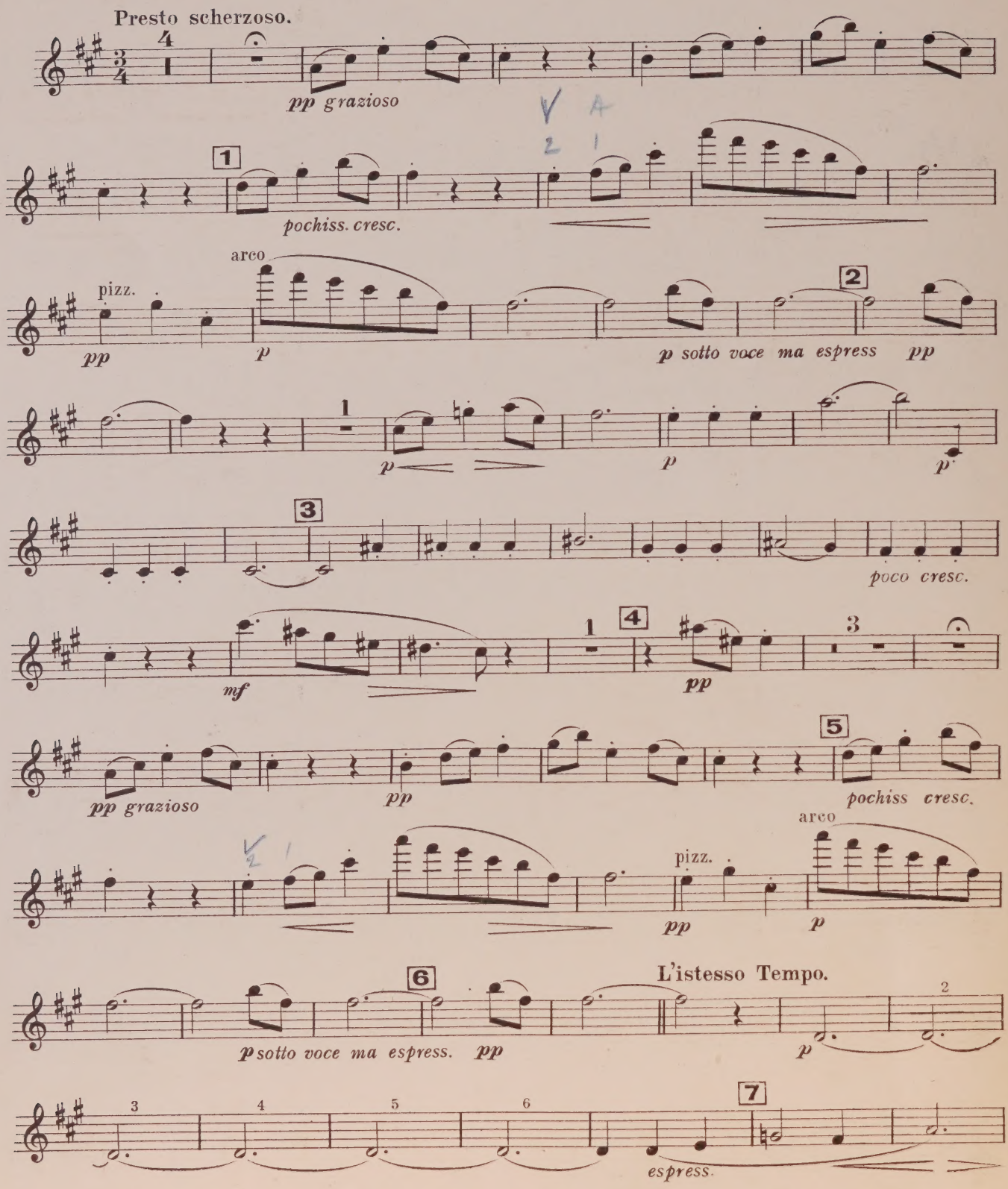
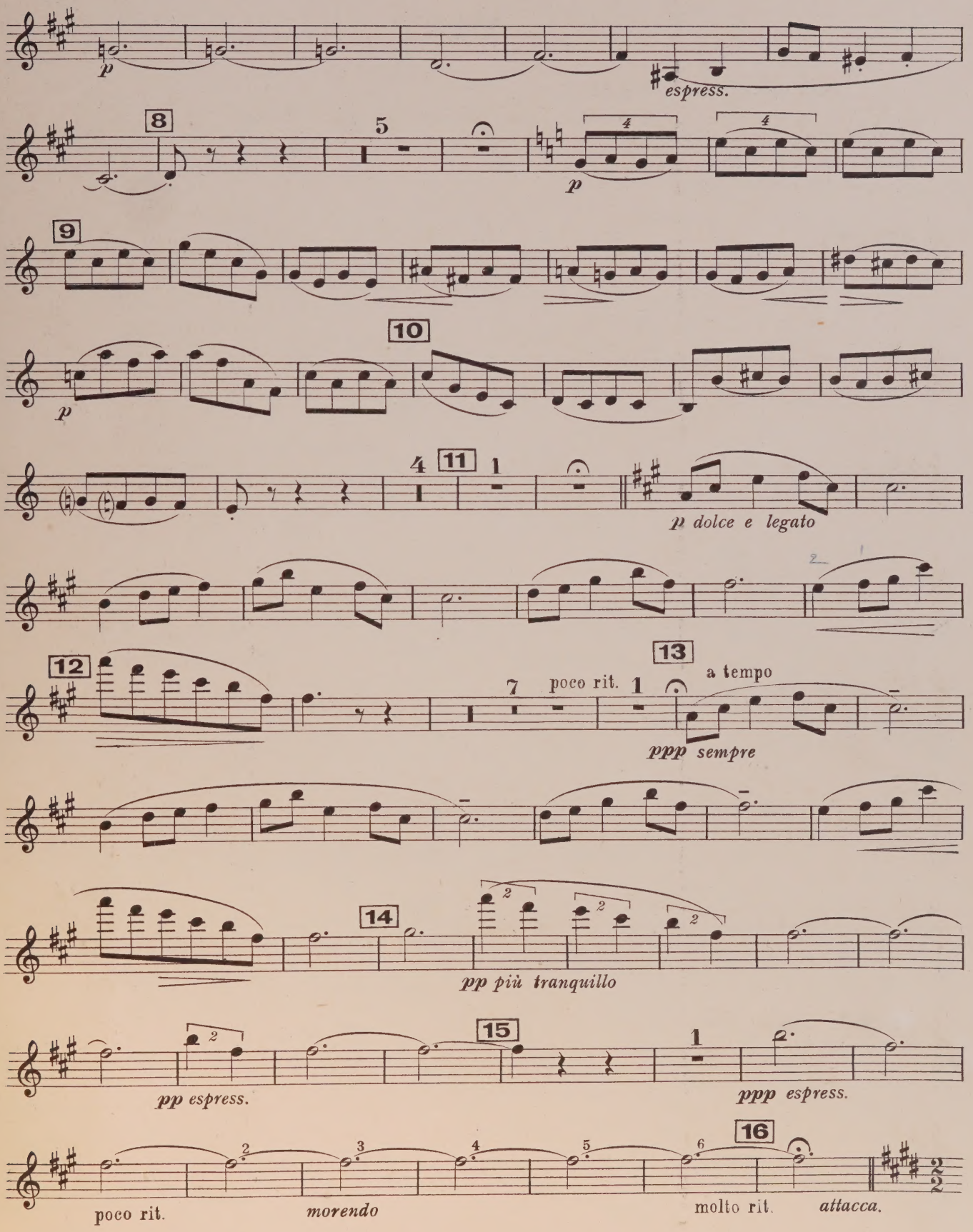
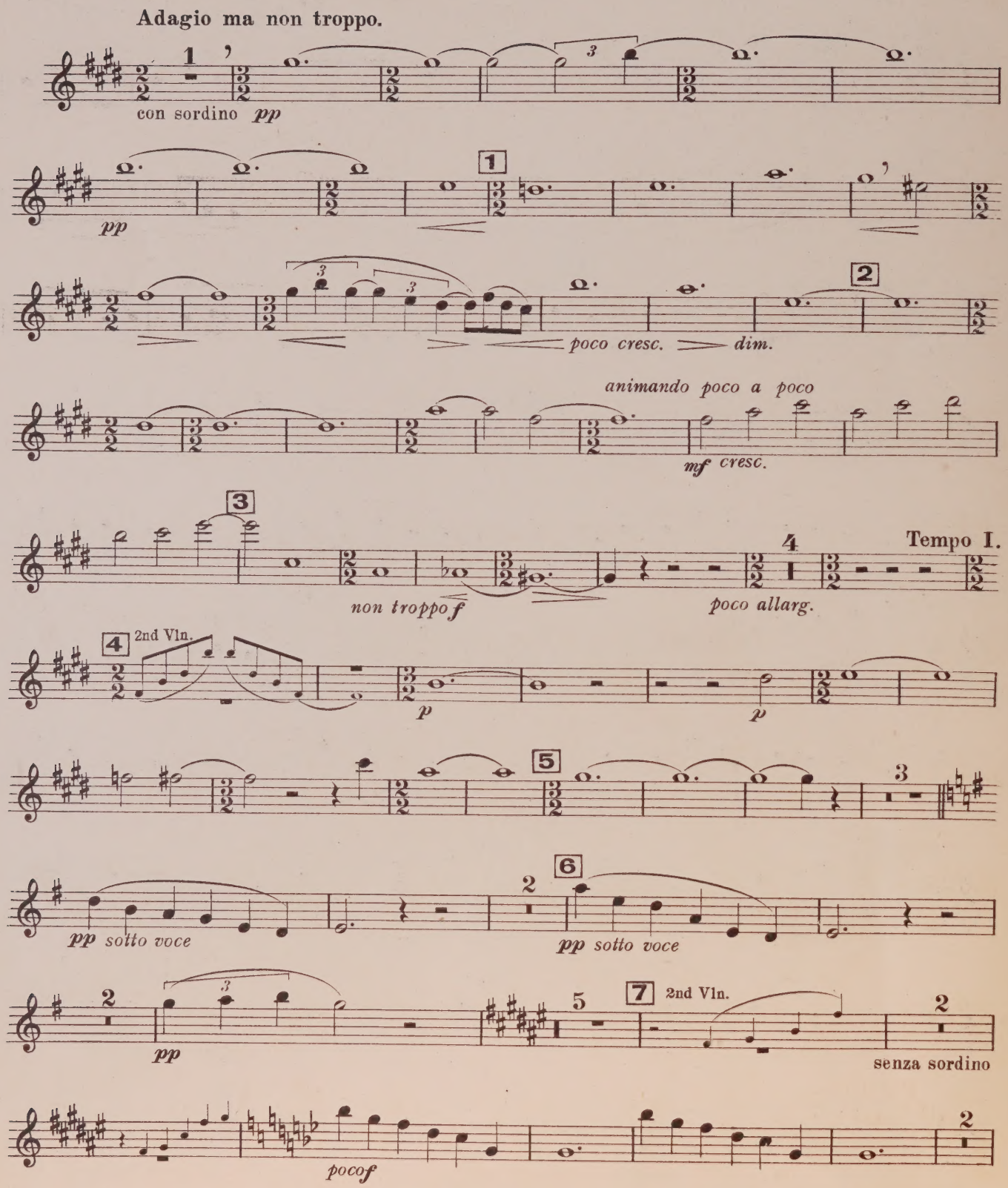

9
pp sempre
pp
pp espress.
poco rit. a tempo
f espress
p sotto voce
p
10
dim.
11
pp
poco rit.
2nd Vln.
a tempo
12
Adagio.
f
sfz
f sempre
molto rit.
dim.
dim.
pp molto espressivo
Allegro.
13
pp sotto voce
pp
14
15
Viola.
pp
f con passione
16
f
dim. molto
rinf.
sempre senza rall.
mf
mf
17
mf
mf
f
sfz
sempre f
Adagio.
molto rall.
molto espress
ff
ff
18
a piacere
pp

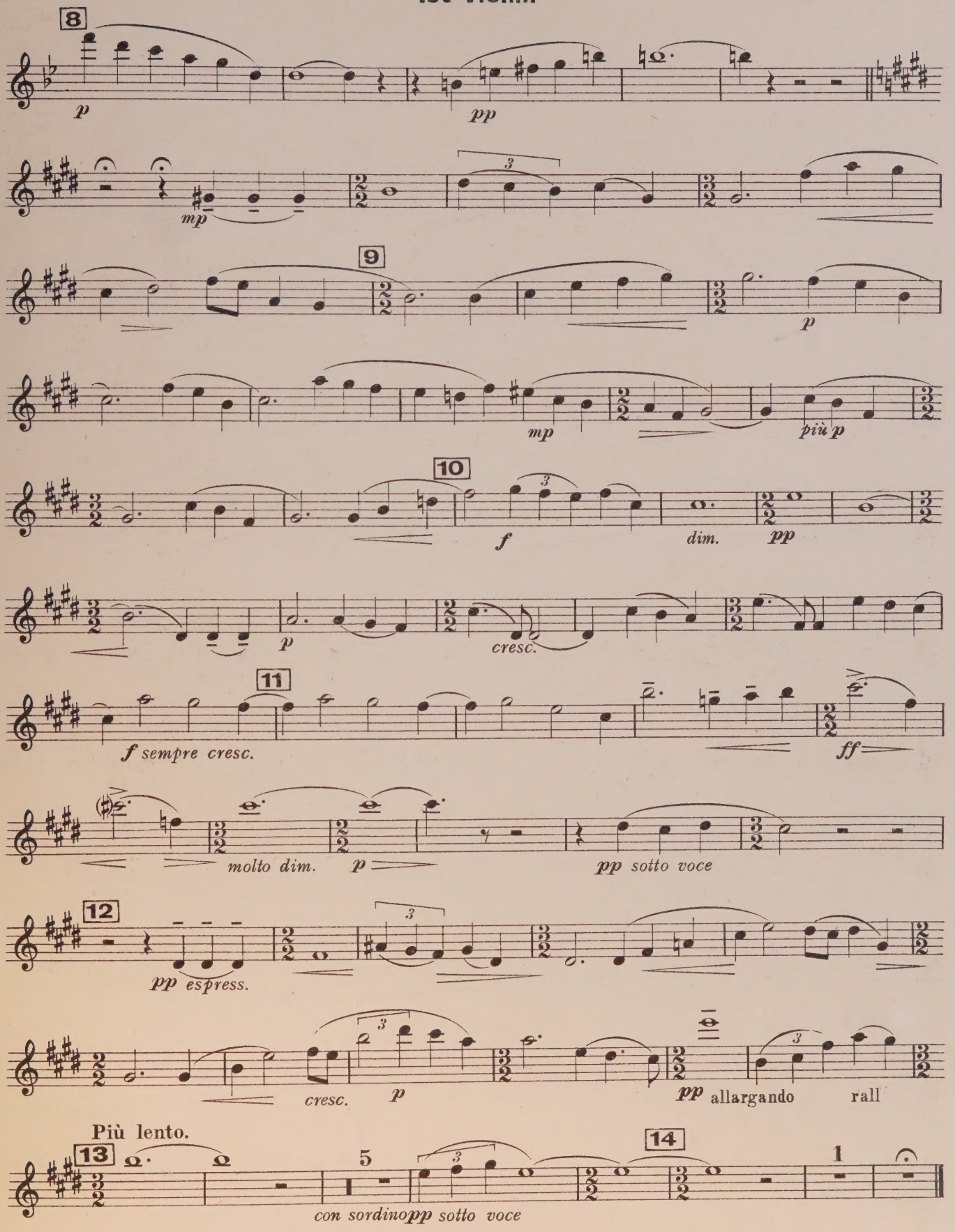
II.


Presto scherzoso.
pp grazioso
pochiss. cresc.
pizz.
arco
pp
p
p sotto voce ma espress
pp
p
p
p
poco cresc.
mf
pp
pp grazioso
pp
pochiss cresc.
pizz.
arco
pp
p
L'istesso Tempo.
p sotto voce ma espress.
pp
p
espress.

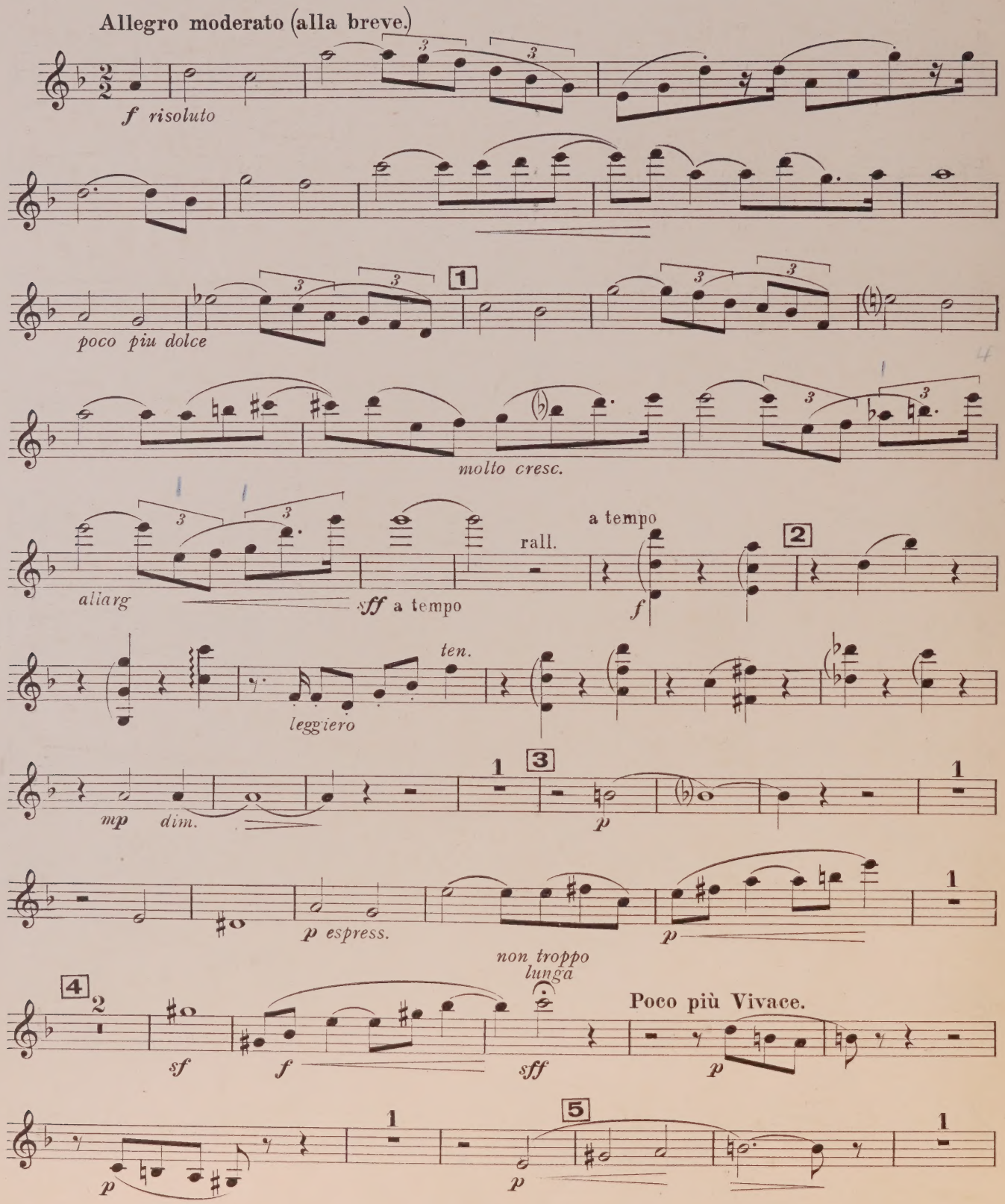

p
espress.
8
5
4
p
9
10
p
4
11
1
p dolce e legato
12
13
7
poco rit.
1
a tempo
ppp sempre
14
pp più tranquillo
15
1
pp espress.
ppp espress.
16
poco rit.
morendo
molto rit.
attacca.

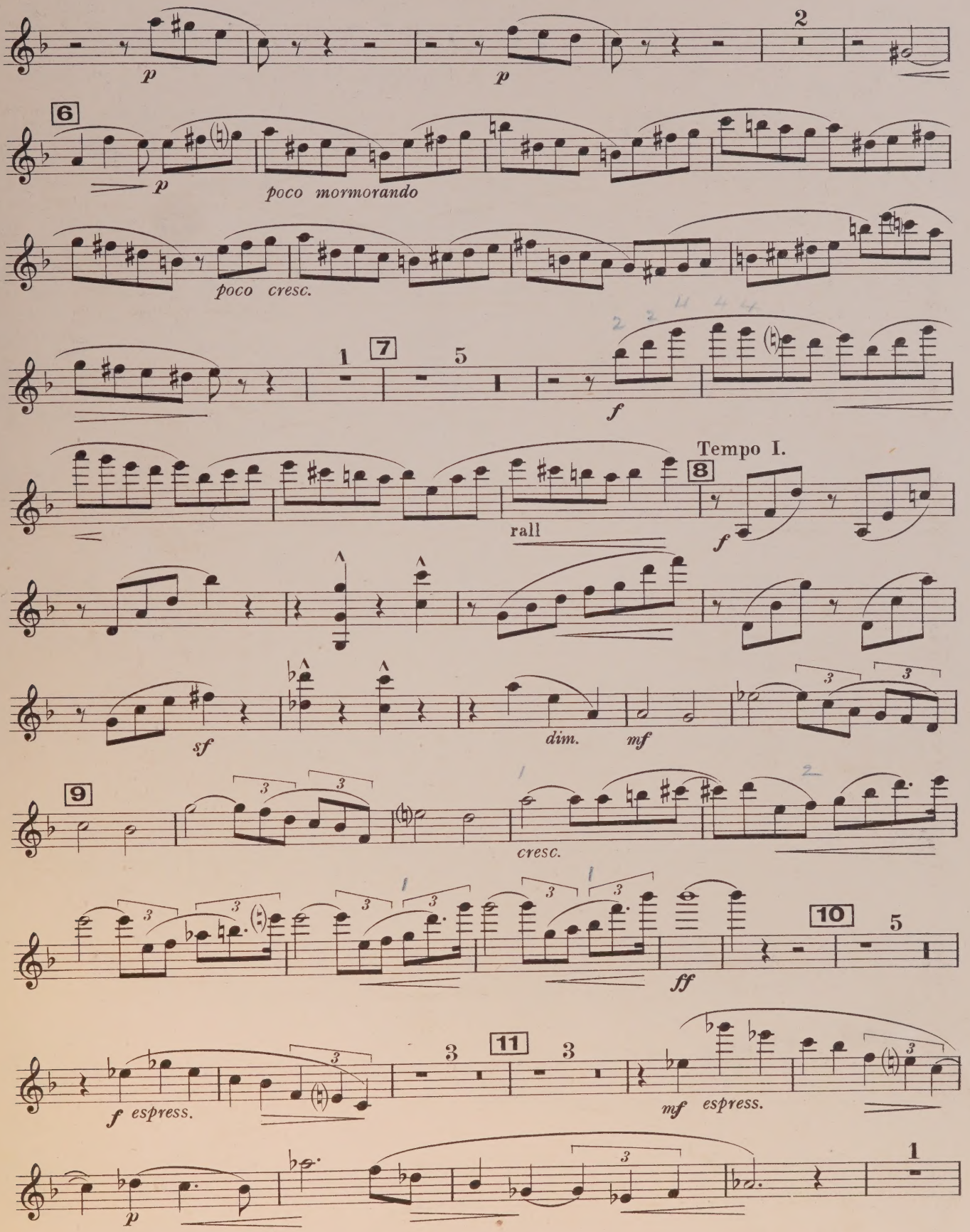
III.


Adagio ma non troppo.
con sordino pp
pp
poco cresc.
dim.
animando poco a poco
mf cresc.
non troppo f
poco allarg.
Tempo I.
2nd Vln.
p
p
pp sotto voce
pp sotto voce
pp
2nd Vln.
senza sordino
pocof

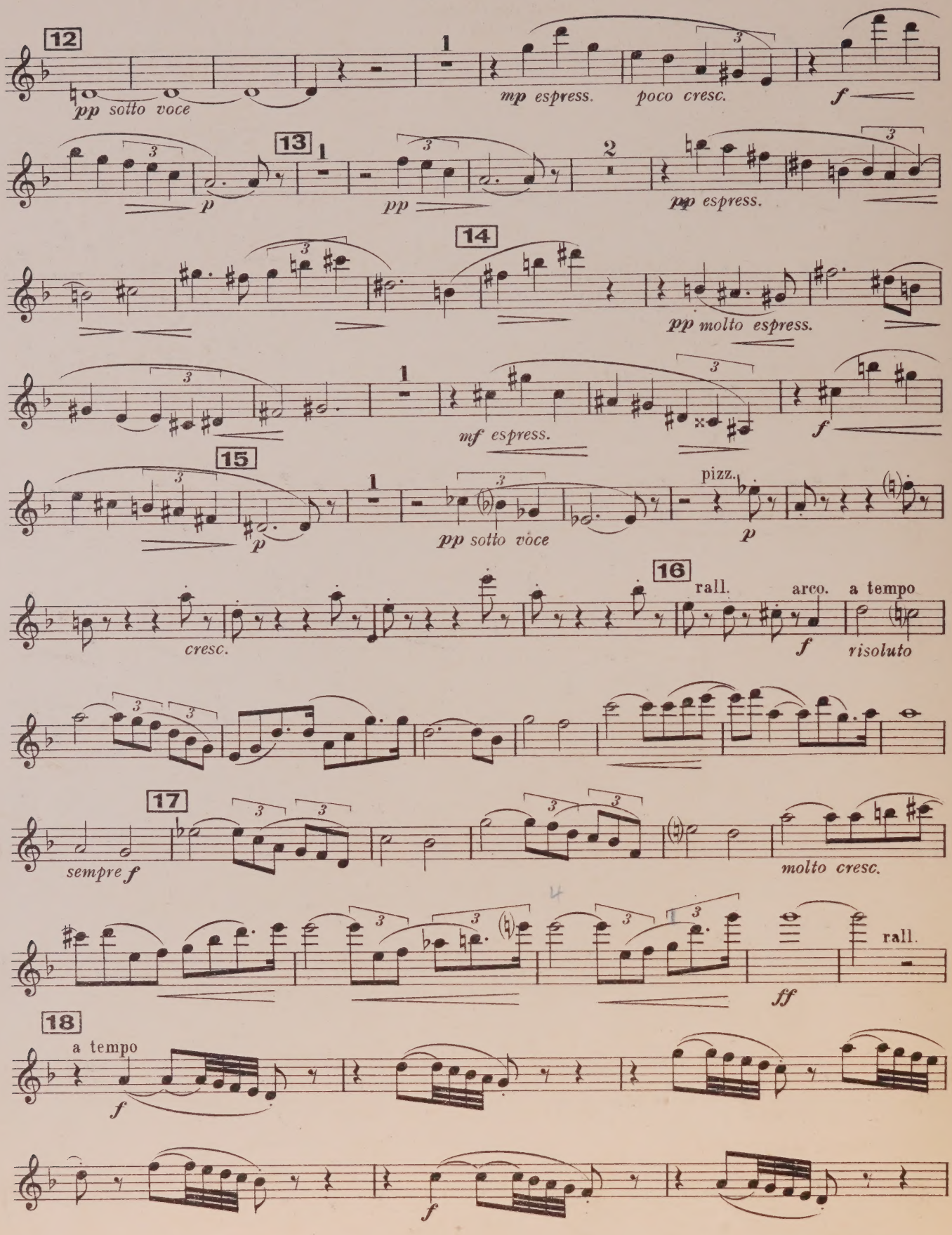

8
p
pp
mp
9
p
mp
più p
10
f
dim.
pp
p
cresc.
11
f sempre cresc.
ff
molto dim.
p
pp sotto voce
12
pp espress.
cresc.
p
pp allargando
rall
Più lento.
13
5
14
1
con sordino pp sotto voce

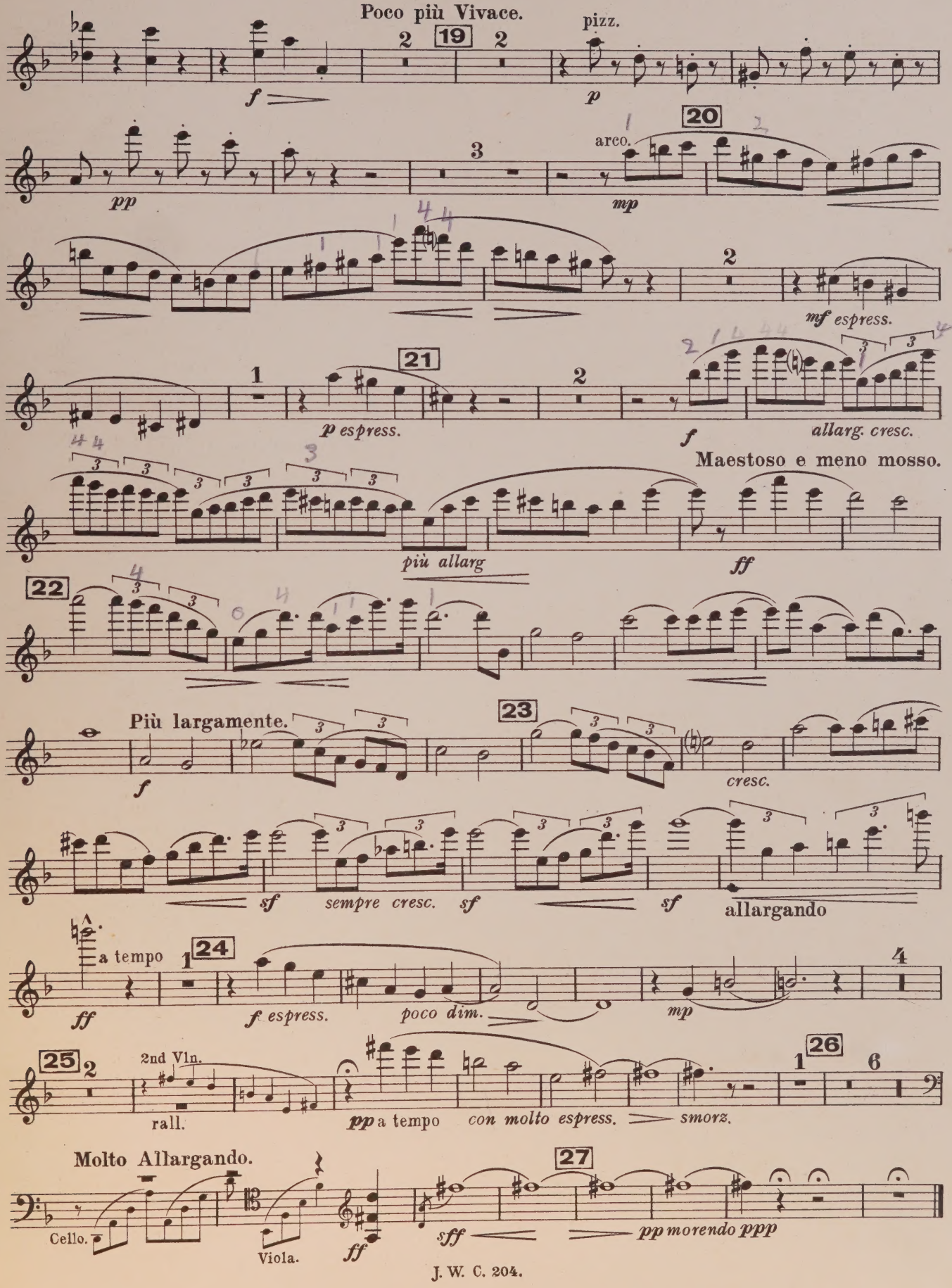
IV.


Allegro moderato (alla breve.)
f risoluto
poco piu dolce
molto cresc.
aliarg
sff a tempo
rall.
a tempo
f
ten.
leggiero
mp
dim.
p
p espress.
p
non troppo lunga
sf
f
sff
Poco più Vivace.
p
p


p
p
2
6
p
poco mormorando
poco cresc.
1
7
5
f
Tempo I.
8
rall
f
sf
dim.
mf
9
cresc.
10
5
ff
f espress.
3
11
3
mf espress.
p
1

1st Violin.


12
pp sotto voce
1
mp espress.
poco cresc.
f
13
1
p
pp
2
pp espress.
14
pp molto espress.
1
mf espress.
f
15
1
p
pp sotto voce
pizz.
p
16
cresc.
rall.
arco.
f
a tempo
risoluto
17
sempre f
molto cresc.
rall.
ff
18
a tempo
f
f


Poco più Vivace.
pizz.
arco.
mf espress.
p espress.
allarg. cresc.
Maestoso e meno mosso.
più allarg
Più largamente.
cresc.
sempre cresc.
allargando
a tempo
f espress.
poco dim.
2nd Vln.
rall.
con molto espress.
smorz.
Molto Allargando.
Cello.
Viola.
pp morendo ppp

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HOLBORN, W.C.1.

M
512
E35Q5p
pt.1

Ehrhardt, D
[Quintet, piano & strings, D major]
Quintet
pt.1

Music

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Ehrhardt, D
[Quintet, piano & strings, D major]
Quintet
pt.2

M
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E35Q5p
pt.2

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2nd. VIOLIN

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1
2nd Violin

QUINTET IN D MAJOR

(QUINTUOR EN RÉ MAJEUR)

FOR

PIANOFORTE, TWO VIOLINS, VIOLA, AND VIOLONCELLO

BY

D. EHRHARDT

Price: Net, 10/-
Prix: Net, fr. 12.50

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M
512
E35Q5p
pt.2

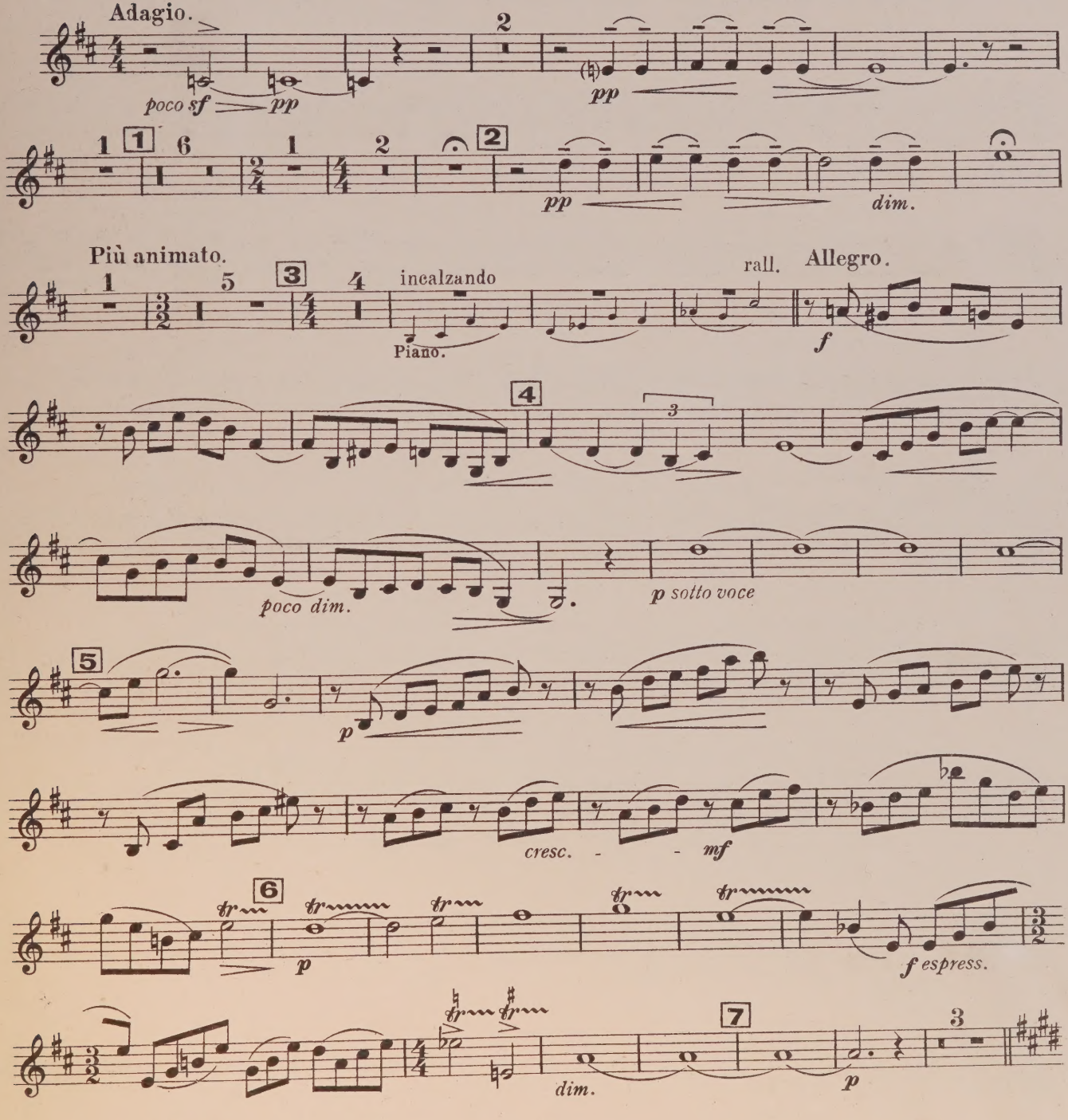
QUINTET IN D MAJOR.

(QUINTETTE EN RÉ MAJEUR.)

For Pianoforte, Two Violins, Viola and Violoncello.

D. EHRHARDT.

I.



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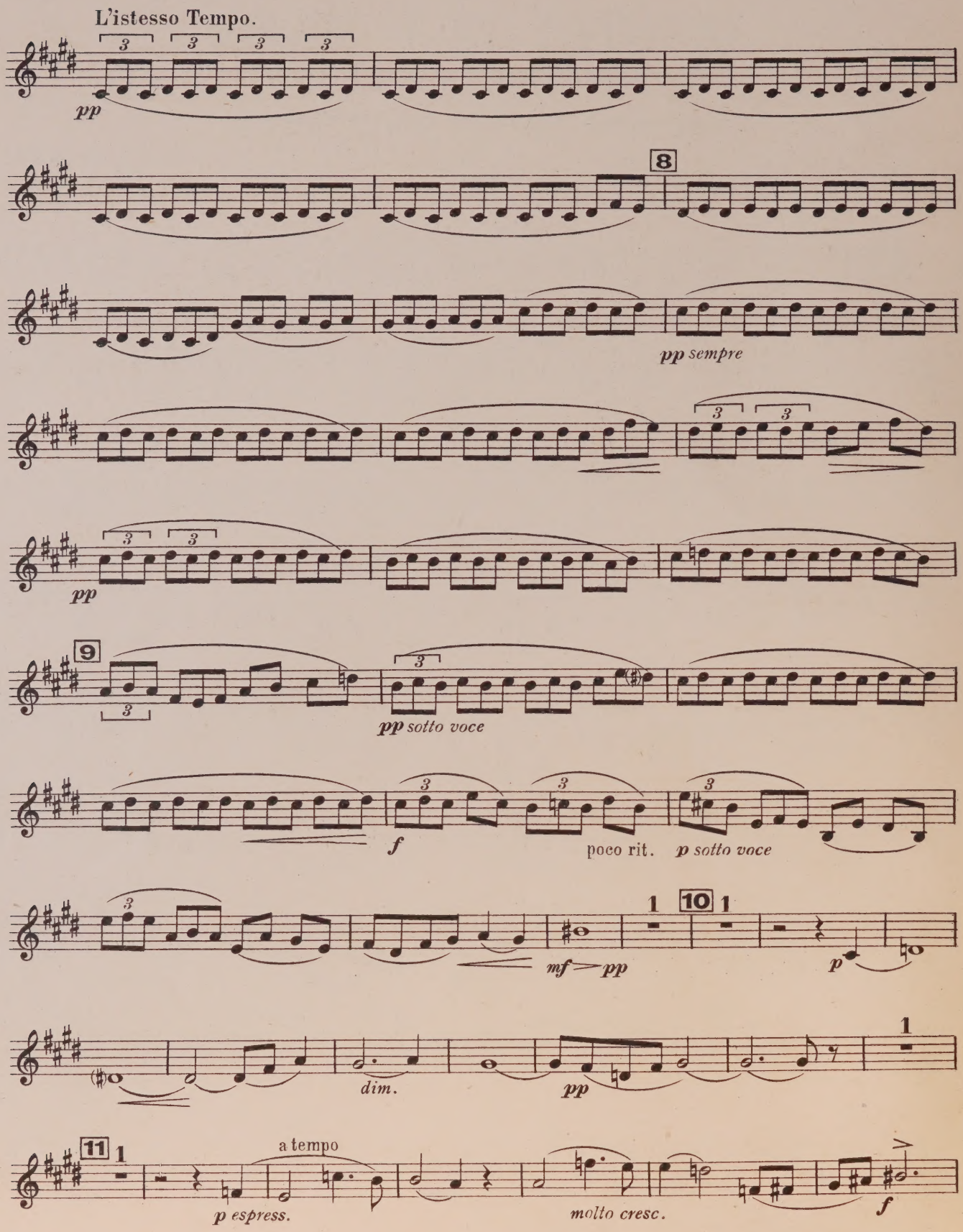
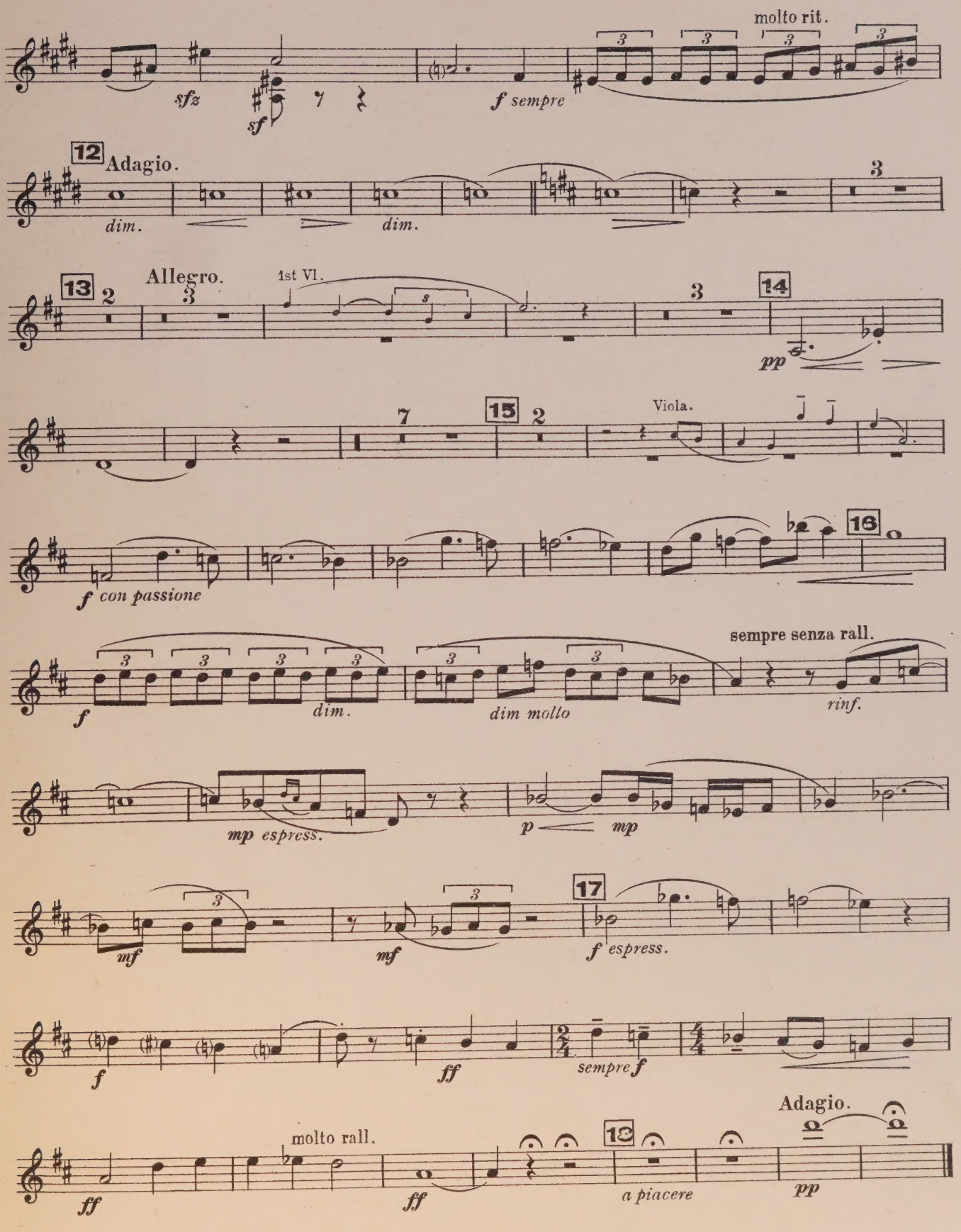
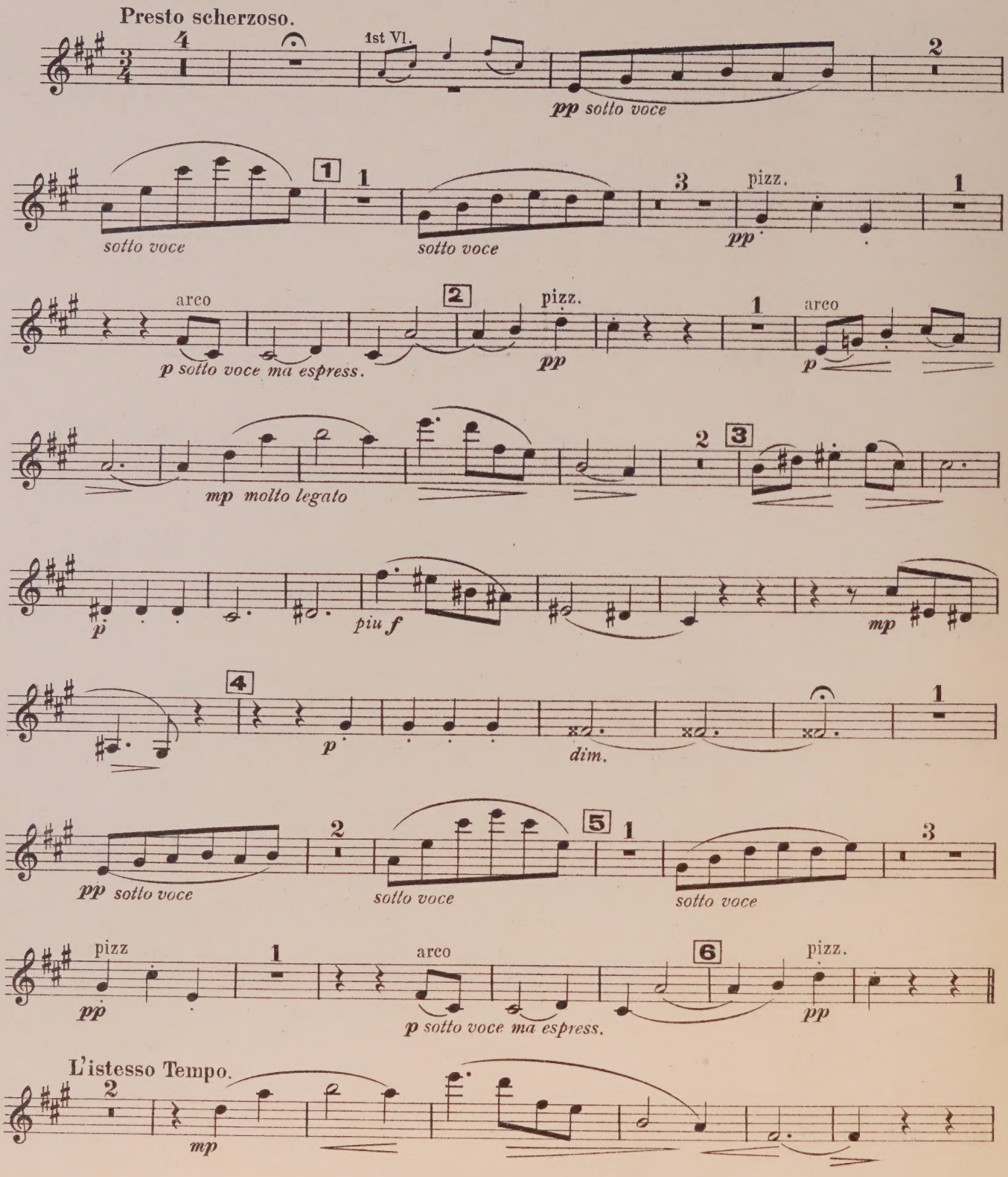
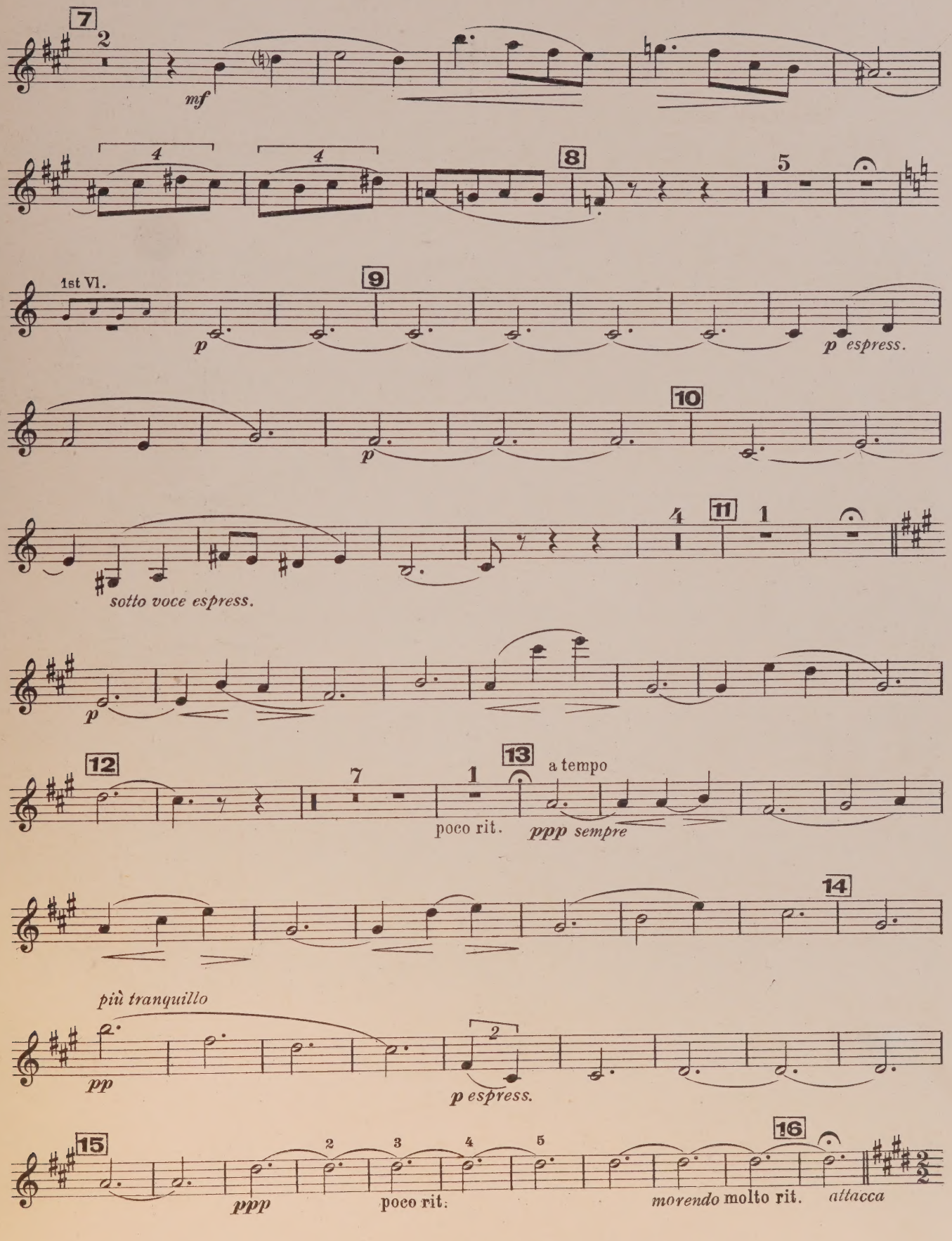
2nd Violin.


L'istesso Tempo.
pp
8
pp sempre
pp
9
pp sotto voce
f
poco rit.
p sotto voce
mf > pp
10
p
dim.
pp
11
a tempo
p espress.
molto cresc.
f

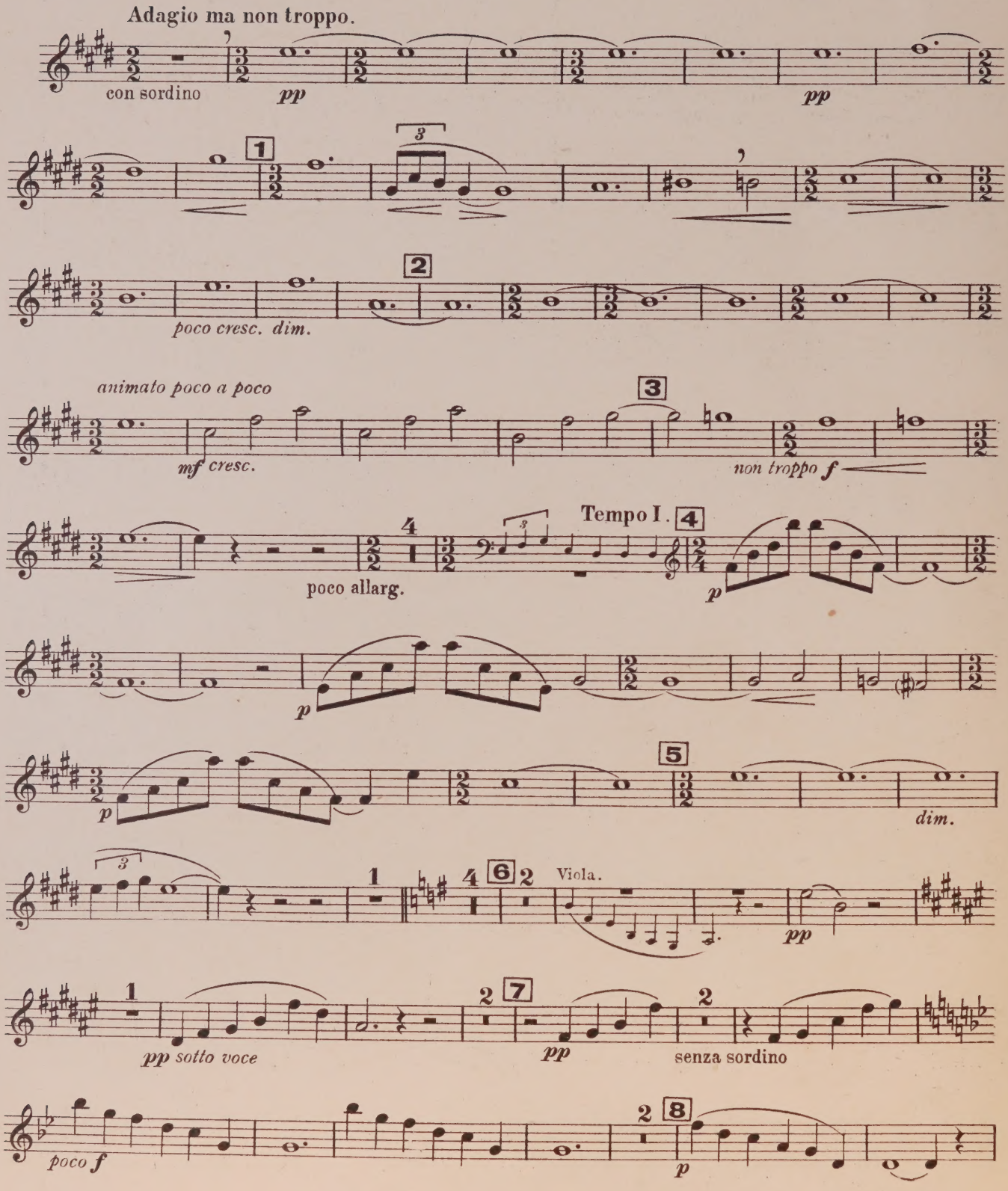

molto rit.
sfz
sf
f sempre
12
Adagio.
dim.
dim.
13
Allegro.
1st Vl.
14
pp
15
Viola.
16
f con passione
sempre senza rall.
f
dim.
dim molto
rinf.
mp espress.
p
mp
mf
mf
17
f espress.
f
ff
sempre f
molto rall.
ff
ff
18
a piacere
Adagio.
pp

II.


Presto scherzoso.
1st Vl.
pp sotto voce
sotto voce
sotto voce
pizz.
pp
arco
p sotto voce ma espress.
pizz.
pp
arco
p
mp molto legato
p
piu f
mp
p
dim.
pp sotto voce
sotto voce
sotto voce
pizz
pp
arco
p sotto voce ma espress.
pizz.
pp
L'istesso Tempo.
mp


7
2
mf
4
4
8
5
1st Vl.
9
p
p espress.
10
p
4
11
1
sotto voce espress.
p
12
7
1
13
a tempo
poco rit.
ppp sempre
14
più tranquillo
pp
2
p espress.
15
2
3
4
5
16
ppp
poco rit.
morendo molto rit.
attacca

III.


Adagio ma non troppo.
con sordino
pp
pp
1
3
2
poco cresc. dim.
animato poco a poco
3
mf cresc.
non troppo f
Tempo I.
4
poco allarg.
p
p
5
p
dim.
1
4
6
2
Viola.
pp
1
2
7
pp sotto voce
pp
2
senza sordino
2
8
poco f
p

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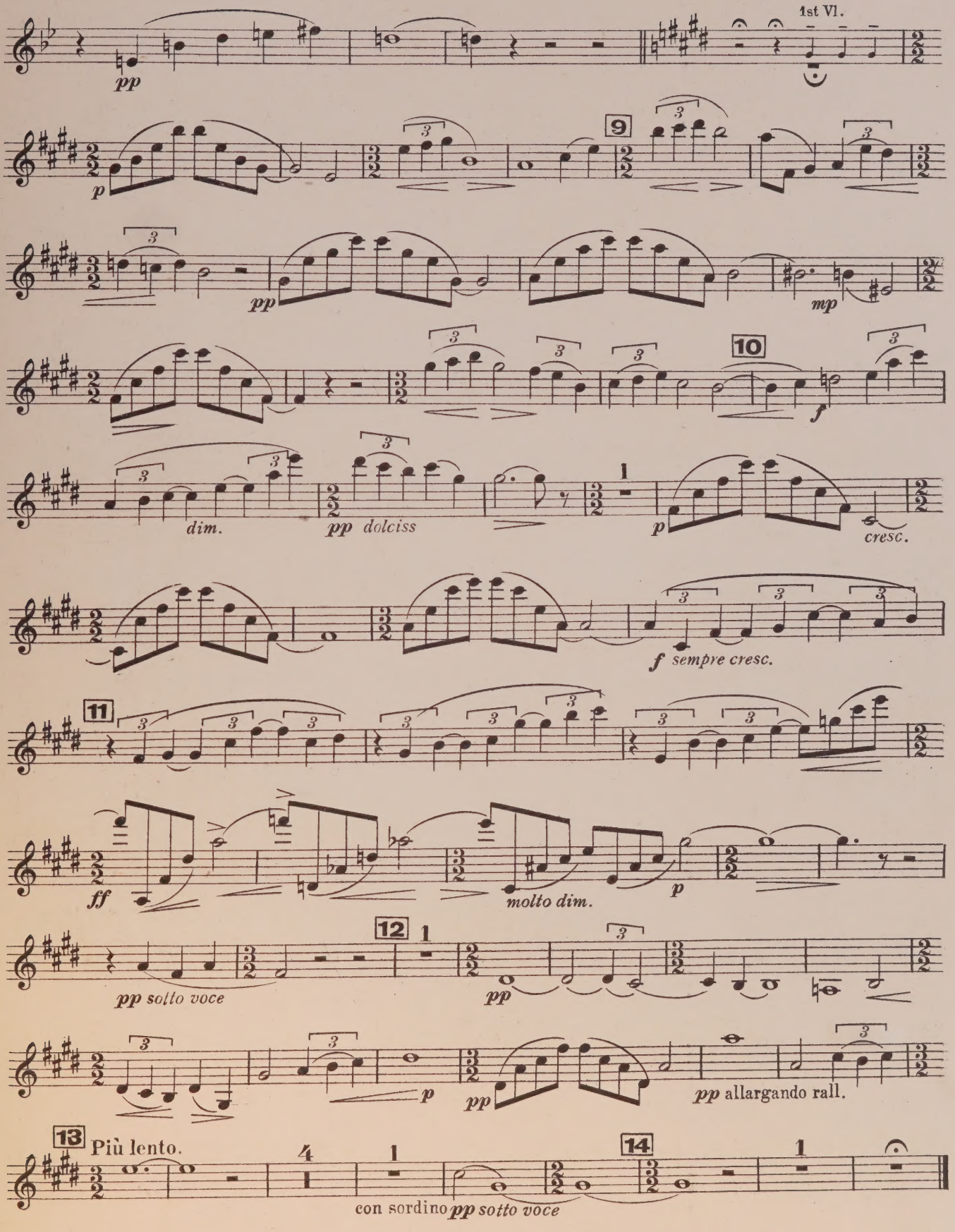
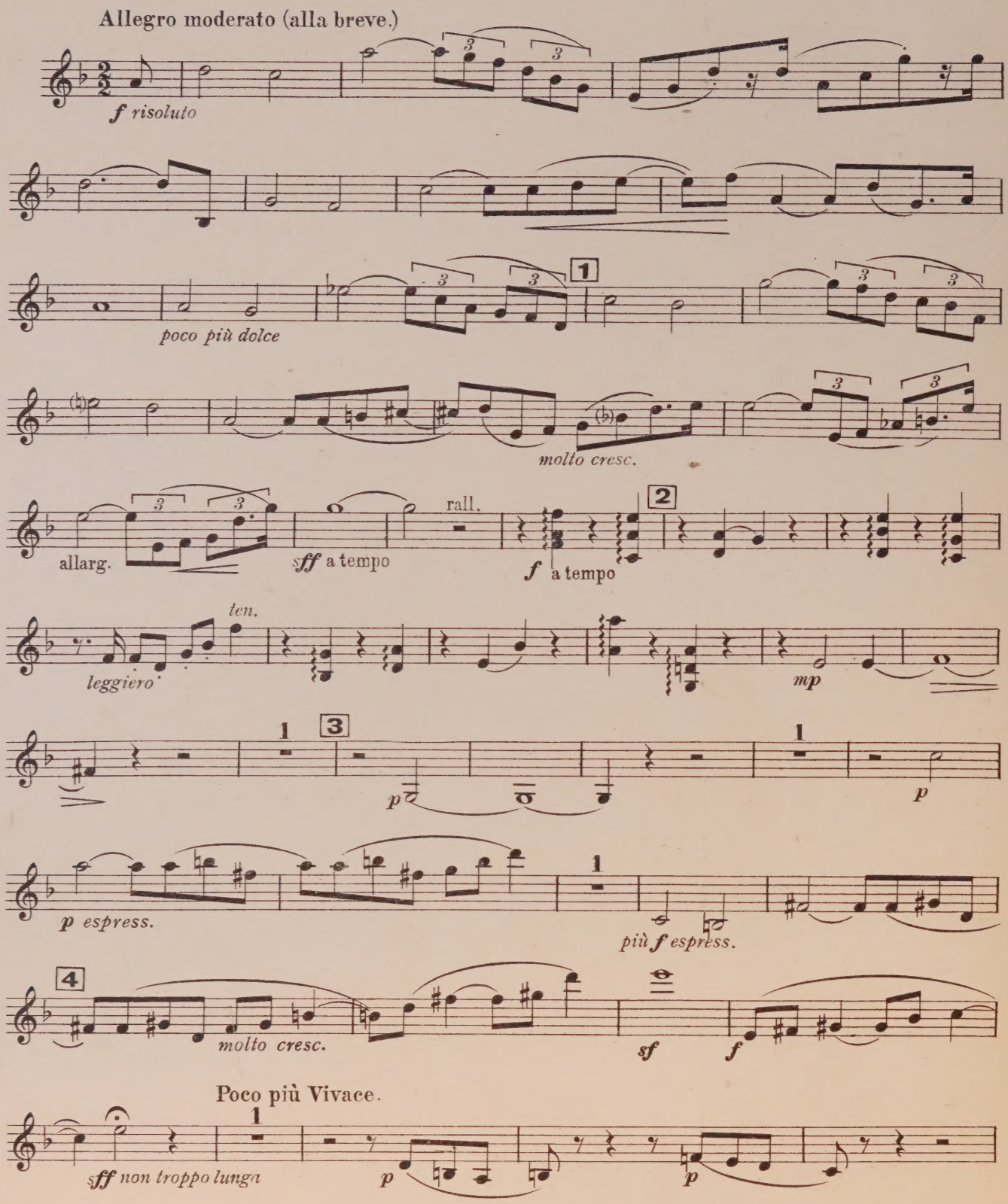
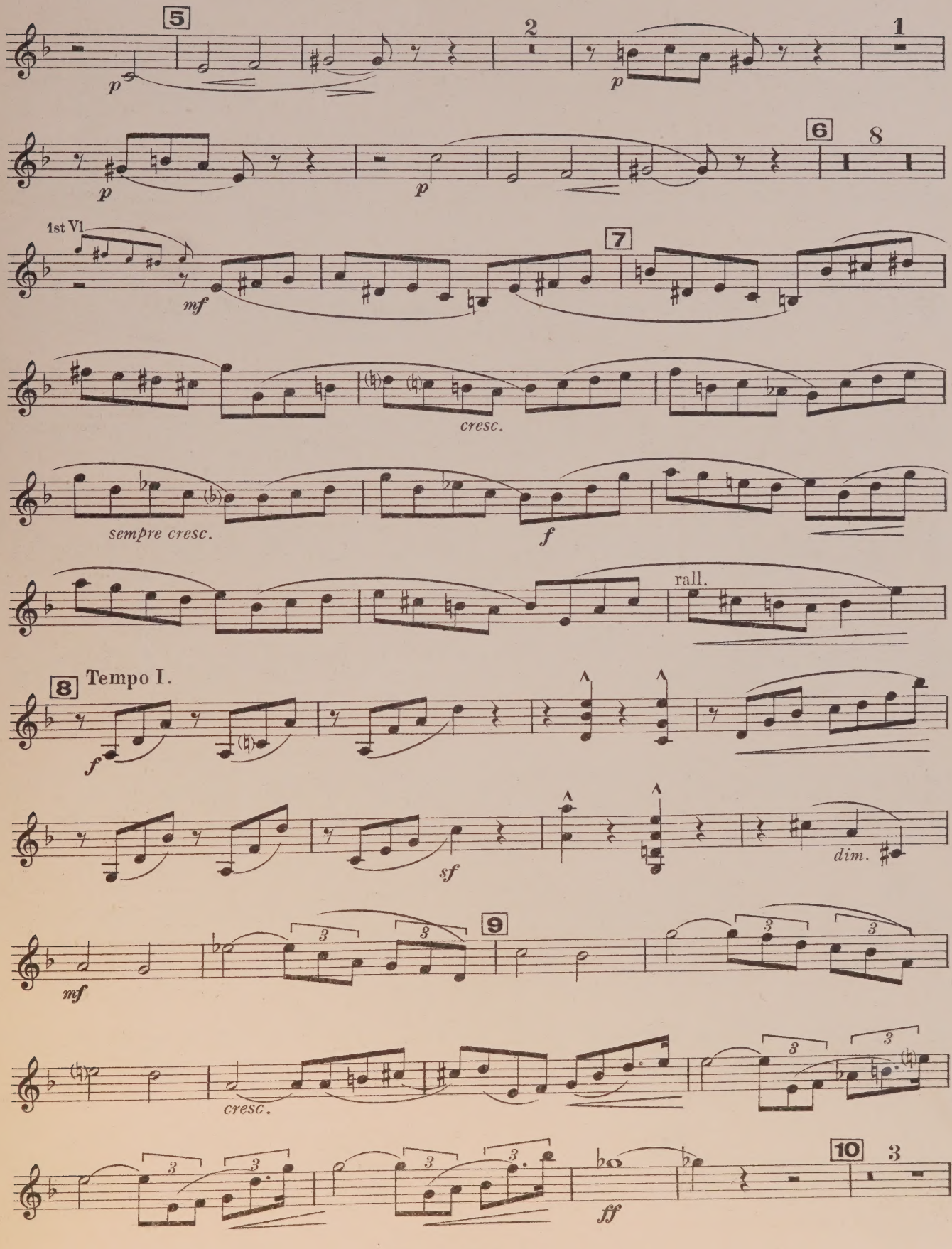
E STREET,
.W.C.1.

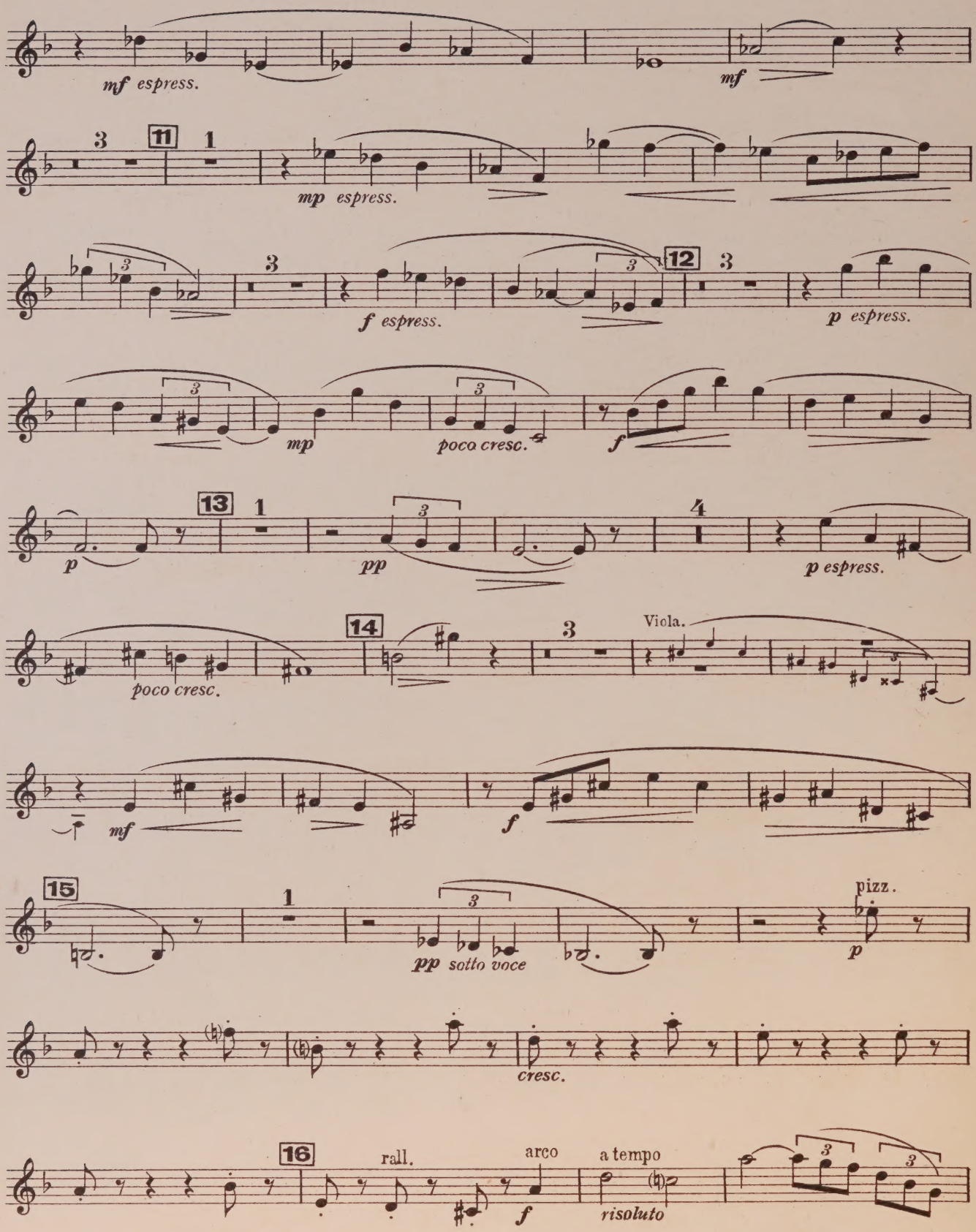


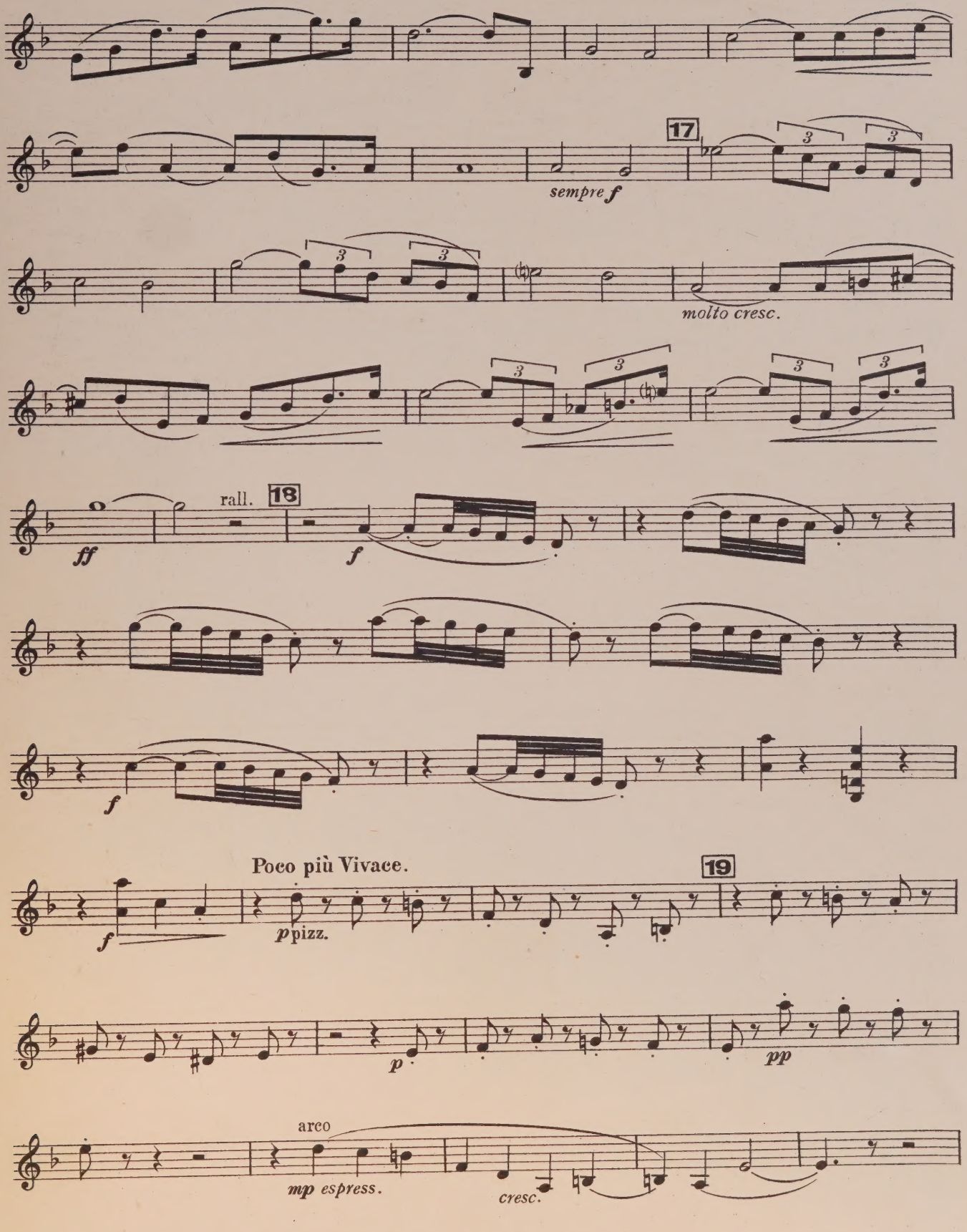
IV.

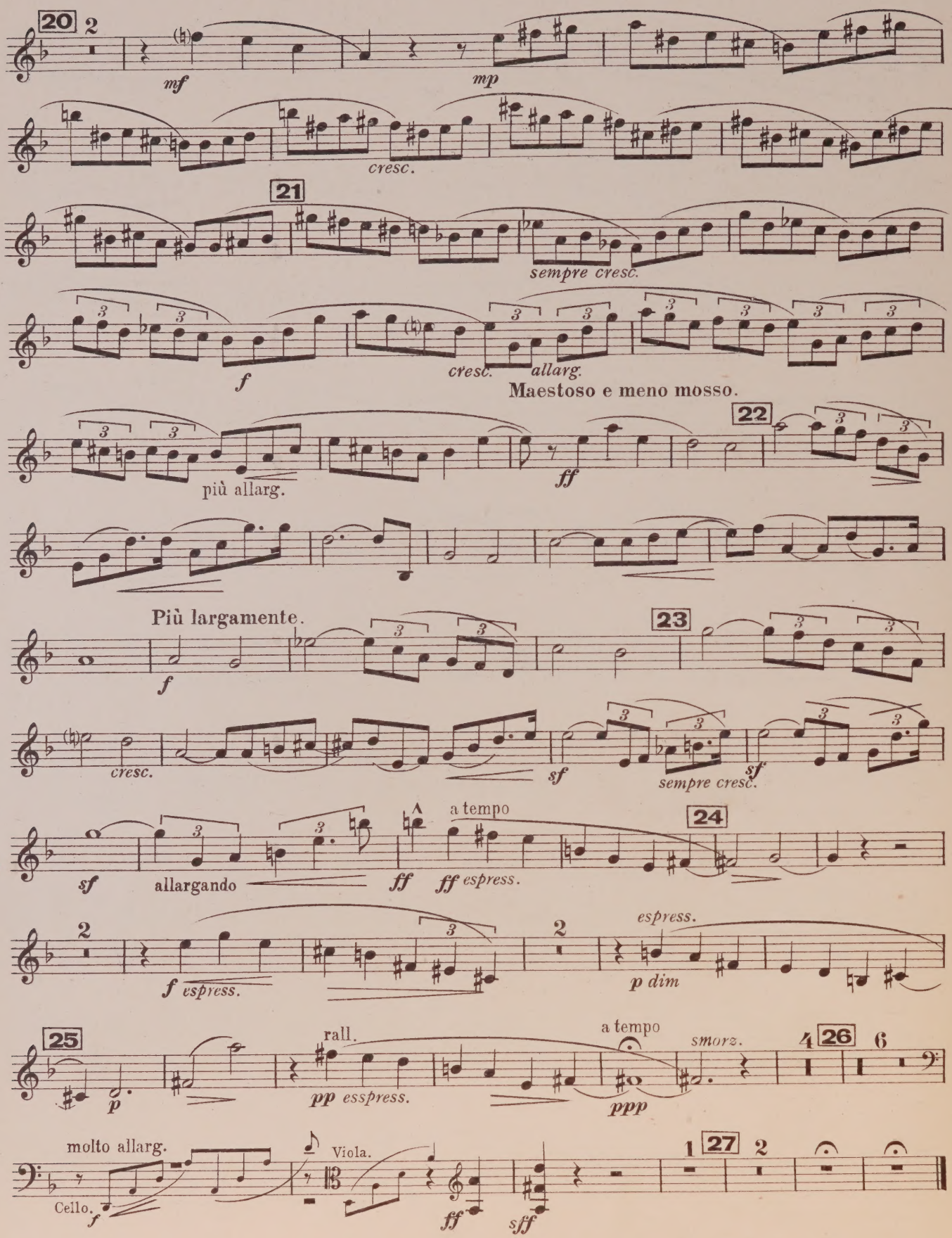

Allegro moderato (alla breve.)
f risoluto
poco più dolce
molto cresc.
allarg.
sff a tempo
rall.
f a tempo
ten.
leggiero
mp
p
p espress.
più f espress.
molto cresc.
sf
f
Poco più Vivace.
sff non troppo lunga
p
p


5
2
1
p
p
6
8
p
p
1st Vl
7
mf
cresc.
sempre cresc.
f
rall.
8
Tempo I.
f
sf
dim.
9
mf
cresc.
10
3
ff

2nd Violin.


mf espress.
mf
11
mp espress.
12
f espress.
p espress.
mp
poco cresc.
f
13
p
pp
4
p espress.
14
poco cresc.
Viola.
mf
f
15
pp sotto voce
pizz.
p
cresc.
16
rall.
arco
f
a tempo
risoluto


17
sempre f
molto cresc.
rall.
18
ff
f
f
Poco più Vivace.
19
f
ppizz.
p
pp
arco
mp espress.
cresc.


20
2
mf
mp
cresc.
21
sempre cresc.
f
cresc.
allarg.
Maestoso e meno mosso.
22
più allarg.
ff
Più largamente.
23
f
cresc.
sf
sempre cresc.
sf
a tempo
24
sf
allargando
ff
ff espress.
2
f espress.
2
espress.
p dim
25
p
rall.
pp esspress.
a tempo
ppp
smorz.
4
26
6
molto allarg.
Cello.
f
Viola.
ff
sff
1
27
2

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pt.2

Ehrhardt, D
[Quintet, piano & strings,
D major]
Quintet
pt.2

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Quintet
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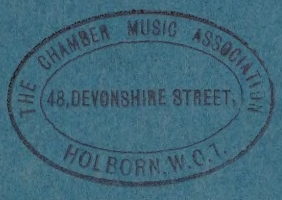
VIOLA



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QUINTET IN D MAJOR

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FOR

PIANOFORTE, TWO VIOLINS, VIOLA, AND VIOLONCELLO

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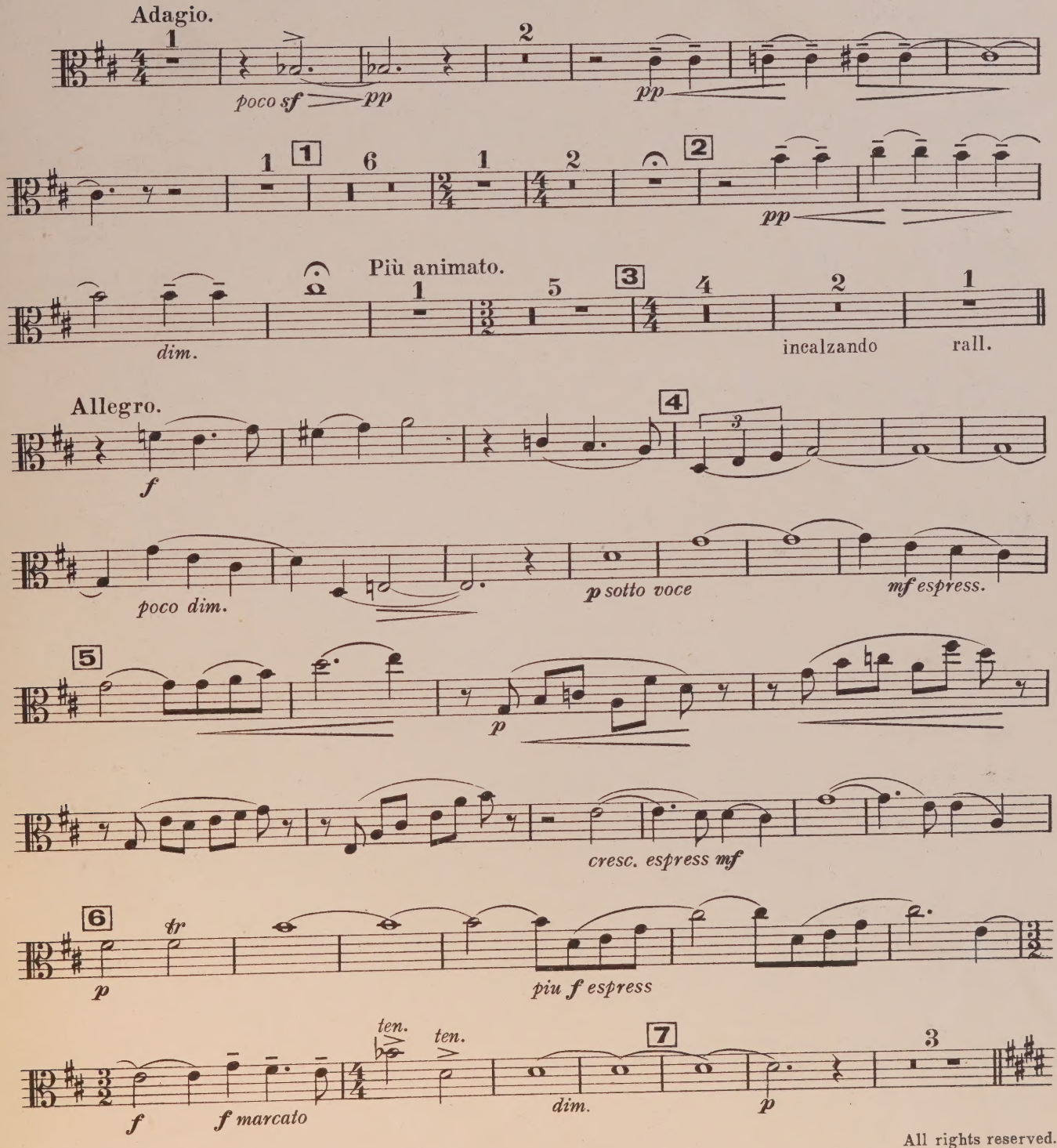
For Pianoforte, Two Violins, Viola and Violoncello.

D. EHRHARDT.

I.



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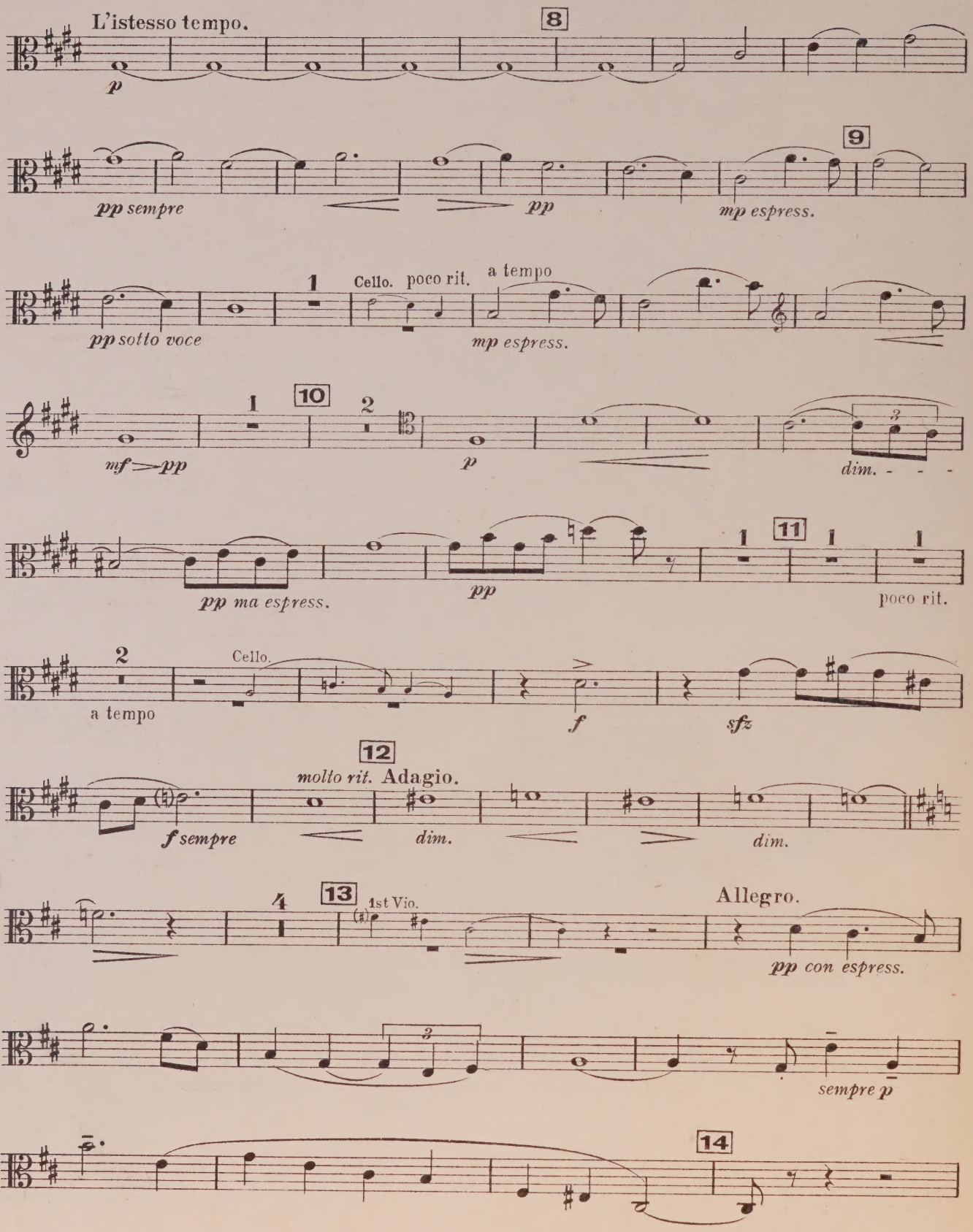
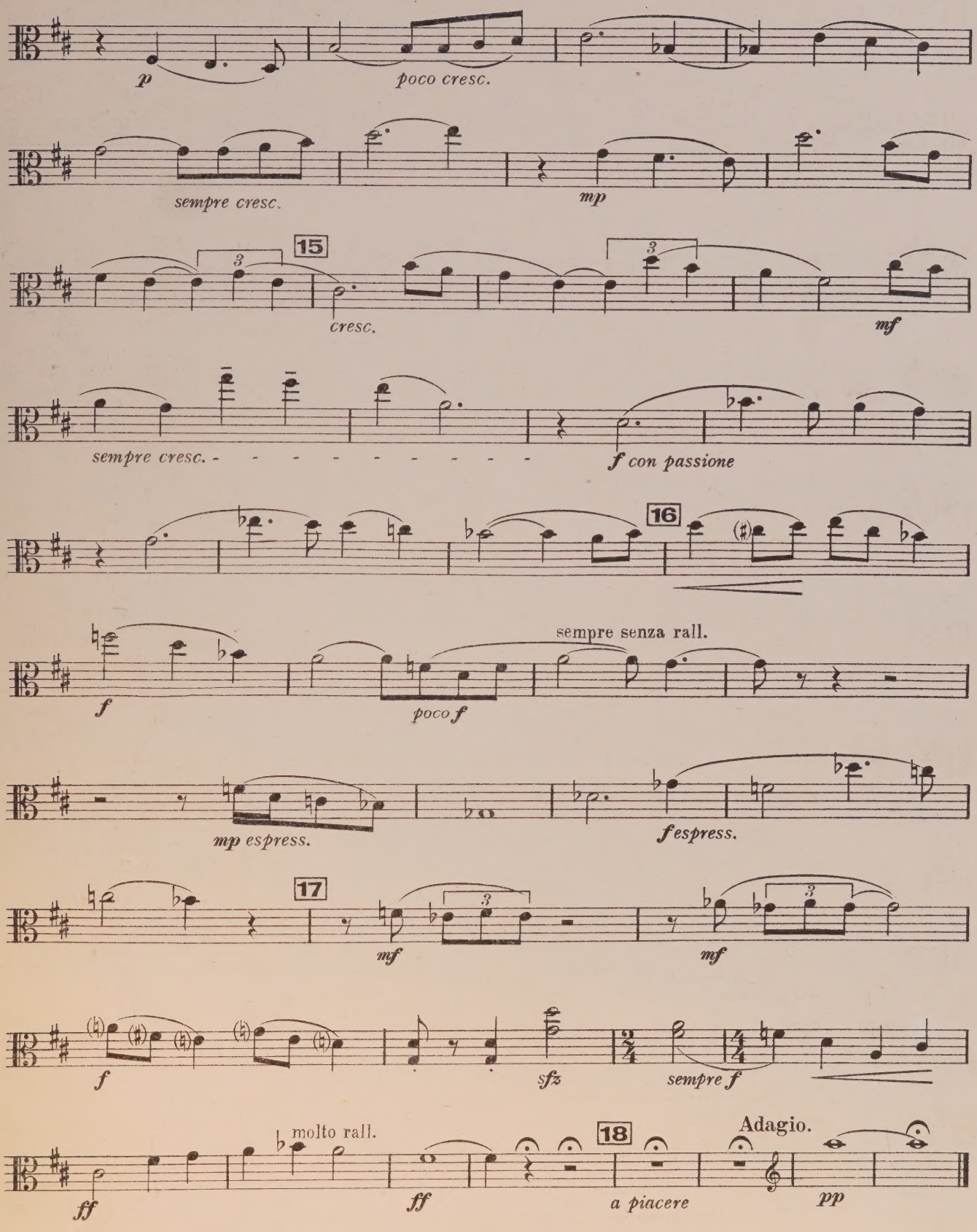
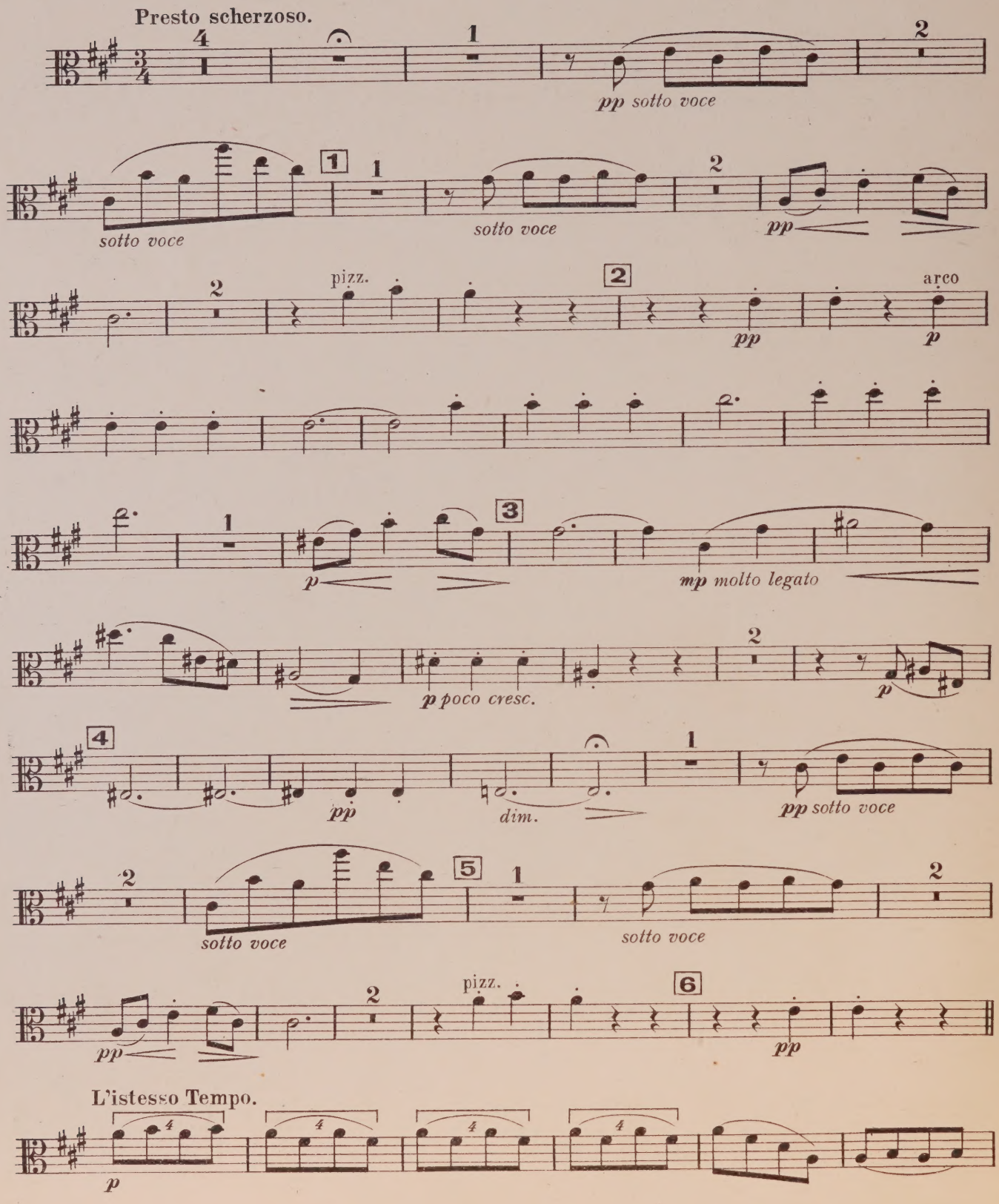
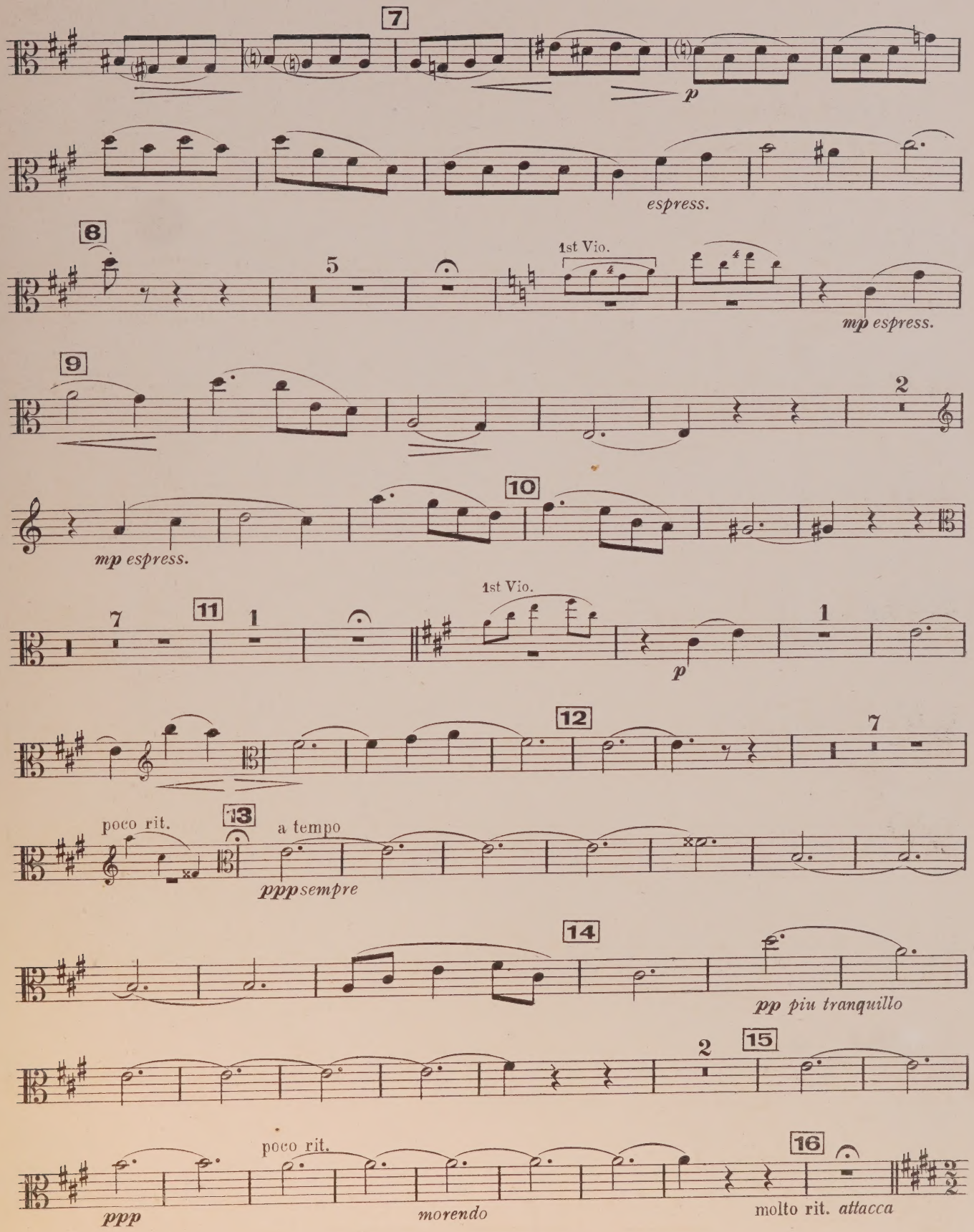
Viola.


L'istesso tempo.
8
p
pp sempre
pp
9
mp espress.
1
Cello.
poco rit.
a tempo
pp sotto voce
mp espress.
mf > pp
10
2
p
3
dim.
pp ma espress.
pp
11
poco rit.
a tempo
Cello.
f
sfz
12
molto rit.
Adagio.
f sempre
dim.
dim.
4
13
1st Vio.
Allegro.
pp con espress.
3
sempre p
14

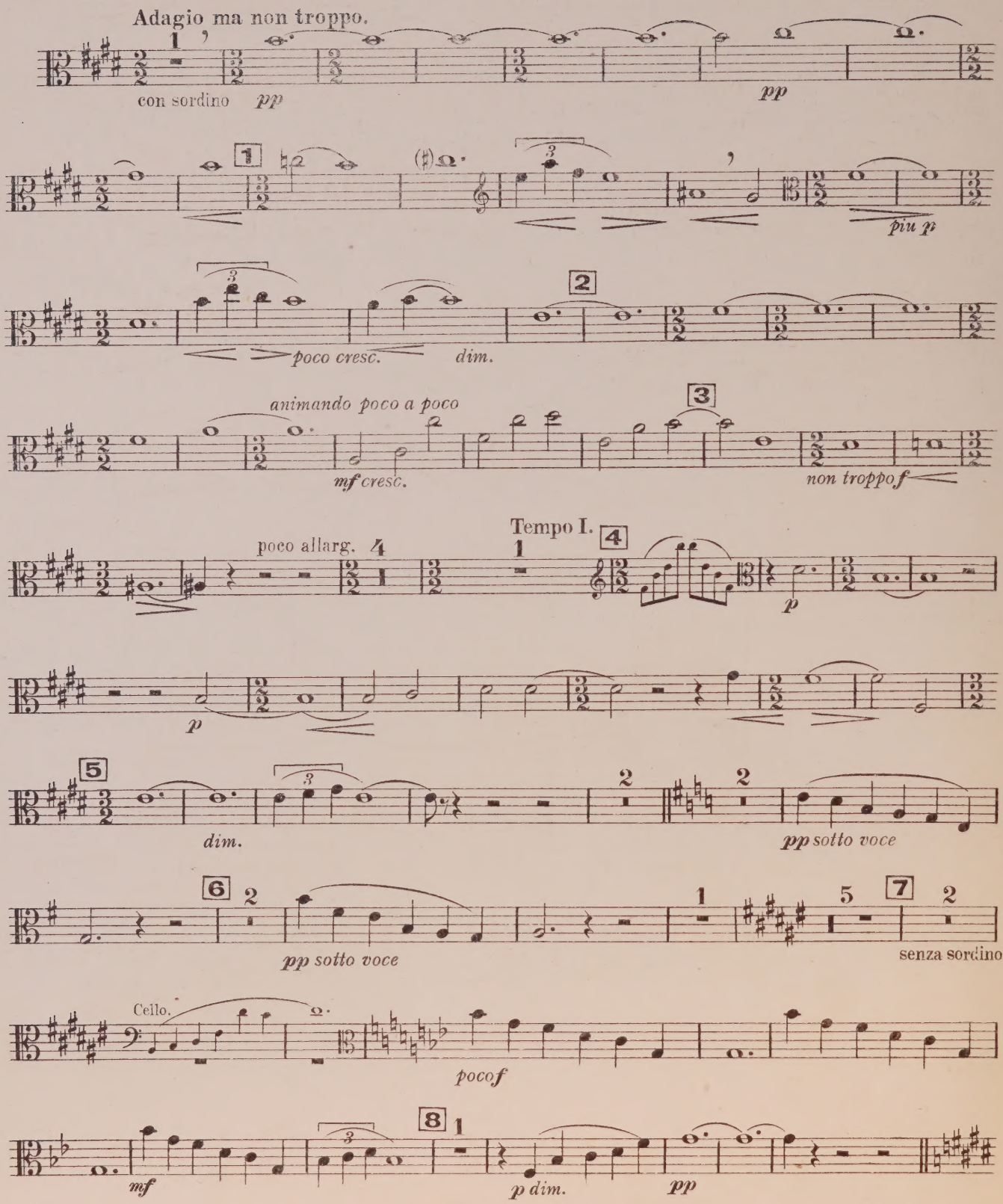

p
poco cresc.
sempre cresc.
mp
15
cresc.
mf
sempre cresc.
f con passione
16
sempre senza rall.
f
poco f
mp espress.
f espress.
17
mf
mf
f
sfz
sempre f
molto rall.
ff
ff
18
a piacere
Adagio.
pp

II.

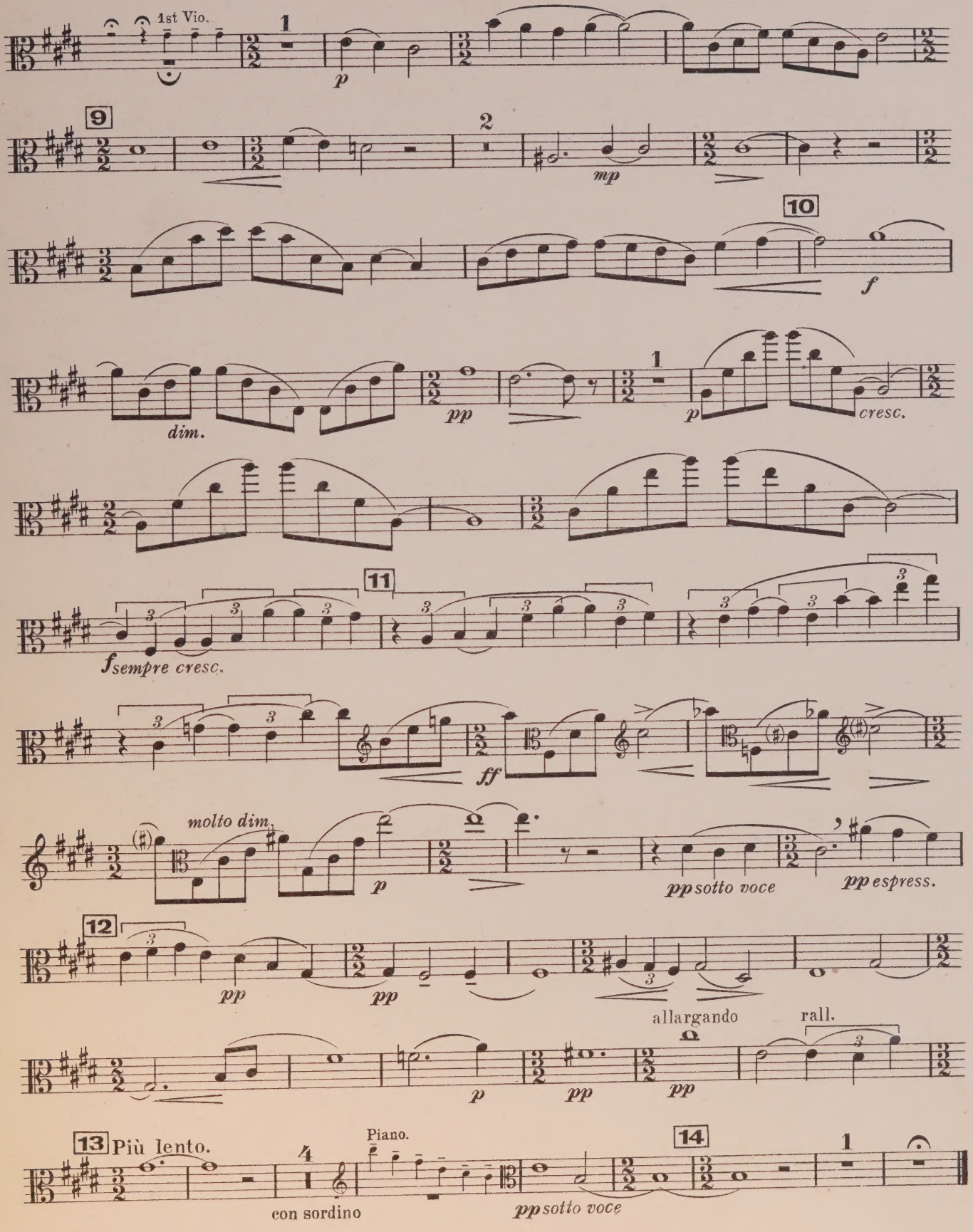

Presto scherzoso.
pp sotto voce
sotto voce
sotto voce
pp
pizz.
pp
arco
p
p
mp molto legato
p poco cresc.
p
pp
dim.
pp sotto voce
sotto voce
sotto voce
pp
pizz.
pp
L'istesso Tempo.
p


7
p
espress.
8
5
1st Vio.
mp espress.
9
2
10
mp espress.
11
7
1
1st Vio.
p
12
7
poco rit.
13
a tempo
ppp sempre
14
pp piu tranquillo
2
15
poco rit.
16
ppp
morendo
molto rit. attacca

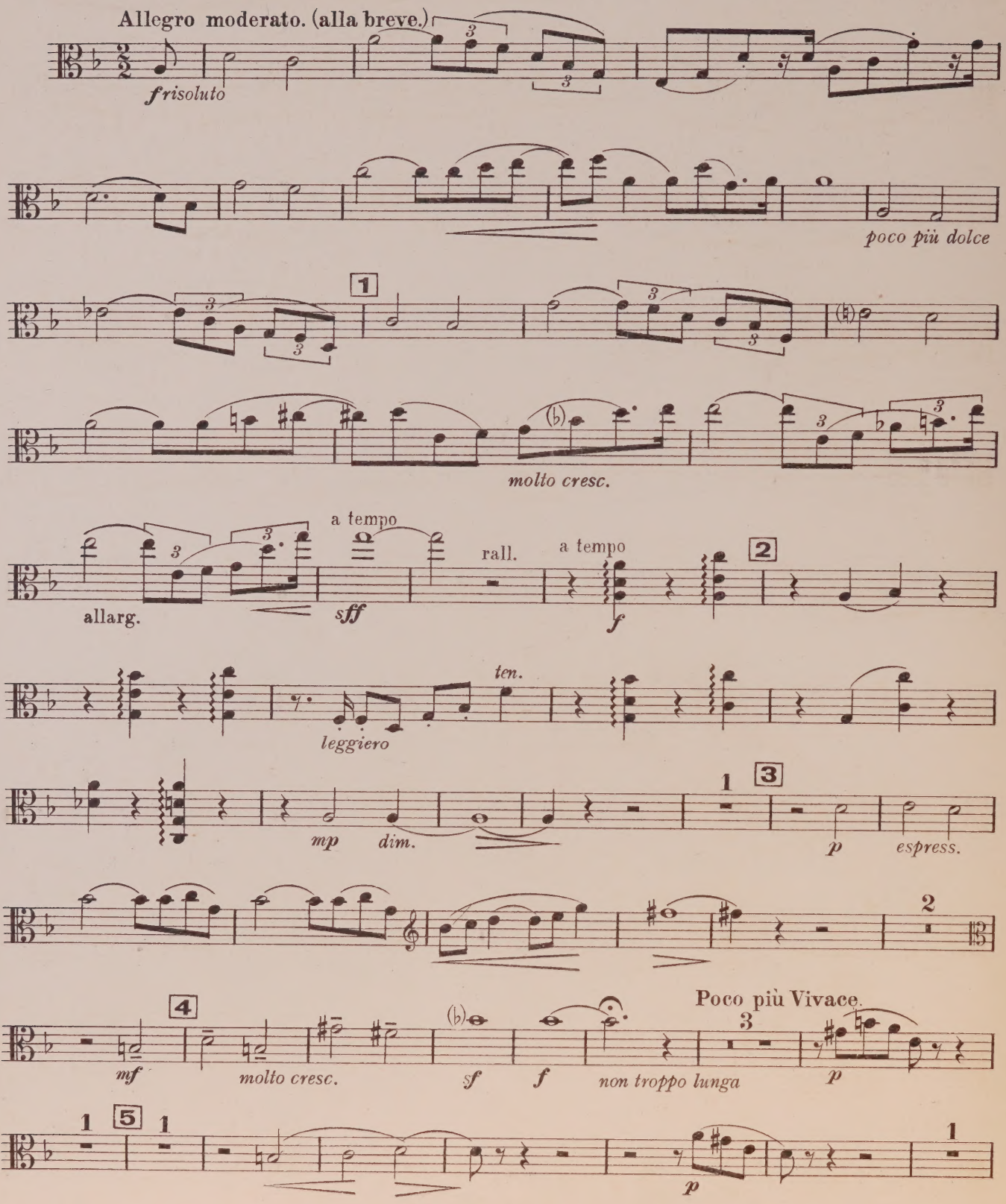
III.


Adagio ma non troppo.
con sordino pp
pp
piu p
poco cresc.
dim.
animando poco a poco
mf cresc.
non troppo f
poco allarg.
Tempo I.
p
dim.
pp sotto voce
pp sotto voce
senza sordino
Cello.
poco f
mf
p dim.
pp

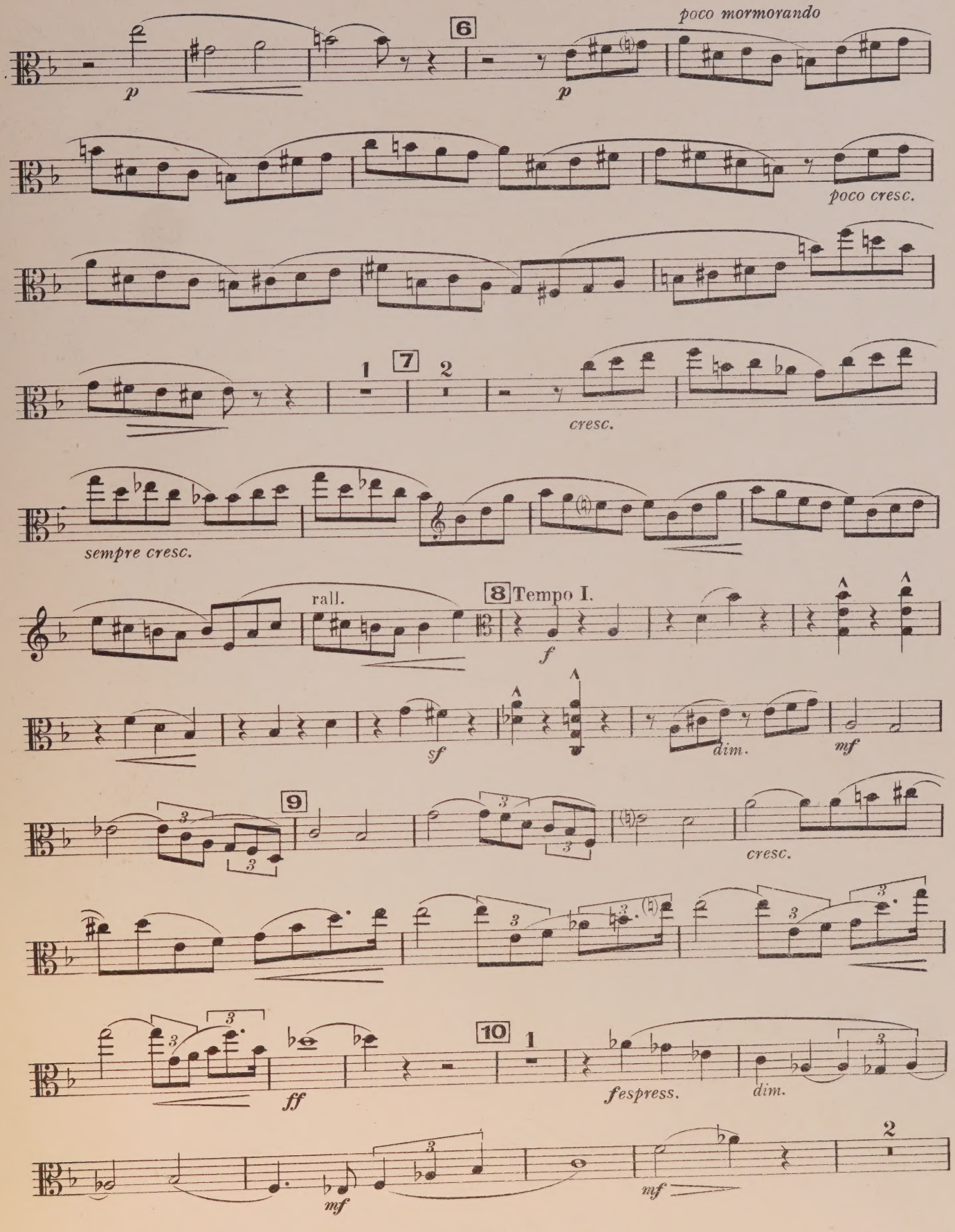
ASSOCIATION
STREET,
W.C.1.



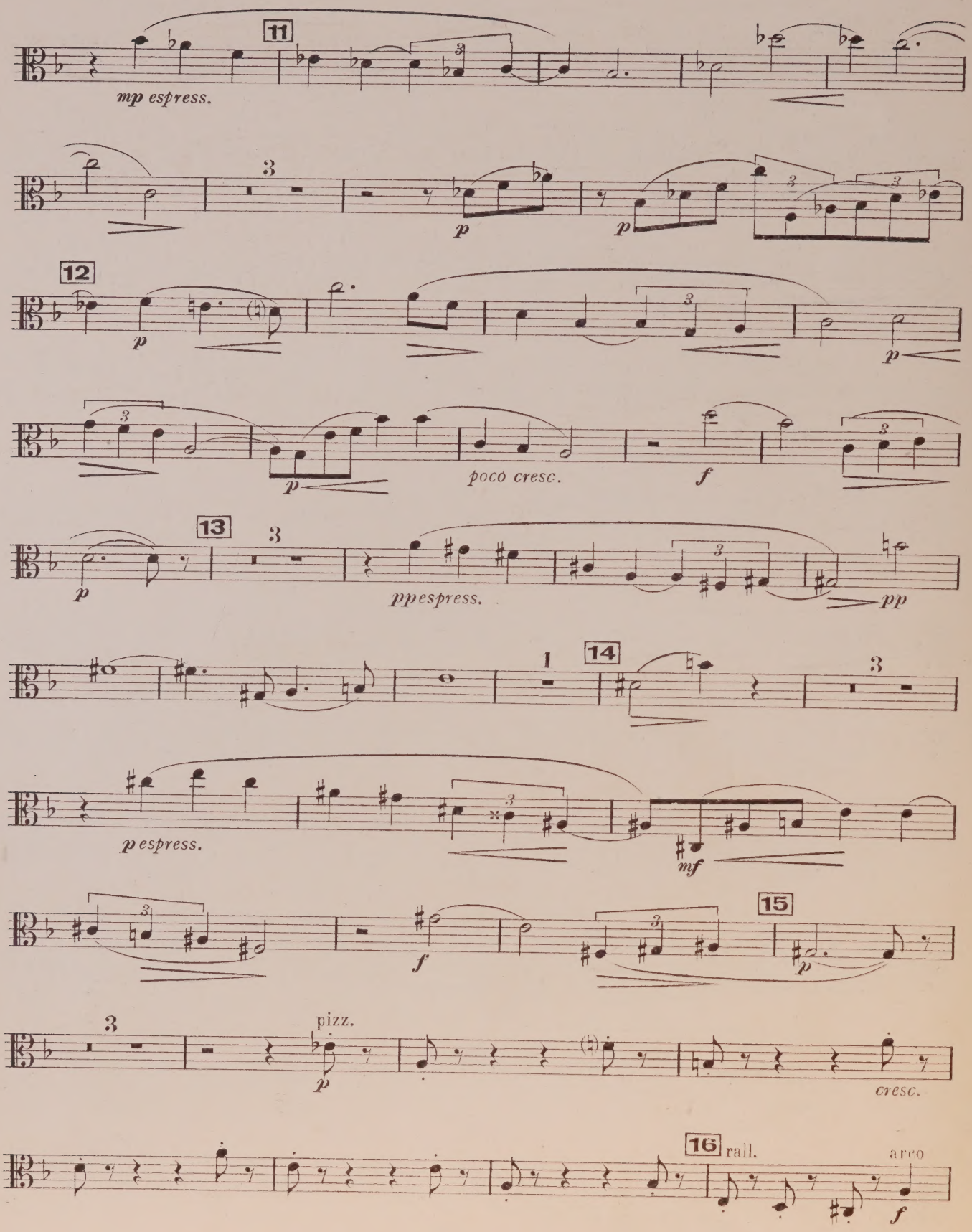
IV.

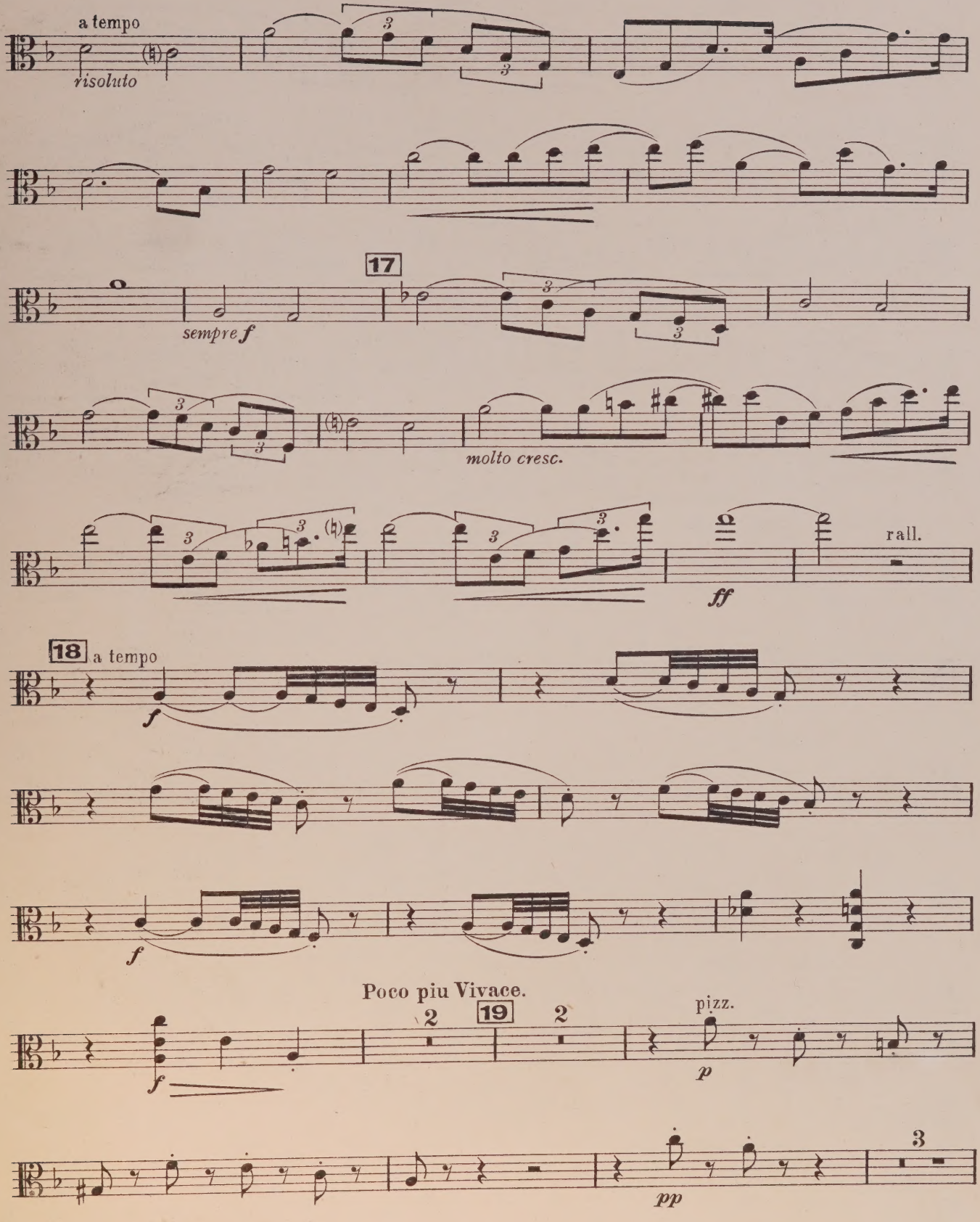

Allegro moderato. (alla breve.)
frisoluto
poco più dolce
molto cresc.
allarg.
a tempo
sff
rall.
a tempo
f
ten.
leggiero
mp
dim.
p
espress.
mf
molto cresc.
sf
f
non troppo lunga
Poco più Vivace.
p
p

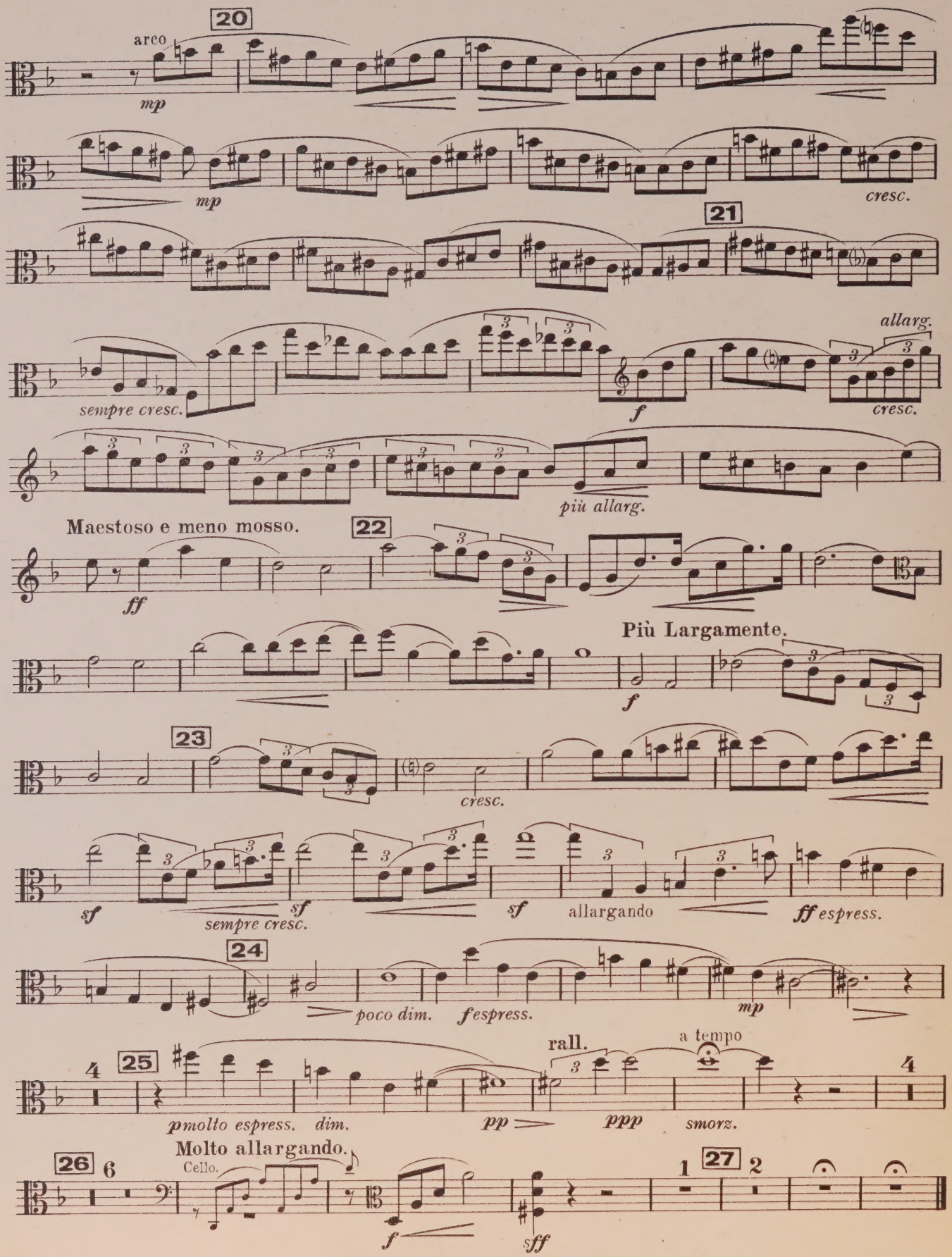
Viola.


poco mormorando
6
p
p
poco cresc.
1
7
2
cresc.
sempre cresc.
rall.
8 Tempo I.
f
sf
dim.
mf
9
cresc.
10
1
ff
fespress.
dim.
2
mf
mf

Viola.


11
mp espress.
p
p
12
p
p
poco cresc.
f
p
13
3
ppespress.
pp
1
14
3
p espress.
mf
f
15
p
3
pizz.
p
cresc.
16 rall.
arco
f


a tempo
risoluto
17
sempre f
molto cresc.
ff
rall.
18 a tempo
f
f
Poco piu Vivace.
2
19
2
pizz.
p
3
pp


20
arco
mp
mp
cresc.
21
allarg.
sempre cresc.
f
cresc.
più allarg.
Maestoso e meno mosso.
22
ff
Più Largamente.
f
23
cresc.
sf
sempre cresc.
sf
sf
allargando
ff espress.
24
poco dim.
f espress.
mp
4
25
rall.
a tempo
4
p molto espress.
dim.
pp
ppp
smorz.
Molto allargando.
26 6
Cello.
f
sff
1
27
2

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pt.3

Ehrhardt, D
[Quintet, piano & strings, D major]
Quintet
pt.3

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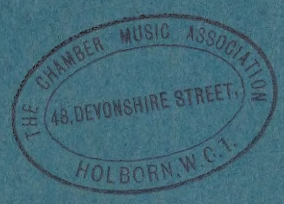

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QUINTET IN D MAJOR

(QUINTUOR EN RÉ MAJEUR)

FOR

PIANOFORTE, TWO VIOLINS, VIOLA, AND VIOLONCELLO

BY

D. EHRHARDT

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Cello.

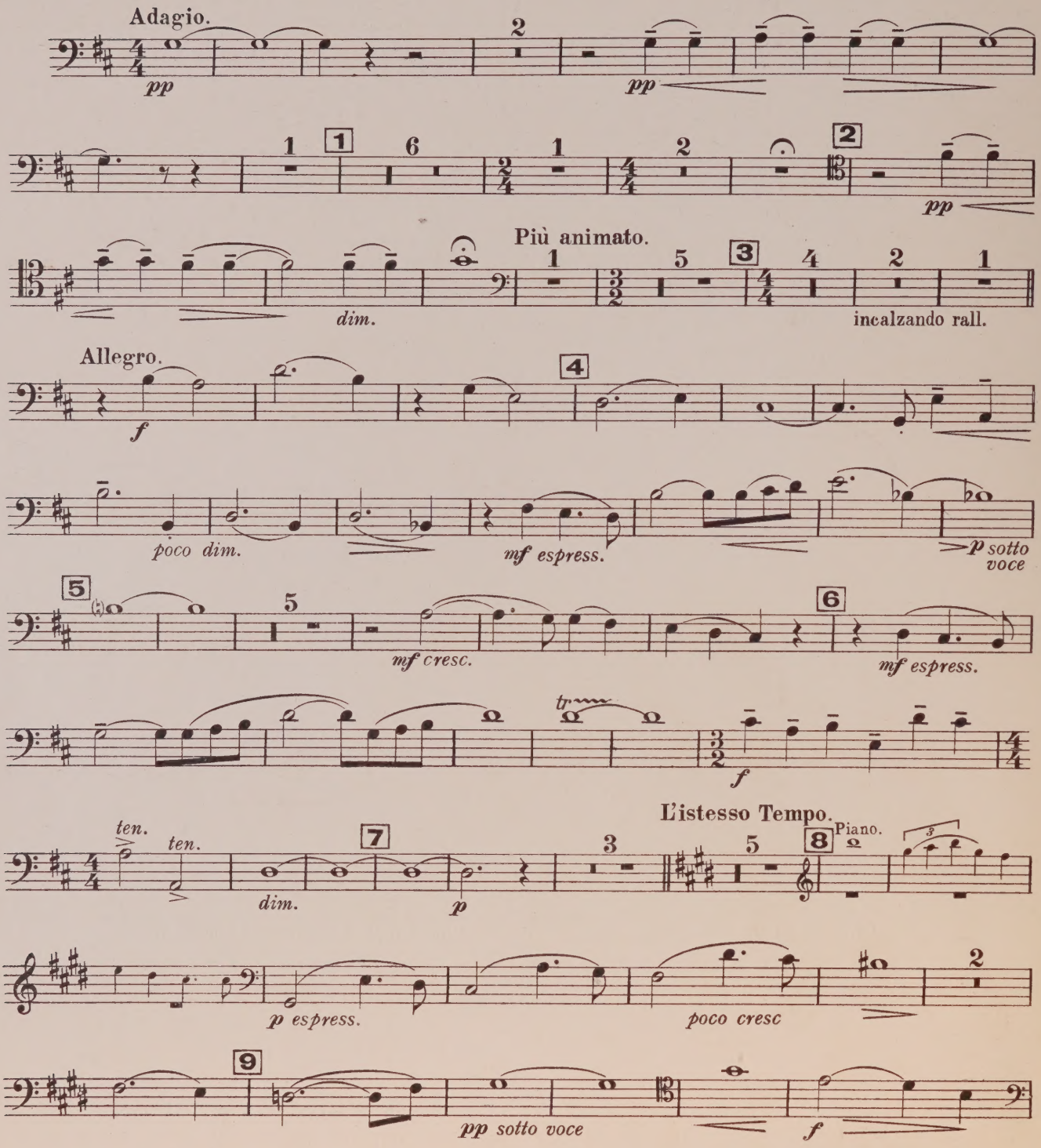
QUINTET IN D MAJOR.

(QUINTETTE EN RÉ MAJEUR.)

For Pianoforte, Two Violins, Viola and Violoncello.

D. EHRHARDT.

I.



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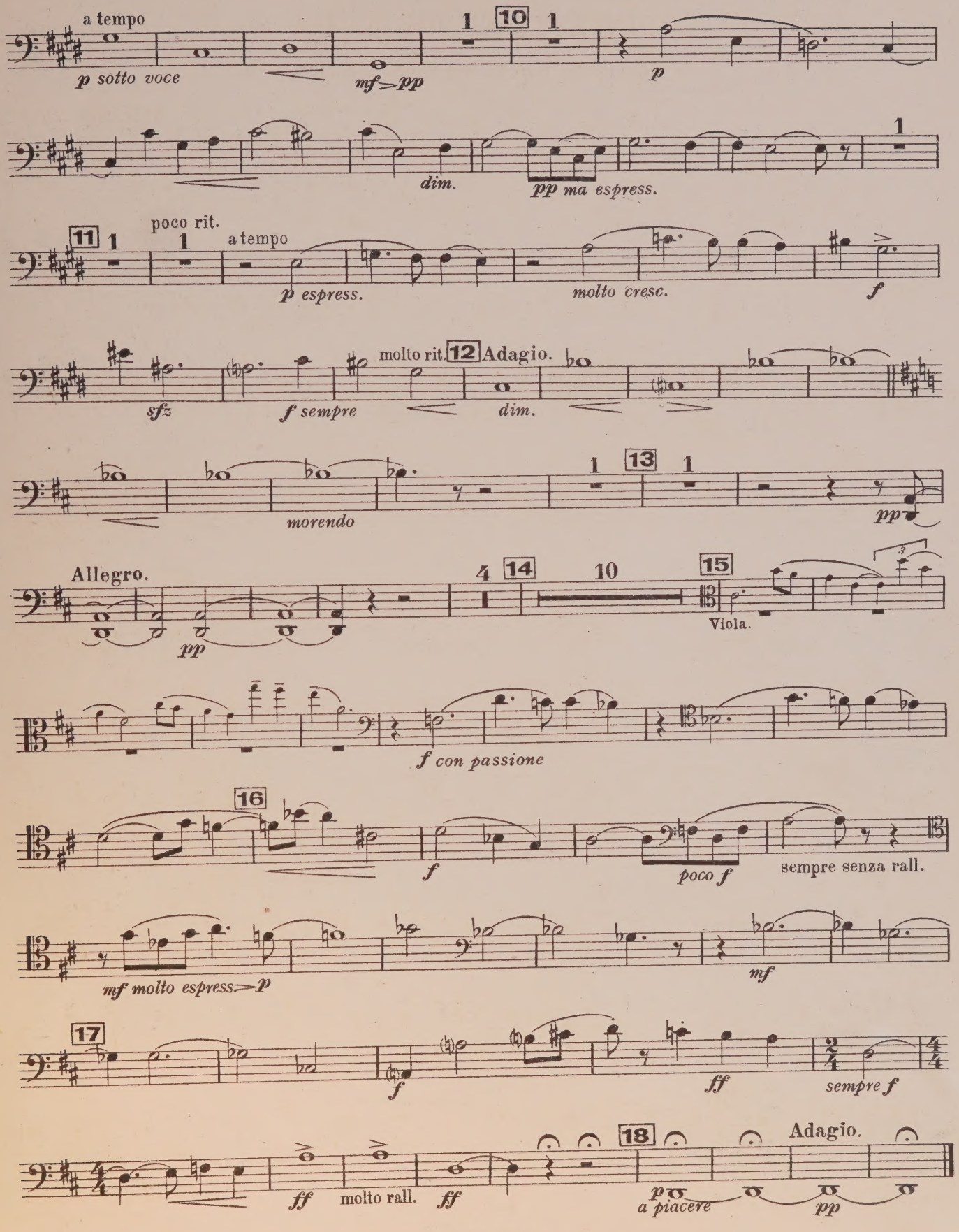
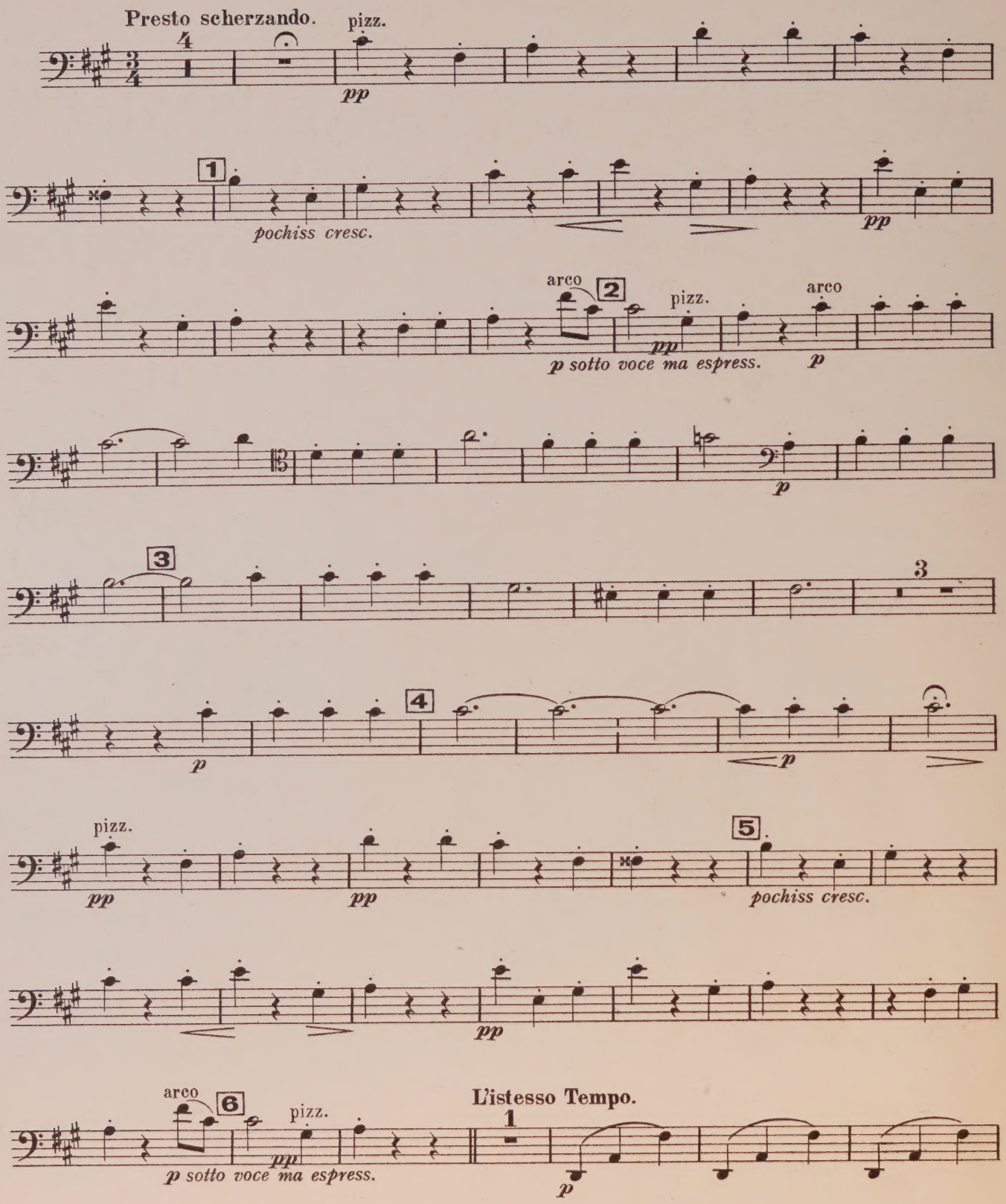
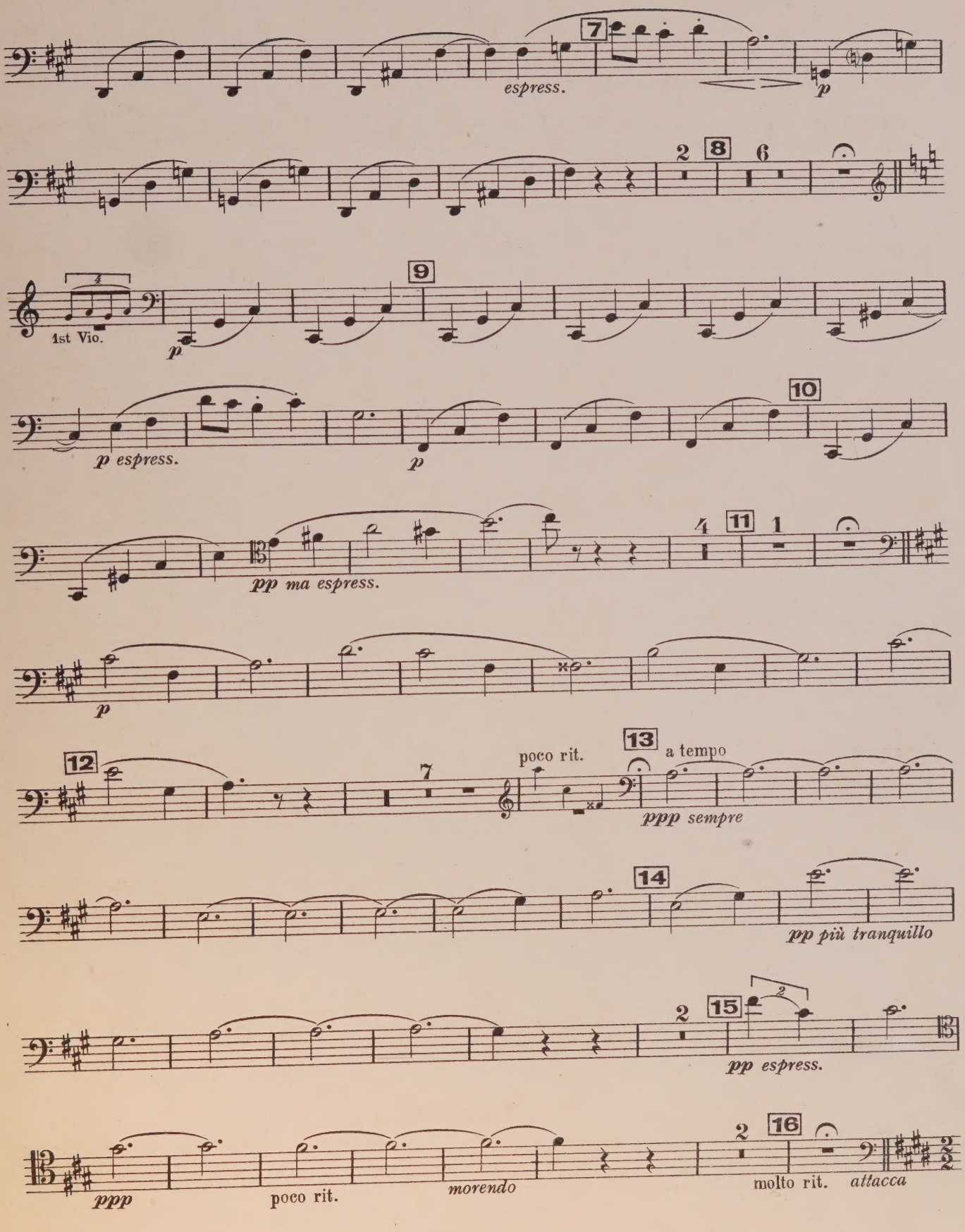
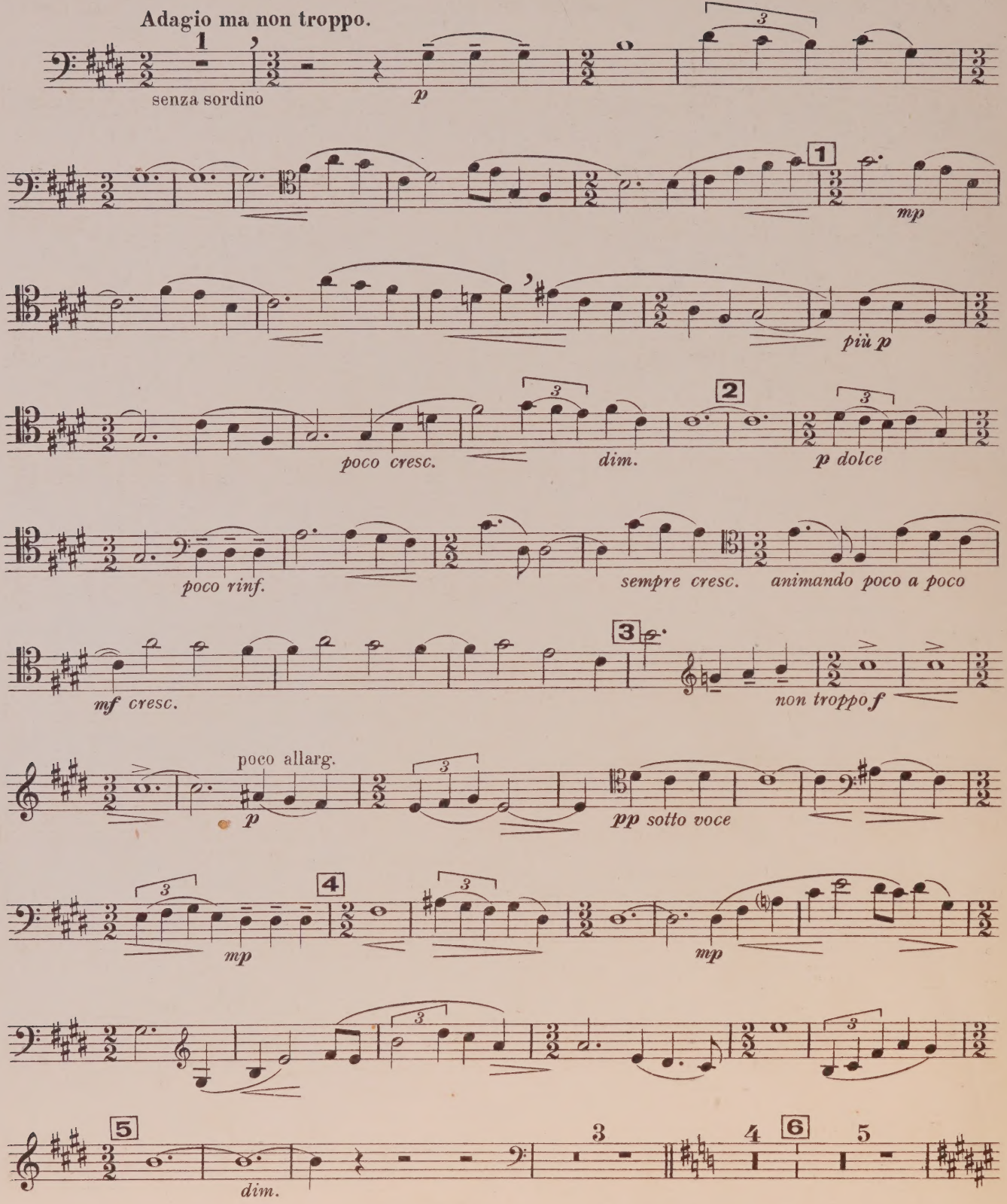

a tempo
p sotto voce
mf>pp
10
p
dim.
pp ma espress.
poco rit.
11
a tempo
p espress.
molto cresc.
f
sfz
f sempre
molto rit.
12 Adagio.
dim.
morendo
13
pp
Allegro.
pp
14
15
Viola.
f con passione
16
f
poco f
sempre senza rall.
mf molto espress>p
mf
17
f
ff
sempre f
ff
molto rall.
ff
18
Adagio.
p
a piacere
pp

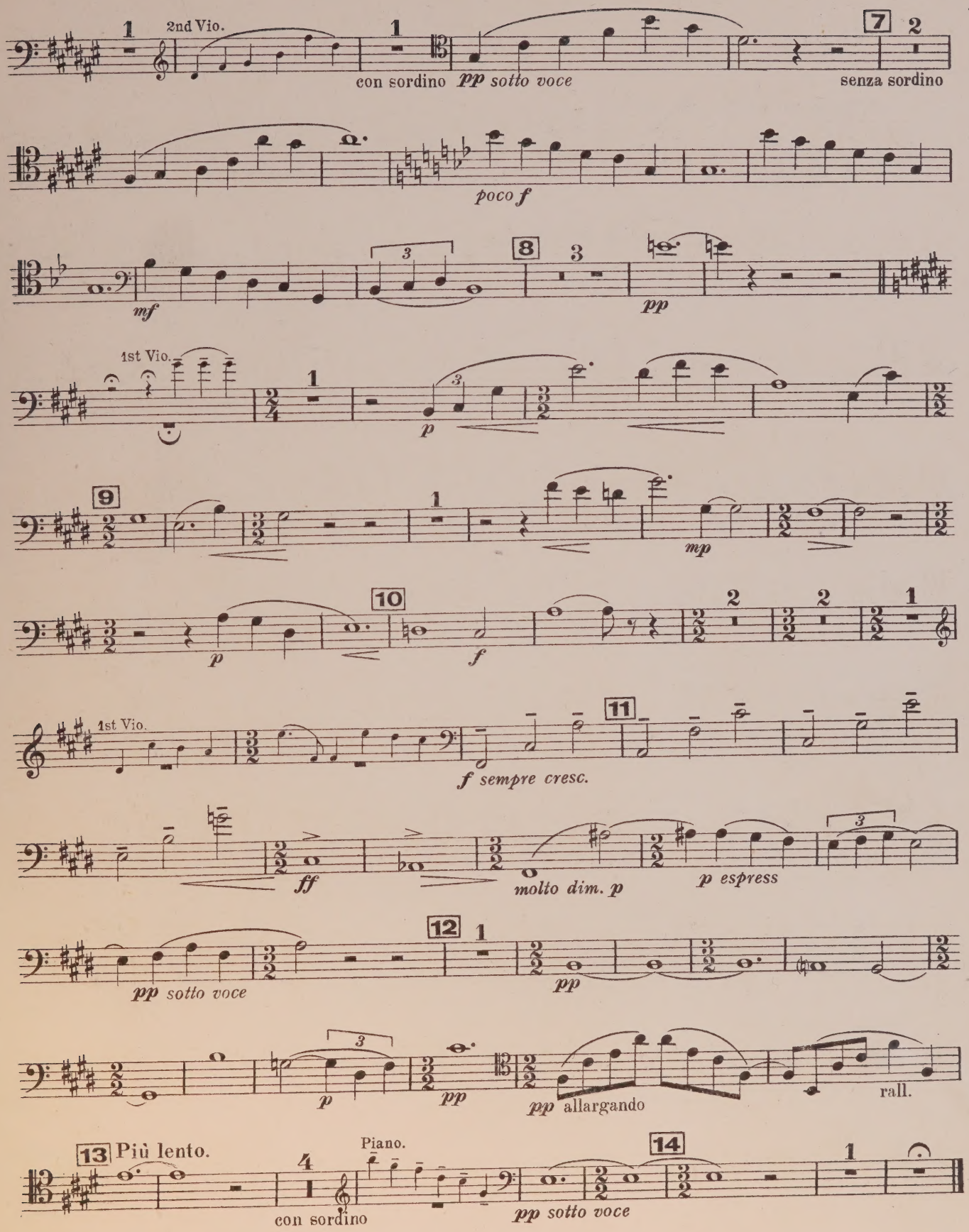
II.


Presto scherzando.
pizz.
pp
1
pochiss cresc.
pp
arco
2
pizz.
pp
arco
p sotto voce ma espress.
p
p
3
3
p
4
p
pizz.
pp
pp
5
pochiss cresc.
pp
arco
6
pizz.
pp
p sotto voce ma espress.
L'istesso Tempo.
1
p

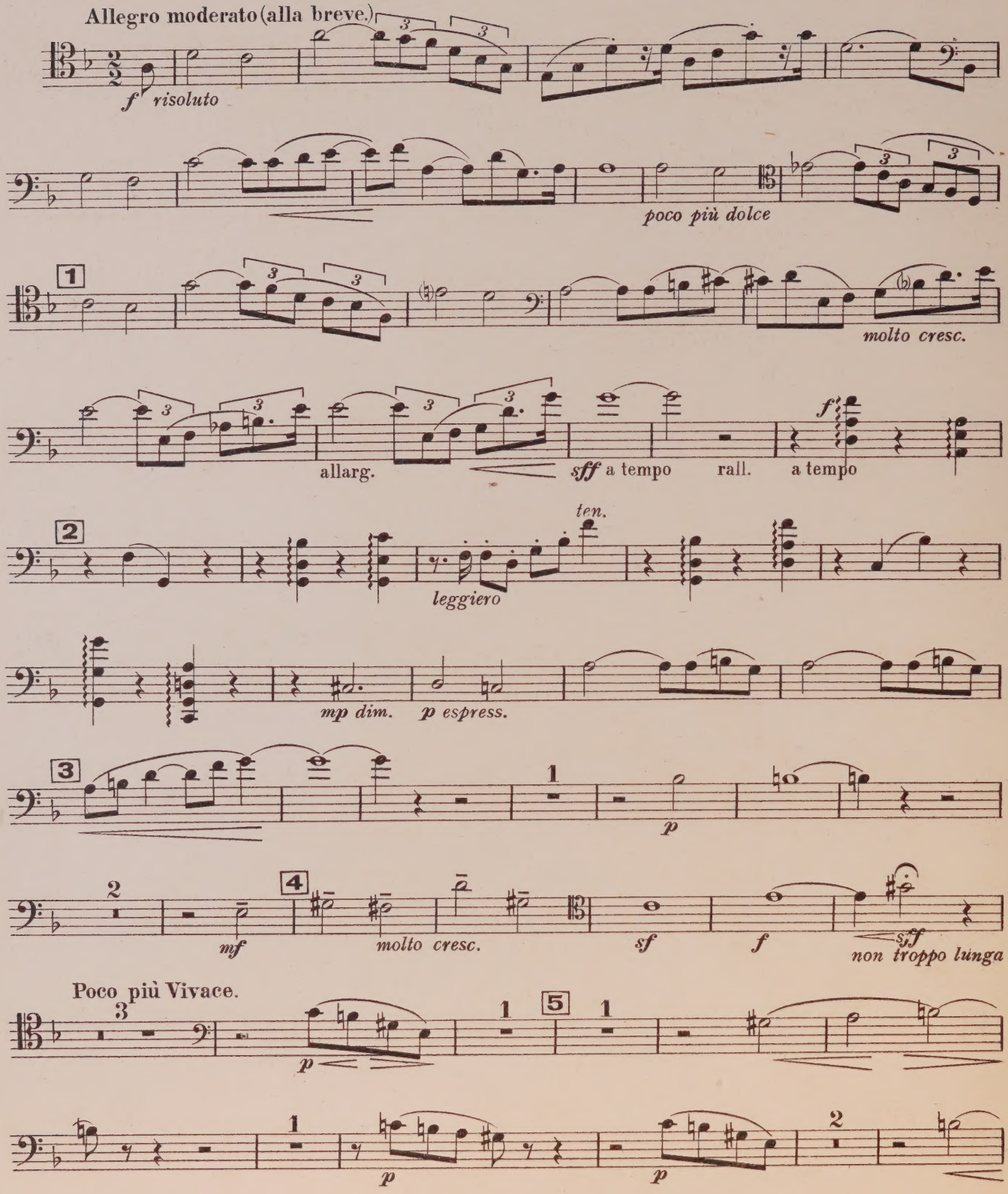

7
espress.
p
2
8
6
1st Vio.
9
p
p espress.
p
10
pp ma espress.
4
11
1
p
12
7
poco rit.
13
a tempo
ppp sempre
14
pp più tranquillo
2
15
2
pp espress.
2
16
ppp
poco rit.
morendo
molto rit.
attacca

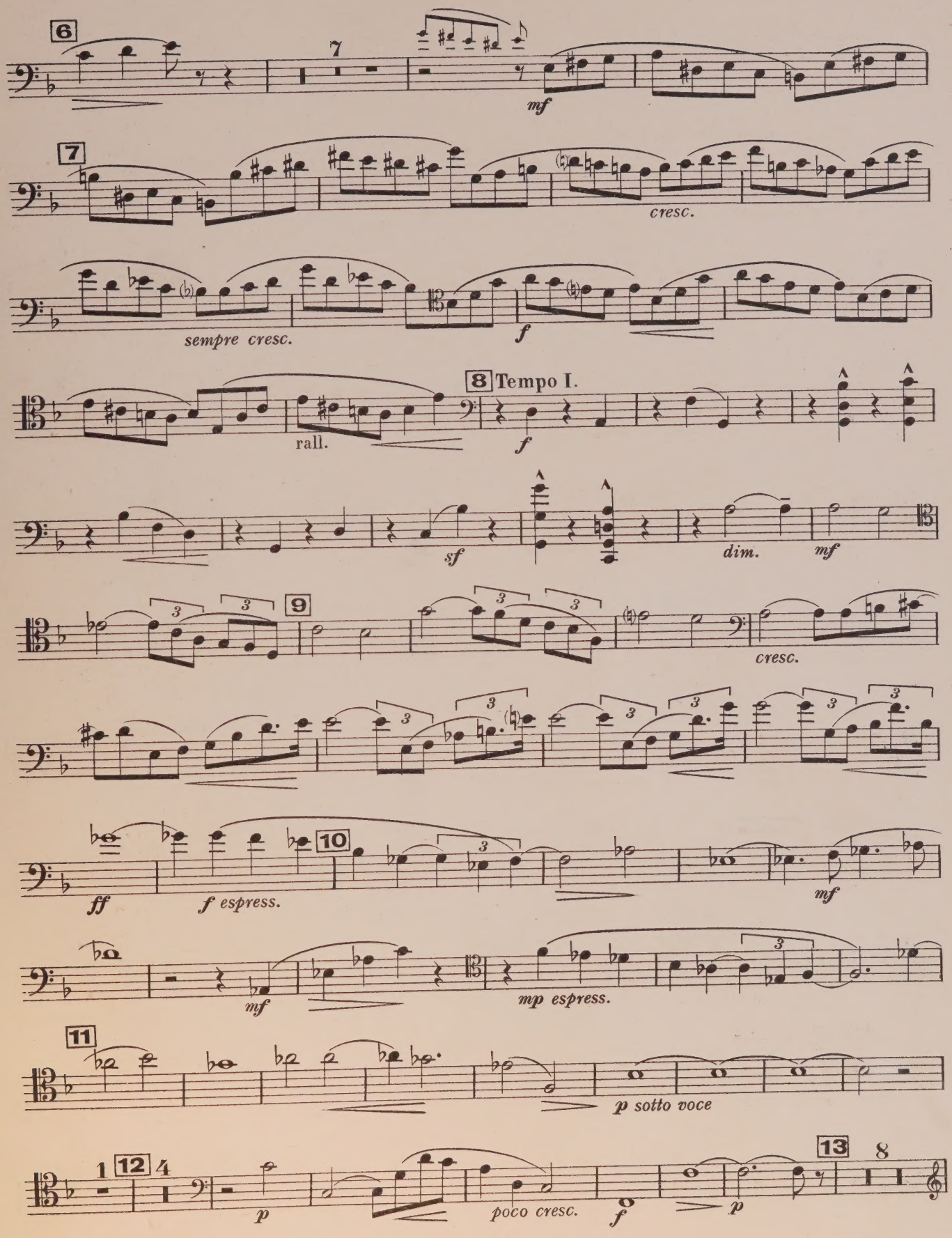
III.

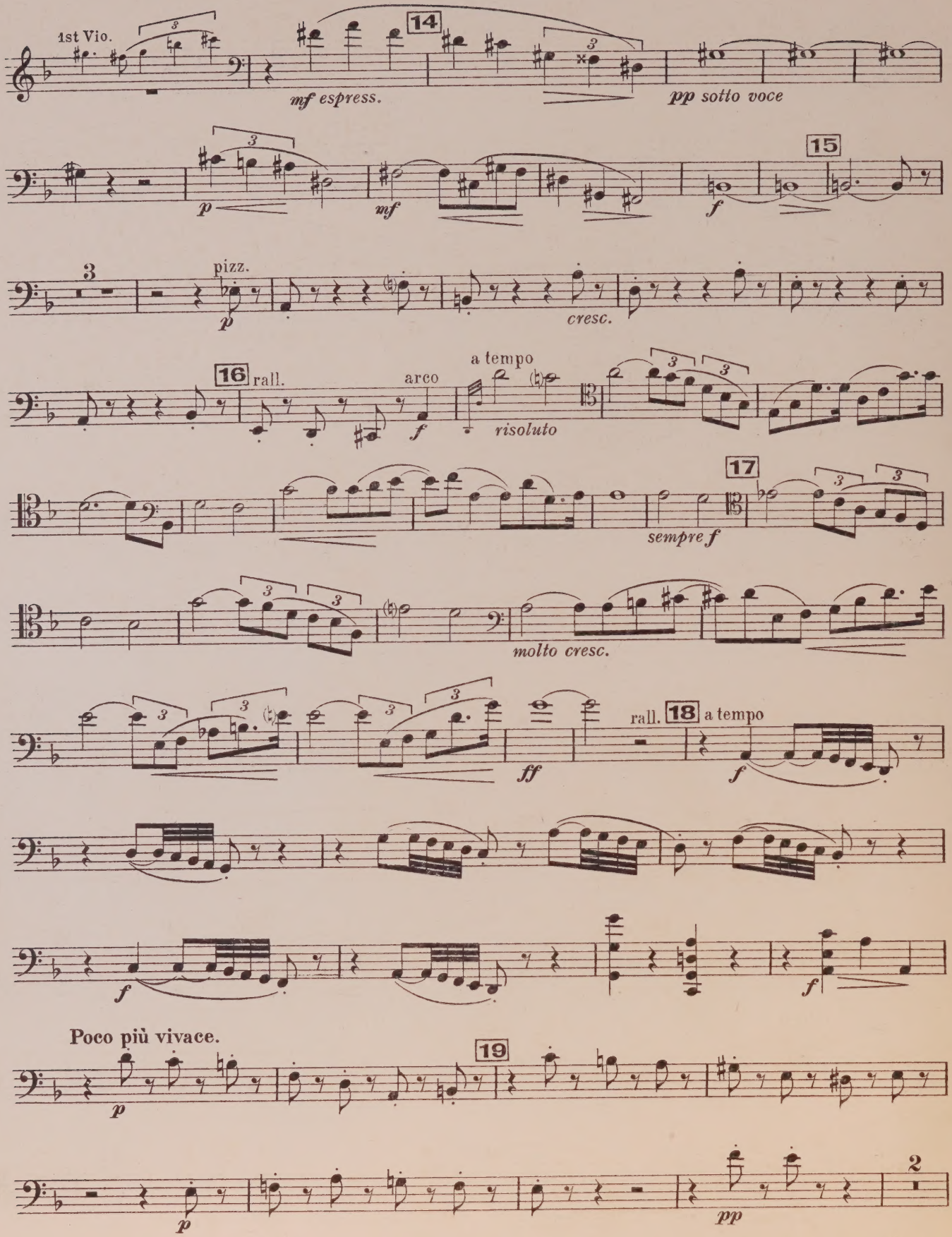

Adagio ma non troppo.
senza sordino
p
mp
più p
poco cresc.
dim.
p dolce
poco rinf.
sempre cresc.
animando poco a poco
mf cresc.
non troppo f
poco allarg.
p
pp sotto voce
mp
mp
dim.

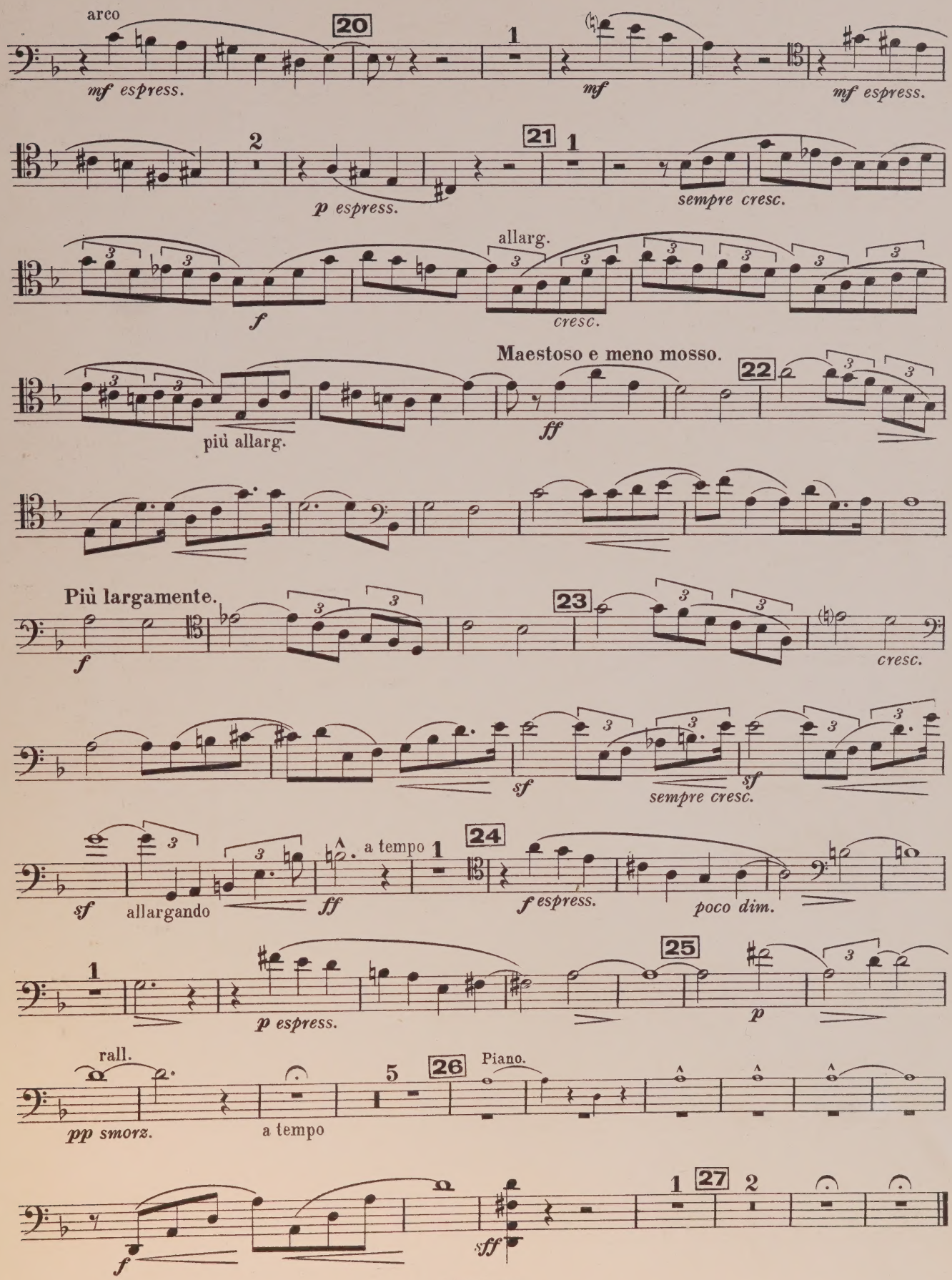

2nd Vio.
con sordino
pp sotto voce
senza sordino
poco f
mf
pp
1st Vio.
p
mp
f
1st Vio.
f sempre cresc.
ff
molto dim. p
p espress
pp sotto voce
pp
p
pp
pp allargando
rall.
Più lento.
Piano.
con sordino
pp sotto voce

IV.


Allegro moderato (alla breve.)
f risoluto
poco più dolce
molto cresc.
allarg.
sff a tempo
rall.
a tempo
ten.
leggiero
mp dim.
p espress.
p
mf
molto cresc.
sf
f
sff
non troppo lunga
Poco più Vivace.
p
p
p


6
7
mf
7
cresc.
sempre cresc.
f
8 Tempo I.
rall.
f
sf
dim.
mf
9
3
cresc.
ff
f espress.
10
mf
mf
mp espress.
11
p sotto voce
1
12
4
p
poco cresc.
f
13
8
p


1st Vio.
14
mf espress.
pp sotto voce
15
p
mf
f
pizz.
p
cresc.
16
rall.
arco
f
a tempo
risoluto
17
sempre f
molto cresc.
ff
rall.
18
a tempo
f
f
f
Poco più vivace.
19
p
p
pp
2


arco
20
1
mf espress.
mf
mf espress.
2
21
1
p espress.
sempre cresc.
allarg.
f
cresc.
Maestoso e meno mosso.
22
più allarg.
ff
Più largamente.
f
23
cresc.
sf
sf
sempre cresc.
sf
allargando
a tempo
1
24
ff
f espress.
poco dim.
1
25
p espress.
p
rall.
5
26
Piano.
pp smorz.
a tempo
1
27
2
f
sff

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